



THE  
QUEST  
2018-19



  
Education Today

Presents



Felicitates

**Queens' College, INDORE**

KHANDWA ROAD, INDORE, MADHYA PRADESH

*Ranked No.2 in India*

*Ranked No.1 in Indore*

*Ranked No.1 in Madhya Pradesh*

**INDIA'S TOP 3 GIRLS - DAY - CUM - BOARDING SCHOOLS**

*for exemplary contributions to the education field*

Anil Sharma  
Managing Director

Date : 08.12.2018

[www.educationtoday.co](http://www.educationtoday.co)

## VISION

The school has a vision of giving to the society good human beings who are learners, responsible and balanced individuals, having a global outlook.

## MISSION

To create a vibrant & friendly environment that promotes creativity, problem solving, logical thinking and self reliance. We aim to nurture young minds bloom by developing confidence, communication skills and sensitivity towards the environment



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“

The mind is  
not a vessel to be  
filled, but a fire to  
be kindled.”

Plutarch.

*Quest kindles the  
imagination of our  
learners.*





## *from the* **Director's Desk**

Welcome to Queens' Quest to explore our world of learning.

I feel honoured and privileged to be part of an educational institution where every stakeholder is a learner and every day is an opportunity to learn and discover. We look at ourselves as a community of learners, where everyone learns including our teachers, parents & support staff.

The growth of each individual student is a focus, we recognise that as we 'work together and learn together' students will be best able to achieve their potential. The co-operative effort of students, parents and teachers is at the heart of the learning pathways followed by our students and the outcomes they achieve.

We firmly believe that every student can experience success and go on to graduate as a responsible, resilient and confident young adult, well prepared to take charge of their future and to become a productive member of the community.

Our school prides itself on the 'multiple learning outcomes' curricular and co-curricular programs available to students. Our professionally trained staff keeps a constant focus on development of student through transformation of teaching approaches to meet the needs of students.

We pride for getting the best from our students. Our goals are:

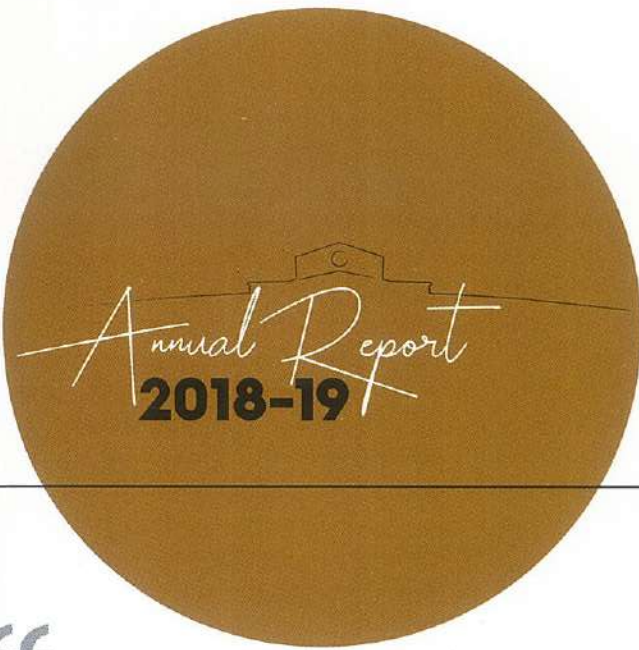
- Personalised and effective teaching & learning
- Safe, supportive and stimulating learning environment
- Create opportunities through co-curricular activities
- Effective student wellbeing and discipline procedures
- Nurture conscious and ethical citizens of the country

We believe in upholding high standards with an absolute commitment to strive, understand and improve the educational process, using team strategies, with a student centric approach.

Warm Wishes

Ms. Riddhi Mulchandani





“

Where the vision is one year, cultivate flowers. Where the vision is ten years, cultivate trees. Where the vision is eternity, cultivate people.”

“Our effort is to cultivate leaders.”

Queens' College has a legacy of creating leaders.”

”

It is a great pleasure to share with you all that Queens' College has climbed up step from rank 2 in 2017 to rank 1 among the girls Day cum boarding school in MP and Indore whereas No 2 in India by Education today. This ranking has been done on the parameters - innovative teaching, academic reputation, holistic development, safety and hygiene are some of the parameters among others.

Congratulations to you all!

#### Academics :

Queens once again made a commendable performance in the board examination. 217 students appeared in class XII, of whom 26 students scored more than 90% and 108 students secured above 75%. Six students namely Shreyanshi, Nancy Sahu, Iram Khan, Khushi Barnawal, Sheetal Munim and Ananya Jain made a 100% score in Psychology, Informatics Practices and Economics respectively.

An excellent performance was made by class X students too. Out of 203 students who appeared for the examination, 22 scored above 90% and 90 students scored above 75%. Divyangana Kale topped with 95.4% and Mehak Agrawal made a 100% score in Science.

The foundation for academics is laid down in Preprimary and Primary Level. Children are encouraged to learn by doing. Concepts are always better understood when they are experienced and applied. We at school have practiced enactments, storytelling, music, dance, drawings to enhance students' learning.

Independent thinking at middle school has been prioritised with the students. We encourage students to express themselves and analyse through experimentation.

#### Co-Curricular Activities:

Music, Dance, Art and Craft add colour to children's life and tremendously enhance their personalities. We provide lot of opportunities to children to explore their talents and showcase the same. We also invite SPIC MACAY artists of international repute for students to explore avenues through their interests in performing arts as music and dance. Our students participated in an international dance festival - Udbhav Utsav held at Gwalior and their performance was appreciated by all.

#### Sahodaya and Interschool Achievements:

Queens enhanced their skills during the inter house competitions of Debate, Mime, Dance, Quiz and Literary activities organized during the session. Students proved their alma mater bringing laurels home in various Inter school competitions.

- Anushree Chansoriya of Class V bagged the 1st position in Sahodaya Inter School Poetry Recitation Competition.
  - Batool Kamry and Vaidehi Joshi received the prize for best performance in Sahodaya Inter School Hindi Debate.
  - Batool Kamry bagged the Best Speaker Award and a cash prize of Rs.7000/- in Cross Fire Connoisseur held at Laurels International School. Vani Tiwari and Batool Kamry together won overall best performance trophy also for the same.
  - In Art and Drawing, Vaishnavi Khandwalkar of class VIII D participated in the Drawing Competition at Bhopal and cleared the National level Drawing Competition conducted by CBSE and won a cash prize of Rs. 2,000/.
  - Queens bagged the first position at Sahodaya Inter School Competition this year in addition to the Art Competition conducted by NDPS.
- Collaborative learning has been our goal at Queens. Every year our students participate in Inter school Bal Vigyan which is a group activity. This year Queens have been the pride recipients

of the Best Project Awards in Commerce, Chemistry, Biology and Social Science. In addition the students were awarded for the Best Research Work in Computer Science and Physics

• A special feather on the cap was added on with the participation of the students in various MUNs . The girls experienced a wide exposure to the procedures of the sessions at Mock United Nations. Students participated in LRIMUN ((Legge Rhythms International MUN ) at St Raphaels School , and Mumbai. A three day training was also conducted in October for the enthusiastic girls to enhance their Performance.

#### Sports Activities:

Sports build character, team spirit, sense of achievement, discipline, acceptance of success and failure at par. It indirectly strengthens the personality of the student to gain life skills. This year our students have brought many laurels in sports.

- In Roll Ball Competition organized by SGFI our students -Tanisha Agrawal, Aashi Patidar and Garima Patidar won Gold medals at state level and they were selected for upcoming SGFI Nationals.
- In SGFI Inter School Roll Ball Championship our Under 14 and Under 19 team had been unbeatable throughout and they were also winners in the city.
- IN MP CBSE Inter School Roll Ball Competition held at Jabalpur our team bagged Second Position.
- In Sahodaya Skating Competition We Secured Overall First Position with 5 Gold, 4 Silver & 1 Bronze Medal.
- Janvi Bagani bagged Third Pposition in State Level SGFI Skating Competition Under 19 Category.
- Diya Modi of Class-2 has won Gold Medal in Inline Skate Competition.
- In SGFI State level Wushu Competition held at Ujjain, Priyanshi Bhatia and Labhanshi Mudgal won the first prize.
- At Inter school level in Indore our enthusiastic team of girls have been Champions in Kho-Kho as they bagged the first position.
- Our Under 17 Volley ball team is a very passionate group of girls and they proved their mettle by again bagging the first position in the city.
- Every year we host Sahodaya Inter school Swimming competition. This year also our girls excelled and won gold medals in Under 12 and under 14 category.

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• Our Aquanaut Lakshit Tomar of Class XI won 1 Gold, 5 Silver and 5 Bronze Medals in 47th State Aquatic Championship, 64th SGFI State Tournament and CBSE West Zone Swimming Competition 2018 and qualified for SGFI National Tournament to be held in Delhi.

• This year we conducted special classes in swimming for students of Classes III, IV, and V and I am happy to share that most of them have learnt basic swimming which is a very important life skill.

• NCC is an integral part of our school curriculum. It plays an important role in enhancing confidence and building a disciplined mind set. Our cadets attended camps and trekking. Two of our students Kavleen Kaur and Pooja Saran attended the trekking expedition in Darjeeling. I sincerely congratulate the parents for encouraging their daughters for these activities.

• At Queens to give opportunities to students, we organise Intra class activities where 100% participation takes place. Class IX took up poetry recitation and Class XI presented Shakespaerean Dramas.

Tours and treks are integral part of learning. This year our girls went for an adventure tour to Mount Abu and field trips to industries, research centers, hospitals farms, zoo to have a practical understanding.

We believe in nurturing leaders. Our Student Council has the freedom to work on projects and actively participate in important events of the school.

We at Queens believe in our values and are rooted to the ground but at the same time we leave no stone unturned to develop a global perspective in our young girls. Teachers from Hungary and Denmark visited us to understand our methods in Education. We hosted 10 girls from United States who had come to learn Hindi. We once again thank all our parents for being wonderful hosts to the exchange students who spent 6 weeks with the families.

We understand that our students need guidance related to choosing subjects and careers too. Keeping this in mind we conducted career awareness sessions for senior secondary classes. Students of class XII attended the orientation sessions organized by various Universities in India.

Queens' residential campus is known as a warm home for girls. It is supported by a strong

tutorial system to help our students excel in academics. Attention is given to personality development and enhancement of communication skills. It is ranked as No 2 Boarding House in MP by Education Today.

We at Queens believe in leading by example. Our teachers strive hard to help our students in realizing their dreams as we all need to keep pace with changing education scenario; our teachers keep attending various workshops for the same. We value each one's hard work, dedication, commitment and sacrifice made for our children and the Institution..

Parenting workshops were conducted for parents of primary section in October 2018. We believe that parents are our valuable resource and after joining focuses with teachers both make formidable characteristic by mutual respect

This is our 24<sup>th</sup> year since inception. Queens College will be celebrating its silver jubilee next year. Keeping in mind the vision for next 25 years and the changing needs of the society, we have opened admission for boys also in Nursery and Jr. KG this year. These Co-Ed classes will keep moving to higher grade every year.

Queens College stands committed to excellence in academics, personality development and character building. A program based on Detailed Analysis has been introduced to monitor the regular enhancement of student learning in English, Mathematics and Science. It has been a program evenly distributed at regular intervals throughout the 2018-19 session and will continue to benefit the students' assessment program in the following session too.

Keeping in view the need based education system with the major shift from knowledge based to application based learning the school has taken special initiative for students in primary classes introducing the Chrysalis curriculum. The school has conducted special training sessions to orient the teachers and the parents about the shift in the learning pattern of the students.

The school has introduced a special guidance and counselling facility for students to mentor the students discover their inner strength and develop their personality traits for better prospects in future.





# Staff Queens' College



First Row (Left to Right) - Mrs. Archana Sinha, Mrs. Roma Nathani, Mrs. Jyoti Mishra, Mrs. Deepali Gehlot, Ms. Geeta Pandey, Ms. Mena Pawar, Ms. Namrata Pahuja (Coordinator), Mrs. Monica Kapoor(VP), Mrs. Smita Rathore (Principal), Mrs. Jaya Chakravarty (Dean of English), Ms. Shweta Soni (Coordinator), Mrs. Pooja Rajani, Ms. Manjula Rajvaidya, Mrs. Jaylaxmi Nair, Mrs. Swati Vipradas, Mrs. Shilpa Kumrawat

Second Row (Left to Right) - Mrs. Shikha Mishra, Mrs. Rashida Bhirmawalwala, Mrs. Nayana Kaushal, Mrs. Sunita Verma, Mrs. Gurmeet Kaur Tuteja, Mrs. Leena Sarkar, Mrs. Sangita Shrivastava, Mrs. Neeta Mitra, Mrs. Reena Singh, Mrs. Chhaya Shinde, Mrs. Payal Lalwani, Mrs. Sonali Barvey, Mrs. Pratibha Nair, Mrs. Shraddha Datey, Mrs. Anamika Pateria, Mrs. Radha Khandelwal, Mrs. Neetu Soni, Mrs. Disha Batra, Ms. Shweta Jain.

Third Row (Left to Right) - Ms. Mahima Saxena, Ms. Harleen Kaur Gandhi, Mrs. Shilpa Yeole, Mrs. Ekta Haryani, Mrs. Kamini Airpule, Mrs. Jaya Ojha, Mrs. Manisha jain, Ms. Kruti Pandit, Ms. Surbhi Bhatia, Ms. Swati Sharma, Ms. Komal Bhadoria, Mrs. Ria Bhatia, Mrs. Renuka Vishwanathan, Ms. Disha Sachdev, Ms. Nikita Nagwani, Mrs. Neetu Ingle, Mrs. Anshu Sharma, Mrs. Simran Motwani.

Forth Row (Left to Right) - Mrs. Rajkumari Jain, Ms.Sana Khan, Ms. Chetna Yadav, Mrs. Sarika Gehlot, Mrs. Shweta Lalwani, Ms. Harsha Punjabi, Mrs. Sangita Upadhyay, Mrs. Chetna Joshi, Ms. Ruchika Sisodiya, Mrs. Harshita Sharma, Mrs. Pinky Jagga, Ms. Ravneet Kaur, Mrs. Yasmin Sheikh, Mrs. Divya Bhatia, Mrs. Pratichi Sinha, Mrs. Renuka Arya, Mrs. Bhavika Thawani, Mrs. Naina Rajani, Ms. Purva Haryani, Mrs. Jaya Upadhyay.

Fifth Row (Left to Right) - Mrs. Ankita Mittal, Mrs. Shweta Martin, Mrs. Archana Saraswat, Mrs. Wrena Lokhande, Mrs. Archana Sharma, Mrs. Shveta Kalia, Ms. Jenny Chughwani, Mrs. Apoorva Gupta, Mrs. Vidhi Joshi, Mrs. Divya Sakurikar, Mrs. Neetu Ingle, Mrs. Bharti Gulani, Mrs. Pooja Patwardhan.

Sixth Row (Left to Right) - Mr. Kshitj Kholkute, Mr. Piyush Mandloi, Mr. Tarun Choudhary, Mr. Ojas Gupte, Mr. B.C. Sugandhi, Mr. Harshal Supekar, Mr. Virendra Mathur, Mr. Mahesh Sen, Mr. Jyoti Prakash Dwivedi, Mr. Kirti Garg, Mr. Vivek Rishi, Mr. Anil Pawar, Mr. Sunil Rathore, Mr. Pankaj Yadav, Mr. Ashish Mehra, Mr. Bhavesh Bundela, Mr. Aakash Bheniya, Mrs. Geeta Porwal.

First  
Mrs.

Seco

Third



# Staff Administration



First Row (Left to Right) – Mrs. Bhama Eashwer, Mrs. Priya Joshi, Ms. Geeta Pandey, Mrs. Jaya Chakravarty (Dean of English), Mrs. Smita Rathore (Principal), Mrs. Monica Kapoor (Vice Principal), Mrs. Madhavi Sinha, Mrs. Lalita Joshi, Mr. Narendra Tuteja, Mr. Mukesh Choudhary

Second Row (Left to Right) – Mrs. Anita Bajpai, Mrs. Geeta Nayyar, Mrs. Chanchal Sachwani, Ms. Rama Thakur

Third Row (Left to Right) – Mr. Ravinder Singh, Mr. Akhil Kumar Saxena, Mr. Vijay Soni, Mr. Anil Bhalse, Mr. Amit Pandit



“**Good leadership is not about advancing yourself but about advancing your team**”

**“Coming together is the beginning, keeping together is progress, and working together is success.”**

As I walk down the hallways of the school every day, I can hear the chatter of eager minds, the shouts of excitement from the victorious athletes, the thump of dance feet, the sound of melodious voice and instruments harmonizing. The perpetual energy, movement and enthusiasm penetrate the atmosphere of Queens' College. My school is a school with a difference! It values individualism, creativity and innovation and strive to nurture it in our Queens.

“The best teachers are those who show you where to look, but not what to see.”

It is a truth universally acknowledged that for every sapling planted, there has to be lump of a soil, for every building raised, a pillar and likewise for every ignited mind, a teacher. It is without equivocation when I say that Queens' College is truly a magical place. Our mentors groom us and shape us to be efficacious in various aspects of life.

My journey as a head girl enabled me to become a better person and chiseled and moulded my future path. Queens' College provided me with an environment in which my mistakes aren't allowed to define me, but in which I was encouraged to work with perseverance and dedication till I achieve success.

My message to my successors would be that, sometimes in the race of life there would be moments when your legs will tremble, and you'll hit hard on the ground. But it would be that moment when you'll have to use your will power and mental strength. You just can't give up on something because you feel that situation isn't ideal. Great people aren't great because they have no problem in their lives! They are great because they know how to tackle these problems and outshine like a star. Remember, at the end of every tunnel, is a bright sunshine. Hard work, determination and will power are the keys that will help you win the amazing race of life like a true winner.

► **Roshni Rajani**



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# FOUNDATION DAY & INVESTITURE

*Ceremony*

**Future runners with new,  
dynamic and innovative front leaders**

"Leadership is having a compelling vision, a comprehensive plan, relentless implementation and talented spirit working together."

10<sup>th</sup> of July is set aside to revisit and reconnect with the journey of Queens' College. The ceremony commenced with the lighting of the lamp, a cultural fiesta and the oath taking ceremony of the prefectorial body to inculcate leadership qualities in the students and to impart

the feel of functioning of school which is formed after scrutinous interview and selection. The event was presided over by renowned Padamshree Awardee Mrs. Janak Palta Macgrllian. She congratulated the newly elected prefectorial body for their preparedness to take responsibility. The Principal wished the student leaders and entrusted them with responsibilities for the year ahead.





# Academic Achievements

## Class XII (AISSCE) - 2018

Credible Assets

*Results*



Khushi Barnawal | 96.2%



Nancy D. Sahu | 95.4%



Falguni Supekar | 94.6%



Shreyanshi Bajpai | 97.8%



Iram Khan | 96.2%



Sheetal Munim | 94%



Bhavika Somani | 93.4%



Deeksha Maheshwari | 93%



Kirti Gupta | 92.4%



Diana Francis | 91.6%



Archee Sodhiya | 91.6%



Priyanshi Porwal | 91%



Apoorvi Kingrani | 91%



Shruti Kanungo | 90.8%



Ritika Jain | 90.8%



Tanisha Agrawal | 90.4%



Ananya Jain | 90.4%



Rashi Saluja | 89.8%



Sakshi Mandore | 89.8%



Madhur Agrawal | 89.6%



Muskan Rajani | 89.6%



# Academic Achievements

## Class X (AISSE) - 2018

Credible Assets

Results



Divyangana Kale | 95.4%



Shiwangini Kumar | 94.6%



Mahak Agrawal | 94.6%



Bhavika Lunawat | 93.2%



Kompal Poorkar | 93%



Vani Tiwari | 93%



Trishla Tiwari | 92.2%



Varalika Barve | 92.2%



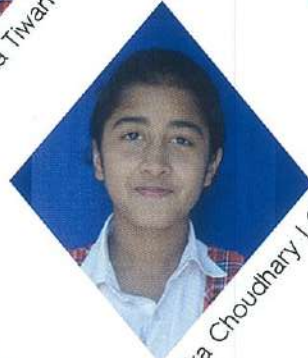
Prema Singh | 91.8%



Radhika Lakhotia | 91.8%



Rashmi Mohan | 91.8%



Kratika Choudhary | 91.4%



Shreeja Munagala | 91.4%



Chanddeep Kaur | 91%



Avani Kheturia | 91%



Osheen Sharma | 91%



Trupti | 90.8%



Maitri Jaiswal | 90.4%



Pawni Roonwal | 89.8%



Ananya Arora | 89.6%



# ACADEMIC ACHIEVEMENTS

## SUBJECT TOPPERS CLASS XII

### ENGLISH

### SCORE

▪ KHUSHI BARNWAL	98
▪ KASHISH KUKREJA	97
▪ RUTUPARNA BAKORE	97
▪ SHREYANSHI BAIJPAI	95
▪ IRAM KHAN	95
▪ NANCY SAHU	95
▪ SHEETAL MUNIM	95
▪ DEEKSHA MAHESHWARI	95
▪ PRIYANSHI PORWAL	95
▪ SHRUTI KANUNGO	95
▪ MADHUR AGRAWAL	95
▪ MUSKAN RAJANI	95
▪ NEHA ARSEY	95
▪ JAMILA MALAK	95
▪ BATUL SABIR TAHIR	95
▪ ANJALI CHAUHAN	95
▪ DEVANSHI VARSHNEY	95
▪ ANANTA BARVEY	95
▪ PARAGEE RAGHUWANSHI	95
▪ NIVEDITA BOBADE	95
▪ MASOOMA HUSAIN	95
▪ SHRUTI PRAJAPAT	95
▪ SHIPRA AGRAWAL	95
▪ SHREYA KABRA	95

### PHYSICS

### SCORE

▪ NANCY SAHU	95
▪ BATUL SABIR TAHIR	93
▪ SHRUTI KANUNGO	92
▪ DEEKSHA MAHESHWARI	91
▪ AWANTIKA GUPTA	91
▪ SAKSHI BHATE	91
▪ AADITYA ALAWA	89

### CHEMISTRY

### SCORE

▪ NANCY SAHU	93
▪ DEEKSHA MAHESHWARI	89
▪ NEHA ARSEY	83
▪ SHRUTI KANUNGO	82
▪ CHARU SHARMA	81
▪ ANJALI CHAUHAN	81
▪ RASHI SALUJA	79

### MATHS

### SCORE

▪ SHRUTI KANUNGO	97
▪ DEEKSHA MAHESHWARI	95
▪ JAMILA MALAK	95
▪ BATUL SABIR TAHIR	95
▪ AWANTIKA GUPTA	95
▪ DEVANSHI VARSHNEY	95
▪ KHUSHI BARNWAL	95
▪ KIRTI GUPTA	95
▪ PRESHITA SOLANKI	95
▪ SHEETAL MUNIM	94

### BIOLOGY

### SCORE

▪ RUTUPARNA BAKORE	96
▪ PRANJAL KHARAT	95
▪ ANJALI CHAUHAN	95
▪ CHARU SHARMA	90
▪ ANUSHKA AGRAWAL	90
▪ SHRUTI PRAJAPAT	90
▪ ANANTA BARVEY	90

### ACCO

▪ IRAM
▪ BHAVI
▪ SOMY
▪ MUSK
▪ KHUSHI
▪ KASHI
▪ MADH

### BUSIN

▪ IRAM
▪ BHAVI
▪ KHUSHI
▪ SHEET
▪ ARCH
▪ PRIYA
▪ ANAN
▪ SHREE
▪ APOO
▪ KASHI
▪ KIRTI
▪ KRITI
▪ MUSK

### ECON

▪ IRAM
▪ KHUSHI
▪ SHEET
▪ ANAN
▪ KASHI
▪ BHAVI
▪ SIMRA
▪ MUSK
▪ SHREY
▪ GAHN
▪ ARCHE



# ACADEMIC ACHIEVEMENTS

## ACCOUNTANCY

	SCORE
▪ IRAM KHAN	95
▪ BHAVIKA SOMANI	95
▪ SOMYA AGRAWAL	95
▪ MUSKAN RAJANI	95
▪ KHUSHI BARNWAL	91
▪ KASHISH KUKREJA	90
▪ MADHUR AGRAWAL	89

▪ MUSKAN RAJANI	98
▪ ARTI KETHUNIA	98
▪ AMISHA PATEL	98
▪ KOPAL LAHOTI	98
▪ APOORVI KINGRANI	98

## BUSINESS STUDIES

	SCORE
▪ IRAM KHAN	97
▪ BHAVIKA SOMANI	96
▪ KHUSHI BARNWAL	96
▪ SHEETAL MUNIM	96
▪ ARCHEE SODHIYA	95
▪ PRIYANSHI PORWAL	95
▪ ANANYA JAIN	95
▪ SHREEDHA JOSHI	95
▪ APOORVI KINGRANI	95
▪ KASHISH KUKREJA	95
▪ KIRTI GUPTA	95
▪ KRITI GOYAL	95
▪ MUSKAN MUNSHI	95

## HISTORY

	SCORE
▪ SHREYANSHI BAJPAI	99
▪ FALGUNI SUPEKAR	96
▪ ANUSHA KAUR BALI	93
▪ RISHIKA ARORA	92
▪ MEGHA UPADHYAY	91
▪ BHAKTI PATEL	88
▪ RAGINI VAIDYA	77
▪ PALLAPOTHU SAI SAHITI	77

## GEOGRAPHY

	SCORE
▪ SHREYANSHI BAJPAI	96
▪ FALGUNI SUPEKAR	94
▪ BHAKTI PATEL	92
▪ RAGINI VAIDYA	92
▪ RISHIKA ARORA	89
▪ ISHIKA GUPTA	88
▪ PRAGATI MANDLOI	88

## ECONOMICS

	SCORE
▪ IRAM KHAN	100
▪ KHUSHI BARNWAL	100
▪ SHEETAL MUNIM	100
▪ ANANYA JAIN	100
▪ KASHISH KUKREJA	99
▪ BHAVIKA SOMANI	99
▪ SIMRAN CHAWLA	99
▪ MUSKAN SEWANI	99
▪ SHREYANSHI BAJPAI	99
▪ GAHNA RAJANI	98
▪ ARCHEE SODHIYA	98

## PHYSICAL EDUCATION

	SCORE
▪ ANUSHKA AGRAWAL	97
▪ PREMA GAWLA	96
▪ AAYUSHI ARORA	93
▪ IRAA UPADHYAY	92
▪ KHUSHI BARNWAL	92
▪ DIKSHA VERMA	91
▪ RIYA SONI	91



# ACADEMIC ACHIEVEMENTS

## PSYCHOLOGY

### SCORE

▪ SHREYANSHI BAJPAI	100
▪ PRANJAL KHARAT	94
▪ ANJALI CHAUHAN	91
▪ ANANTA BARVEY	85
▪ NIVEDITA BOBADE	84
▪ PURVI MIDDHA	84
▪ KAMINI MORE	82

## BIO TECHNOLOGY

### SCORE

▪ CHARU SHARMA	90
▪ RUTUPARNA BAKORE	88
▪ SHRUTI PRAJAPAT	83

## CMO

### SCORE

▪ IRAM KHAN	94
▪ RITIKA JAIN	93
▪ JHANVI JAIN	92
▪ SINEHA ADVANI	84
▪ YUVRAGYI SINGH	81

## COMPUTER SCIENCE

### SCORE

▪ RASHI SALUJA	98
▪ BATUL SABIR TAHIR	88
▪ DEVANSHI VARSHNEY	86
▪ VAIBHAVI PANDEY	86
▪ MANSHITA MATHUR	80

## ENTREPRENEURSHIP

### SCORE

▪ ARCHEE SODHIYA	96
▪ AVANI AJMERA	96
▪ MUSKAN SEWANI	96
▪ BHOOMI AGRAWAL	95
▪ DIANA FRANCIS	94

▪ AKSHITA BAFNA	94
▪ SIMRAN CHAWLA	94
▪ APOORVI KINGRANI	94

## INFORMATICS PRACTICES

### SCORE

▪ NANCY SAHU	100
▪ DEEKSHA MAHESHWARI	95
▪ FALGUNI SUPEKAR	94
▪ JAMILA MALAK	92
▪ PRIYANSHI PORWAL	92
▪ SAKSHI MANDORE	92

## LEAGL STUDIES

### SCORE

▪ GITIKA CHHAJED	76
▪ PRIYANSHI VYAS	73
▪ SHREEDHA JOSHI	71

# ANNUAL AWARDS 2018 CLASSES VI- XII

CATEGORY	NAME OF THE STUDENTS	CLASS 18-19
▪ ACADEMIC EXCELLENCE	NANCY THARANI	VI A
▪ ACADEMIC EXCELLENCE	ANSHIKA BHAND	VI B
▪ ACADEMIC EXCELLENCE	MAHAK JAISWAL	VI D
▪ ACADEMIC EXCELLENCE	MANPREET KAUR SURI	VI A
▪ ACADEMIC EXCELLENCE	KESHVI LAKHOTIA	VII C
▪ ACADEMIC EXCELLENCE	MEENAL SANGHVI	IX C
▪ ACADEMIC EXCELLENCE	AISHWARYA JAISWAL	X C
▪ ACADEMIC EXCELLENCE	TANISHA JAIN	XII B
▪ ACADEMIC EXCELLENCE	ROSHNI RAJANI	XII C



# ANNUAL AWARDS 2018 (VI TO XII)

▪ FULL ATTENDANCE	VANSHIKA BARKALLE	VI
▪ FULL ATTENDANCE	PRIYANSHI VERMA	VI
▪ FULL ATTENDANCE	MANPREET KAUR SURI	VI
▪ FULL ATTENDANCE	MAHIMA GUPTA	VII A
▪ FULL ATTENDANCE	SIDDIQUA CHARA	VII B
▪ FULL ATTENDANCE	SHIVENA ADVANI	VII B
▪ FULL ATTENDANCE	POONAM SACHDEV	VII A
▪ FULL ATTENDANCE	ANUSHKA MANTRI	VII E
▪ FULL ATTENDANCE	MAHAK VATWANI	VIII C
▪ FULL ATTENDANCE	AKSHITA SOLAKI	IX B
▪ FULL ATTENDANCE	MEENAL SANGHVI	IX C
▪ FULL ATTENDANCE	RUCHI FATEHCHANDANI	VIII D
▪ FULL ATTENDANCE	AMRITA NAIR	X C
▪ FULL ATTENDANCE	KOYAL SARKAR	XII A

▪ MOST DISCIPLINED STUDENT	MEHARPREET KAUR	VI A
▪ MOST DISCIPLINED STUDENT	ABIRA ALI	VI B
▪ MOST DISCIPLINED STUDENT	BENISHA JAIN	VI C
▪ MOST DISCIPLINED STUDENT	MAHEK JAISWAL	VI D

▪ ACADEMIC EXCELLENCE	NANCY THARANI	VI A
▪ ACADEMIC EXCELLENCE	ANSHIKA BHAND	VI B
▪ ACADEMIC EXCELLENCE	MAHAK JAISWAL	VI D
▪ ACADEMIC EXCELLENCE	MANPREET KAUR SURI	VI A
▪ ACADEMIC EXCELLENCE	KESHVI LAKHOTIA	VII C
▪ ACADEMIC EXCELLENCE	MEENAL SANGHVI	IX C
▪ ACADEMIC EXCELLENCE	AISHWARYA JAISWAL	X C
▪ ACADEMIC EXCELLENCE	TANISHA JAIN	XII B
▪ ACADEMIC EXCELLENCE	ROSHNI RAJANI	XII C

▪ FULL ATTENDANCE	VANSHIKA BARKALLE	VI
▪ FULL ATTENDANCE	PRIYANSHI VERMA	VI
▪ FULL ATTENDANCE	MANPREET KAUR SURI	VI
▪ FULL ATTENDANCE	MAHIMA GUPTA	VII A
▪ FULL ATTENDANCE	SIDDIQUA CHARA	VII B
▪ FULL ATTENDANCE	SHIVENA ADVANI	VII B

▪ FULL ATTENDANCE	POONAM SACHDEV	VII A
▪ FULL ATTENDANCE	ANUSHKA MANTRI	VII E
▪ FULL ATTENDANCE	MAHAK VATWANI	VIII C
▪ FULL ATTENDANCE	AKSHITA SOLAKI	IX B
▪ FULL ATTENDANCE	MEENAL SANGHVI	IX C
▪ FULL ATTENDANCE	RUCHI FATEHCHANDANI	VIII D
▪ FULL ATTENDANCE	AMRITA NAIR	X C
▪ FULL ATTENDANCE	KOYAL SARKAR	XII A

▪ MOST DISCIPLINED STUDENT	MEHARPREET KAUR	VI A
▪ MOST DISCIPLINED STUDENT	ABIRA ALI	VI B
▪ MOST DISCIPLINED STUDENT	BENISHA JAIN	VI C
▪ MOST DISCIPLINED STUDENT	MAHEK JAISWAL	VI D
▪ MOST DISCIPLINED STUDENT	PARIDHI LAKHWANI	VI E

▪ MOST DISCIPLINED STUDENT	AASTHA KHATRI	VII A
▪ MOST DISCIPLINED STUDENT	NUPUR LAKHOTYA	VII B
▪ MOST DISCIPLINED STUDENT	DIYA DHAKAD	VII C
▪ MOST DISCIPLINED STUDENT	PRATYASHA CHATURVEDI	VII D
▪ MOST DISCIPLINED STUDENT	HANEET MAHESHWRI	VII E
▪ MOST DISCIPLINED STUDENT	JASNOOR GANDHI	VIII A
▪ MOST DISCIPLINED STUDENT	ANSHIKA KANSAL	VIII B
▪ MOST DISCIPLINED STUDENT	KHUSHI KOTWAKA	VIII C
▪ MOST DISCIPLINED STUDENT	PRISHA BHARGAVA	VIII D
▪ MOST DISCIPLINED STUDENT	PARIDHI SHARMA	VIII E
▪ MOST DISCIPLINED STUDENT	UDITI AIREN	IX A
▪ MOST DISCIPLINED STUDENT	PRIYANSHI RAJPUT	IX B
▪ MOST DISCIPLINED STUDENT	REET SOOD	IX C
▪ MOST DISCIPLINED STUDENT	VRATIKA ASODIYA	IX D
▪ MOST DISCIPLINED STUDENT	ANVESHKA ROY	IX E
▪ MOST DISCIPLINED STUDENT	KANISHKA KANUNGO	X A
▪ MOST DISCIPLINED STUDENT	PAL NEEMA	X B
▪ MOST DISCIPLINED STUDENT	SHREYA KUNDR	X C
▪ MOST DISCIPLINED STUDENT	SRSHTI SAXENA	X D
▪ MOST DISCIPLINED STUDENT	PUJA SARAN	X E



# ANNUAL AWARDS 2018 (VI TO XII)

▪ MOST DISCIPLINED STUDENT	RASHMI MOHAN	XI A
▪ MOST DISCIPLINED STUDENT	CHANDEEP KAUR	XI B
▪ MOST DISCIPLINED STUDENT	SREEJA MUNAGALA	XI C
▪ MOST DISCIPLINED STUDENT	ANNIE TALREJA	XI D
▪ MOST DISCIPLINED STUDENT	SANA FATEMA	XI E
▪ MOST DISCIPLINED STUDENT	VISHAKHA TALREJA	XI F
▪ MOST DISCIPLINED STUDENT	NITYA BARVE	XI F
▪ MOST DISCIPLINED STUDENT	SHRAWNI MHASKAR	XII A
▪ MOST DISCIPLINED STUDENT	BATUL BAKIR	XII B
▪ MOST DISCIPLINED STUDENT	PREKSHA PATWA	XII C
▪ MOST DISCIPLINED STUDENT	MUSKAN SONI	XII D
▪ MOST DISCIPLINED STUDENT	TANVIKSHA PAREEKH	XII E
▪ MOST DISCIPLINED STUDENT	RITIKA SUNDRANI	XII F
▪ MOST DISCIPLINED STUDENT	SANSKRITI RAGHUVANSHI	XII F
▪ BEST DEBATOR - ENGLISH	ANSHIKA BHAND	VI B
▪ BEST DEBATOR - ENGLISH	NAFISA AMMAR	IX C
▪ BEST DEBATOR - ENGLISH	BATUL KAMRY	XII C
▪ BEST WRITER IN ENGLISH	JUHI MATHUR	VIII C
▪ BEST WRITER IN ENGLISH	AKANSHA JAISWAL	IX C
▪ BEST WRITER IN ENGLISH	ROSHNI RAJANI	XII C
▪ BEST IN ENGLISH COMMUNICATION	KAMAKSHI KUMAR	VII E
▪ BEST IN ENGLISH COMMUNICATION	KASHVI JAISWAL	IX C
▪ BEST IN ENGLISH COMMUNICATION	PAVITRA MISHRA	XII F
▪ BEST DEBATER - HINDI	VAIDEHI BHAT	VIII D
▪ BEST DEBATER - HINDI	VAIDEHI JOSHI	XII C
▪ BEST WRITER IN HINDI	CHAHAT AHIRWAR	VII E
▪ BEST WRITER IN HINDI	AARUSHI GULATI	X C
▪ BEST WRITER IN HINDI	KAREENA PATHAN	XII A
▪ BEST IN HINDI COMMUNICATION	SHIVENA ADVANI	VII B

▪ BEST IN HINDI COMMUNICATION	MEDHA MANSI	IX C
▪ BEST DANCER- CLASSICAL	MEDHAVI SHARMA	VIII
▪ BEST DANCER- CLASSICAL	SHAMBHAVI SHRIVASTAVA	IX A
▪ BEST DANCER- CLASSICAL	AKSHITA MEHTA	XI
▪ BEST DANCER - FOLK	SOUMYA TIWARI	VIII B
▪ BEST DANCER - FOLK	GURMAN KAUR	IX C
▪ BEST DANCER - FOLK	PRATIKSHA MISHRA	XI
▪ BEST DANCER - WESTERN	ASMEET KAUR	VIII D
▪ BEST DANCER - WESTERN	PRIYAL JAIN	IX E
▪ BEST DANCER - WESTERN	MEENAL SHARMA	XI
▪ BEST SINGER	NAYAN GUPTA	VIII B
▪ BEST SINGER	ANANYA ROY	X E
▪ BEST SINGER	KHUSHI SALUJA	XII
▪ BEST IN INSTRUMENTAL MUSIC	SIMRAN MANSOORI	VIII B
▪ BEST IN INSTRUMENTAL MUSIC	TAIBA MANSURI	X
▪ BEST IN CRAFT	DRASHTI RAJPUT	VII C
▪ BEST IN CRAFT	LAVANYA KUNDRA	VI C
▪ BEST IN CRAFT	PURVA KUSUMAKAR	IX
▪ BEST ARTIST	VAISHNAVI KHANWALKAR	VIII D
▪ BEST ARTIST	GARVITA GANGWAL	X C
▪ BEST ARTIST	ANUSHKA SACHAN	XI B
▪ BEST IN CALLIGRAPHY	YASHI JAIN	XI D
▪ BEST ACTOR	ARCHIE SHUKLA	VII C
▪ BEST ACTOR	KOMPAL POORKAR	XI A
▪ BEST IN LEADERSHIP	MEDHAVI SHARMA	VIII D
▪ BEST IN LEADERSHIP	DISHA NATU	XII C
▪ BEST EDITOR	DIVITA BARFA	VIII C



# ANNUAL AWARDS 2018 (VI TO XII)

BEST EDITOR	AANYA RASTOGI	X C
BEST EDITOR	SHAILY PANWAR	XII C
BEST VOLLEYBALL PLAYER	SOFIA KHAN	VII C
BEST VOLLEYBALL PLAYER	ALIFIYA ARIF	X A
BEST VOLLEYBALL PLAYER	RASHEE SAXENA	XII F
BEST KHO-KHO PLAYER	PRANJAL PANDE	VIII C
BEST KHO-KHO PLAYER	BHUMIKA PATEL	X D
BEST KHO-KHO PLAYER	ADITI MANDLE	X E
BEST BASKETBALL PLAYER	KHUSHI SUPEKAR	VI
BEST BASKETBALL PLAYER	NAVDHA AJMERA	VIII
BEST BASKETBALL PLAYER	KANIKA BAHETI	IX
BEST BASKETBALL PLAYER	KHUSHI JAIN	XII C
BEST SKATING PLAYER	ASHI PATIDAR	VII D
BEST SKATING PLAYER	JANVI BAGANI	XII
BEST IN ROLL BALL	TANISHA AGRAWAL	VII D
BEST IN ROLL BALL	GARIMA PATIDAR	XI
BEST SWIMMER	JANVI KAPOOR	VII
BEST SWIMMER	ANUSHA RAGHUVANSHI	VII
BEST SWIMMER	LAKSHITA TOMAR	XI
BEST BADMINTON PLAYER	YASHVI PATODI	VIII
BEST BADMINTON PLAYER	KAVYA AGRWAL	IX
BEST NCC CADET	KAVLEEN KAUR	X A
BEST NCC CADET	PUJA SARAN	X E
ENVIRONMENTAL EXCELLENCE AWARD	MANSAVI DUBEY	VIII E
ENVIRONMENTAL EXCELLENCE AWARD	REBECCA JOHN	X C
ENVIRONMENTAL EXCELLENCE AWARD	KRISHNA BANSAL	XII
HUMAN EXCELLENCE AWARD	GAURANGI MEHTA	VIII B
HUMAN EXCELLENCE AWARD	HARSHI AGRAWAL	X C

HUMAN EXCELLENCE AWARD	VANI TIWARI	XI A
BEST PEER EDUCATOR	PRIYANSHI BHATJA	VIII A
BEST PEER EDUCATOR	SANJEEVANI THARANI	X C
BEST PEER EDUCATOR	ANANYA ARORA	XI C
City Topper & 0.1% MERIT HOLDER - AISSCE 2018 Psychology	SHREYANSHI BAJPAI	XII
0.1% MERIT HOLDER - AISSCE 2018 Economics	IRAM KHAN	XII
0.1% MERIT HOLDER - AISSCE 2018 Economics	KHUSHI BARNWAL	XII
0.1% MERIT HOLDER - AISSCE 2018 Informatics Practices	NANCY SAHU	XII
0.1% MERIT HOLDER - AISSCE 2018 Economics	SHEETAL MUNIM	XII
0.1% MERIT HOLDER - AISSCE 2018 Economics	ANANYA JAIN	XII
QUEENS' RESIDENTIAL CAMPUS - BEST DISCIPLINED	MANSI RAGHUVANSHI	XII
QUEENS' RESIDENTIAL CAMPUS - BEST SINGER	SNEHA TRIVEDI	IX
QUEENS' RESIDENTIAL CAMPUS - BEST DANCER	RITIKA MAVI	XII
QUEENS' RESIDENTIAL CAMPUS - MOST PROMISING STAR	DISHA ASATI	XI
QUEENS' RESIDENTIAL CAMPUS - BEST PLAYER	KRATIKA KHARE	XII
QUEENS' RESIDENTIAL CAMPUS - ALL ROUNDER	NIKITA SOLANKI	XII F
BEST HOUSE	GANGA	
SCHOOL TOPPER CBSE 2018	DIVYANGNA KALE	X
SCHOOL TOPPER CBSE 2018	SHREYANSHI BAJPAI	XII
STUDENT OF THE YEAR	DISHA NATU	XII C
ALL ROUNDER OF THE YEAR	ROSHNI RAJANI	XII C
QUEEN OF THE YEAR	BATOOL KAMRY	XII C



# Academic Achievements

## BAL VIGYAN

### The Array of Transcendent Performance

Winners at Sahodaya Senior Bal Vigyan Project Competition  
Overall Best Performance Award in 4 subjects and Best Research & Project Work Award in 2 subjects.



**Commerce:**  
Overall Best Project Award &  
Best Questionnaire Award



**Chemistry:**  
Overall Best Project  
Award



**Social Science:**  
Overall Best Project  
Award



**Biology:**  
Overall Best Project  
Award



**Computer Science:**  
Best Research Work &  
Project Award



**Physics:**  
Best Research Work  
& Project Award



# Academic Achievements



Receipient of Queens'  
Gold Pendant  
Shreyanshi Bajpai  
Class-12<sup>th</sup>



Receipient of Queens'  
Gold Pendant  
Divyangana Kale  
Class-10<sup>th</sup>



NTSE -2019  
Cleared  
Aarushi Gulati



NTSE -2019  
Cleared  
Ayushi Patil



Bio Olympiad  
Mansi Mistry  
Gold Medal  
Class-12<sup>th</sup>



Science  
Olympiad  
Pahal Mantri  
Gold Medal  
Class-12<sup>th</sup>



Commerce  
Olympiad  
Kirti Kalyani  
Gold Medal  
Class-12<sup>th</sup>



English Olympiad  
Vani Tiwari  
Gold Medal  
Class-11<sup>th</sup>



Maths Olympiad  
Anmol Gulani  
Gold Medal  
Class-11<sup>th</sup>



Bio Olympiad  
Anushka Sachan  
Gold Medal  
Class-11<sup>th</sup>



Science  
Olympiad  
Rashmi Mohan  
Gold Medal  
Class-11<sup>th</sup>



Commerce  
Olympiad  
Priyasha Somaiya  
Gold Medal  
Class-11<sup>th</sup>



English Olympiad  
Yogitha Thani  
Gold Medal  
Class-10<sup>th</sup>



Hindi Olympiad  
Ishanni Agrawal  
Gold Medal  
Class-10<sup>th</sup>



Hindi Olympiad  
Mehak Gur  
Gold Medal  
Class-10<sup>th</sup>



Maths Olympiad  
Sanjeevani Tharani  
Gold Medal  
Class-10<sup>th</sup>



# Academic Achievements



**Science Olympiad**  
Chamanpreet Kaur  
Gold Medal  
Class-10<sup>th</sup>



**English Olympiad**  
Swarna Jain  
Gold Medal  
Class-9<sup>th</sup>



**Hindi Olympiad**  
Apurva Singh  
Gold Medal  
Class-9<sup>th</sup>



**Hindi Olympiad**  
Tanisha Chellani  
Gold Medal  
Class-9<sup>th</sup>



**Maths Olympiad**  
Swarna Jain  
Gold Medal  
Class-9<sup>th</sup>



**Science Olympiad**  
Disha Agrawal  
Gold Medal  
Class-9<sup>th</sup>



**English Olympiad**  
Divita Barfa  
Gold Medal  
Class-8<sup>th</sup>



**Maths Olympiad**  
Harpriya Ramnani  
Gold Medal  
Class-8<sup>th</sup>



**Science Olympiad**  
Vaidehi Bhat  
Gold Medal  
Class-8<sup>th</sup>



**English Olympiad**  
Sakina Latsahab  
Gold Medal  
Class-7<sup>th</sup>



**Hindi Olympiad**  
Diya Dhakar  
Gold Medal  
Class-7<sup>th</sup>



**Maths Olympiad**  
Riya Goyal  
Gold Medal  
Class-7<sup>th</sup>



**Science Olympiad**  
Akshita Kushwaha  
Gold Medal  
Class-7<sup>th</sup>



**English Olympiad**  
Nancy Tharani  
Gold Medal  
Class-6<sup>th</sup>



**Maths Olympiad**  
Vasvi Goyal  
Gold Medal  
Class-6<sup>th</sup>



**Science Olympiad**  
Aarchi Jain  
Gold Medal  
Class-6<sup>th</sup>



**English Olympiad**  
Sukriti Sarkar  
Gold Medal  
Class-5<sup>th</sup>



**Hindi Olympiad**  
Urvashi Upadyay  
Gold Medal  
Class-5<sup>th</sup>



# Academic Achievements



**Hindi Olympiad**  
Annanya Jain  
Gold Medal  
Class-5<sup>th</sup>



**Maths Olympiad**  
Anushka Agrawal  
Gold Medal  
Class-5<sup>th</sup>



**Science Olympiad**  
Himanshi Gaikwad  
Gold Medal  
Class-5<sup>th</sup>



**Cyber Olympiad**  
Anushree Chansoriya  
Gold Medal  
Class-4<sup>th</sup>



**English Olympiad**  
Aditra Pawar  
Gold Medal  
Class-4<sup>th</sup>



**Hindi Olympiad**  
Aditi Agrawal  
Gold Medal  
Class-4<sup>th</sup>



**Hindi Olympiad**  
Gursimar Kaur Bhatiya  
Gold Medal  
Class-4<sup>th</sup>



**Maths Olympiad**  
Rajeshwari Gupta  
Gold Medal  
Class-4<sup>th</sup>



**Science Olympiad**  
Aditi Agrawal  
Gold Medal  
Class-4<sup>th</sup>



**English Olympiad**  
Alankrita Shukla  
Gold Medal  
Class-3<sup>rd</sup>



**Hindi Olympiad**  
Yashasvi Pandaya  
Gold Medal  
Class-3<sup>rd</sup>



**Maths Olympiad**  
Kashvi Jain  
Gold Medal  
Class-3<sup>rd</sup>



**English Olympiad**  
Trisha Panchal  
Gold Medal  
Class-2<sup>nd</sup>



**Maths Olympiad**  
Bhavya Mehta  
Gold Medal  
Class-2<sup>nd</sup>



**English Olympiad**  
Deekshita Singh  
Gold Medal  
Class-1<sup>st</sup>



**Maths Olympiad**  
Deekshita Singh  
Gold Medal  
Class-1<sup>st</sup>



**Science Olympiad**  
Deekshita Singh  
Gold Medal  
Class-1<sup>st</sup>



*Outgoing Batch*  
**Adieu to class XII**



**Class XII A & B Science Stream**



**Class XII C Commerce Stream**





# Outgoing Batch



Class XII D Commerce Stream



Class XII E Commerce Stream



Class XII F Commerce & Humanities Stream



# Parting Moments

## Graduation Ceremony



Queens' College accorded a warm send off to Class XII. The atmosphere was charged both with joy and sorrow, parting in meeting, excitement and anxiety for future. The queens portrayed a magnificent look in their graduation scarf.

The auspicious occasion began with the lighting of the lamp by the dignitaries on the chanting of shlokas thereby creating positive and healthy aura. The Chief Guest of the day was Chief Editor of Dainik Bhaskar, Mr. Mukesh Mathur. He was introduced to the gathering. He gave a short and succinct speech to the outgoing students emphasizing on their role as the future nation builders to create new generation of knowledge and honest leaders. He advised the students to set big goals and put in their best efforts to reach the pinnacle of their ambition, have innovative ideas and pursue them, not to confine themselves but to soar higher with each passing day.

Mr. A.S.Ansari, Vice Principal of Daly College was felicitated for his valuable contribution in the field of education. He addressed the gathering with his

sagacious words and eulogized the girls for being dauntless in all their endeavours. Since last 25 years girls have taken big strides in every field thereby surpassing the male.

The class teachers of class XII read out the citation of each student. Mementos and rose buds were presented to the outgoing students. Students took the blessings of their teachers. They then kept a lamp on the Q and took a pledge to keep the flame of the school burning. The Head Girl Roshni Rajani shared her experience of school life. The principal addressed the gathering with her pearls of wisdom. Vote of thanks was proposed by Antra Babel. The program concluded with the valediction by the principal.









# Snehanjali 2019

## Queens' Bid Adieu to 2019 Class XII Batch

Queens' fraternity gathered to bid adieu to the outgoing batch of class XII in a grand farewell ceremony. The evening was a culmination of the years spent together with friends and teachers to reminisce joyous moments. The program was organized by Class XI Students, who gave their best wishes to the seniors. The programme commenced with lighting of the lamp and saraswati vandana followed by a parody, recollecting the memories and the time spent by their seniors in their school, bidding them farewell with a heavy heart, but with a hope that they fare well in life.

The cultural program showcased the multiple talents of class XI students. Rapid fire round and many trick games were played to pep up the environment. Class XI Students presented foot taping dances and songs. The girl's squad led the pack of western dances giving a fast beat to the whole show. An incredible classical dance presented by Class XI students was well applauded.

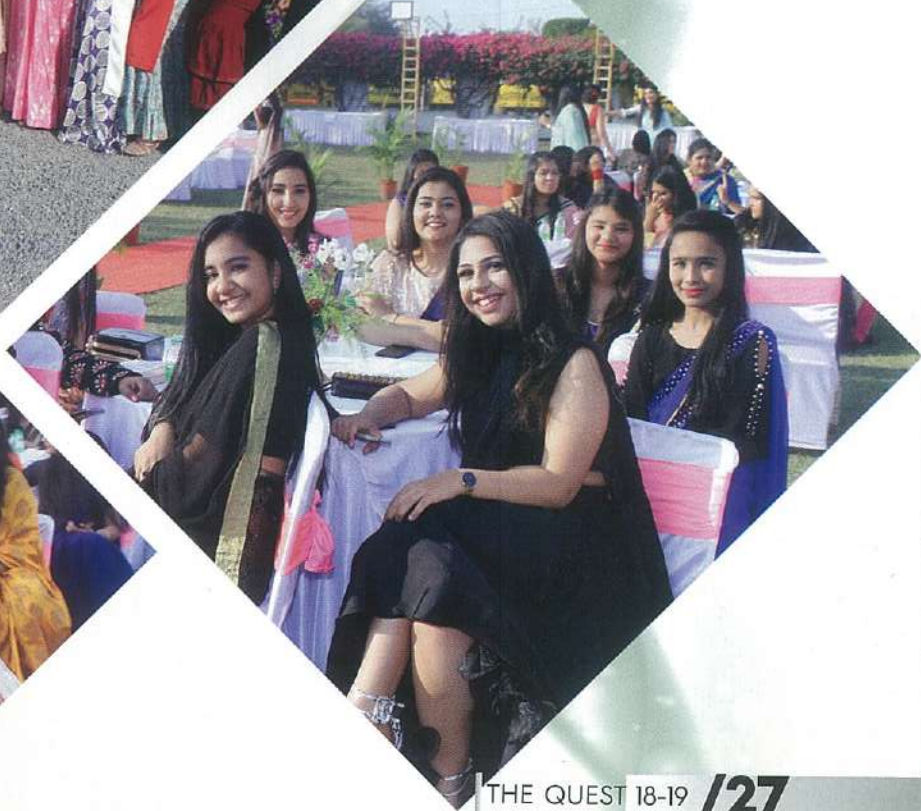
The Director of the school crowned the Queens and showered her blessings for a good future. The students and the staff applauded the efforts put in by the students of class XI in organizing this event. Summing up the day was great, filled with nostalgia, fun and excitement !





# Parting Moments

Vaidehi Joshi  
Ms. Philosopher  
•  
Ritika Sundrani  
Queen of the Eve.  
•  
Batool Kamry  
Ms. Dignified





# INTER SCHOOL Competitions

## Sahodaya Inter School Competitions



Anushree Chansoriya  
Won 1 Prize  
Poetry Recitation Competition



Cross Fire Connoisseur  
Competition Organized by  
Laurels' International School :  
Batul Kamry & Vani Tiwari won  
Best Speaker Award & Overall  
Best trophy with  
A Cash Prize of Rs.7000/-



Hindi Debate Competition  
Batul Kamry & Vaidehi Joshi  
won Best Performance Award



- Vaidehi Bhatt & Keshvi Lakhota won Juvegraji Mehta Literary Quiz Competition at Shishukunj International School
- Yashika Mandal won a prize in Drawing Competition at Bengali Club & School



English Declamation Competition  
held at DPS  
Nafisa Ammar secured  
2<sup>nd</sup> Position



English Declamation cum  
Enactment Competition :  
Anshika Bhand & Stuti Bias  
won Consolation Prize



# Creative Potential

Students involve themselves in art and craft activity to showcase their talent. The innate talent of the students display an array of artefacts.



Vaishnavi Khandwalkar won National Drawing Competition organised by CBSE at Bhopal



Drawing Competition at IEPS : Soumya Sharma won II Position



Spandan Inter School Art & Craft Competition held at New Digamber Public School : Queens' Won Overall first Position & Best Team Award



# INTER HOUSE Competitions



## Ahilya House

- 1<sup>st</sup> in Hindi Poetry Competition (IX-XII).
- 1<sup>st</sup> in Inter House Dance Competition.

### Sports (swimming)

- Gold medal in Medley relay U14 and 25m freestyle U17 and silver in 25m back stroke U17.

## Devi House

- 1<sup>st</sup> in both Senior and Junior Inter-house Math Quiz competition.
- 2<sup>nd</sup> in Mime Competition.
- Ms. Lakshita Tomar emerged as the best swimmer.

## Ganga House

- 1<sup>st</sup> in English poem recitation competition.
- 1<sup>st</sup> in mime competition.
- 1<sup>st</sup> in classical dance competition.
- Six gold medals in aquatic championship.

## Laxmi House

- 1<sup>st</sup> in inter-house Folk Dance competition.
- 2<sup>nd</sup> in Mathematics Quiz.
- Four gold Medals and 2 silver Medals in different categories.

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# INTRA CLASS Competitions

Intra class competitions create a platform for the mass to portray their talents and win appraisal. Showcasing team effort boosts the morale of the students. The technical, communication and literary skills are amalgamated to be displayed in different activities. Students perform in groups across the sections as Creative Writing, Power Point Presentation, Shakespearean Drama and Poetry Recitation.

Celebration of talents



Creative Writing Competition



Powerpoint presentation Competition

## Group Recitation by students of class IX

IX A	Still I Rise - Maya Angelu
IX B	It - Rudyard Kipling
IX C	Ode to a Nightingale
IX D	The Charge of the Light Brigade-A C Tennyson
IX E	Don't Give Up, Don't Give In -Lamya Hanchaoui



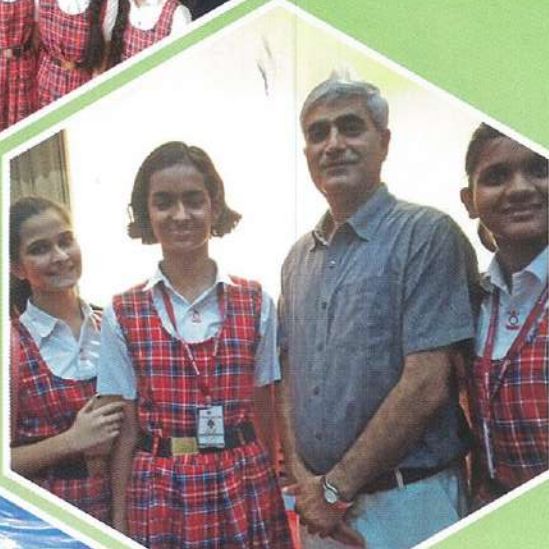
## Shakespearean Drama is the most awaited literary performance taken up by students of class XI

XI A	Love's Labour Lost
XI B	Troilus and Cressida
XI C	Much Ado about Nothing
XI D	As you like it
XI E	Merry Wives of Windsor
XI F	The Tempest





# Participation in International Arena



MU

Model United Nations simulation, international diplomacy, international diplomatic conference. Their job is to secure favourable resolutions, public speaking, presentations, awards. In general, to simulate the United Nations.

## The Different Committees

- **General Assembly**  
EC, ECOFIN, etc. They are the main committees.
- **Specialized Agencies**  
United Nations Children's Fund, United Nations Environment Programme, etc. of delegations from the United States, etc.
- **Crisis Committee**  
think on the crisis, to futuristic crisis update, chairs discuss, are among

We started the school delegation on July 27, 2018 to school delegations, committees and the "Overseas" activity.

All students have improved and their performance has increased.

S.NO NA

- 1
- 2
- 3
- 4



# MUN

**Model United Nations, also known as Model UN or MUN, is an educational simulation and/or academic activity in which students can learn about diplomacy, international relations, and the United Nations.** Model UN is a diplomatic competition. Students are, in most cases, assigned countries, and their job is to express their countries beliefs in committee in order to pass favourable resolutions. Students who show the most skills in negotiating, public speaking, paper/resolution writing, and diplomacy are those who receive awards. In general, MUN is used more to foster those skills than to actually simulate the United Nations can be learned during a conference",

## The Different Types of Committees. There are three main types of committees

- **General Assemblies (GAs):** These committees simulate the six GAs, DIS-EC, ECOFIN, SOCHUM, SPECPOL, Administrative and Budgetary, and Legal. They are typically the largest committees and pass non-binding resolutions.
- **Specialized Committees:** These committees do not always simulate United Nations committees, but when they do, they simulate one of the fourteen ECOSOC committees. They can also simulate other congregations of delegates, such as the International Olympic Committee or the United States Senate. Typically, specialized committees are smaller than GAs.
- **Crisis Committees:** These committees are made to force delegates to think on their feet. They can be anything from Historical Security Councils to futuristic rebel meetings. Delegates are constantly provided with random crisis updates that can completely change the flow of committee at the chairs discretion. These committees, typically for more advanced delegates, are among the smallest in MUN.

We started the journey of MUNs participating in a number of MUN Sessions July 27, 2018 to July 29, 2018 the school participated in **IIMUN** 2018, Indore. The school delegation consisted of 159 students who wonderfully performed in their committees and brought laurels to the school by bagging 13 individual prizes and the **"Overall Best Delegation Award"**.

All students had a great learning experience and gleamed with enthusiasm to improve and overcome their short comings. The students who excelled in their performance and brought laurels to our school were :

S.NO	NAME OF THE STUDENT	CLASS	ACHIEVEMENTS
1	Pavitra Mishra	XII	Best Delegate
2	Rebecca John	X	Best Delegate
3	Antra Babel	XI	High Commendation
4	Shaina Jagtap	VIII	Special Mention

## International Arena

5	Kalyani Savner	XI	Special Mention
6	Kareena Bhambani	XII	Special Mention
7	Manasvi Dubey	VIII	Verbal Mention
8	Sheena Syed	VIII	Verbal Mention
9	Reeaa Rana	IX	Verbal Mention
10	Arefa Panbiharwala	XI	Verbal Mention
11	Khushi Saluja	XI	Verbal Mention
12	Vaidehi Joshi	XII	Verbal Mention
13	Dolly Savner	XII	Verbal Mention

**IIMUN** Championship Conference held on August 8, 2018 in Mumbai in which our school participated. "Shaily Panwar" from Class XII has received the award of Verbal Mention in Loksabha Committee.

Our school brought laurels in **DCMUN** held on August 12, 2018 organised by Daly College, Indore. The winners are :

S.NO	NAME OF STUDENT	CLASS	PRIZE
1	Nivedita Singh	VII A	Special Mention
2	Akshita Tite	VII C	Verbal Mention
3	Sara Mandloi	VII E	Special Mention

**LRI MUN** was held on October 6 & 7, 2018 in St. Raphael School, Indore. Our School received highest participation award and the following students secured position in different categories.

S.NO	NAME OF STUDENT	CLASS	PRIZE
1	Akshita Tite	VII C	Honourable Mention
2	Aadrika Deokathe	VIII C	Honourable Mention
3	Sara Mandloi	VII E	Special Mention
4	Nikita Solanki	XII F	Honourable Mention
5	Shaily Panwar	XII C	Honourable Mention
6	Reeaa Rana	IX D	Special Mention
7	Antra Bavel	XI C	Special Mention
8	Riya Tripathi	XI C	Best Reporter
9	Indrani Dubey	XII F	Highest Recommendation
10	Sanjana Disawal	IX D	Special Mention

Our school organised the workshop for MUN World India's Enlighten program on 27th, 28th, 29th October 2018. Approximately 45 students participated. Ms. Oshin had taken a three day workshop to empower the students with different techniques.



# AFS Exchange Program

*International Arena*

## Queens' Hosts American Students Under the NSLI-S Program – 2018

Queens' College hosted 10 American Students under the NSLI-S Program. US State Department promotes six weeks of Hindi Learning experience for students on exchange program. This opportunity engenders an experience of inter cultural learning in company of the host families. An exposure to Hindi language is given to exchange students in classrooms as well as during their stay with the host families. Queens' College and Sunbeam School Lahartara, Varanasi jointly participated in AFS Regional Exchange Program.



### Quality Education meets Global Standards

NAME OF THE STUDENT	STATE	HOST STUDENT/TEACHERS
RIHANNON SIMMONDS	VASHON, US	KASHISH JAIN (XII)
HADLEY BALL	GLENSIDE, US	DISHA GOEL (X)
ISABEL HUESA	LAURINBURG, US	MS. ROMA SHAH
JEESSA GEGAX	LAS CRUCES, US	URVASHI LALWANI (XII)
NADLINE ABDEL RAHIM	MOSCOW, US	MANRAJ K. JHAJJ (X)
NOOMI JHONES	BROOKLYN (N.Y.)	NANDANI GULWANI (X)
CAREY HICKMAN	PROCOMOKE CITY	MS. MANIBH DUTTA
AMIYA WIGGINS	BROOKLYN (N.Y.)	PRANJAL JAIN (X)
ANNIKA GANZEVELD	DUNWOODY, US	NISHITA SURANA (X)
JULIA DAMSKI	MIAMI, US	MEHAK ISRANI (XII)



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MAKEUP  
Mr. RAHU  
BHARADI



# ISA Activities

Under the aegis of British Council ISA project creates an avenue for students to thrive in multi-dimensional world. Primary students represented countries like Sri Lanka, USA, Brazil, Pakistan, Portugal and India in their attire, food and festival, religious symbols and places of worship. The middle school students harmonised art and literature of nations like China, Japan, SriLanka, UAE , USA and India. In collaboration with Girls' Elementary School, Pakistan. Students discussed issues related to environment with the Education Minister of Pakistan. During another skype session students interacted with Government Girls' Elementary School, Kallur Kot City ,Bhakkar- Pakistan and Mirwais Girls High School, Afghanistan. They also had a talk show on waste management by Mrs. Janak Palta.

## PRE PRIMARY SECTION:

### FANCY DRESS COMPETITION ON THE THEME 'ANIMALS'



## PRIMARY SECTION:

### CELEBRATION OF FESTIVE WEEK



## MIDDLE SECTION:

### TALK SHOW ON WASTE MANAGEMENT & SUSTAINABLE DEVELOPMENT



### PUPPET SHOW



### VISIT TO PLACES OF PILGRIMAGE



### SKYPE SESSIONS WITH VARIOUS COUNTRIES



## SENIOR SECTION

### WORKSHOP BY MAKEUP ARTIST Mr. RAHUL BHARADE



### TALK SHOW BY AN EMINENT DANCE ARTIST MR. ASHISH PILLAI



Senior students researched on nations like France, USA, South Africa, Ghana and India for their cultural heritage, anthem, symbols, flags, historical monuments, freedom movements and great leaders to present skits, exhibit charts, posters and collage. They shared their learning with Effiduasi Persby, High School, Ghana. In this series of cross cultural activities, a talk show and a make up workshop was organized for students conducted by renowned classical artists Mr. Ashish Pillai and Mr. Rahul Bharade.



Udbhav  
Utsav



Dance beyond  
the horizon



An euphoric moment for Queens College whereby the queens paved the way to the semifinal of International Dance Carnival organized by Udbhav Committee at Gwalior. Kudos to their achievement and endeavour.

Queens Participated in Udbhav Utsav International Dance Festival at Gwalior Challenging Limits.



## DANCE Workshop



To promote Indian Classical Dance SPIC MACAY organised a workshop & interview with a renowned Bharatanatyam & Vilasini Natyam Dancer **Ms. Purvadhanashree**





# Skills of Life

## LIFE SKILL EDUCATION

Soft skills help youngsters navigate complex life and work environments with content knowledge, and socio-emotional competencies. We consciously focus on life-skill development of children to prepare them deal with failure, cross gender relationships, exam fears, rejection, peer pressure and stress. Our goal is to develop sharp focus on creativity and innovation; critical thinking and problem-solving; communication and collaboration.





# Self Defence



Self defence is a counter measure, involving defence of one's well being through physical force. Self defence techniques are required where a person is in a situation where they've no weapon and reflexes are put to text considered an idea self-defence style. Krav maga includes offensive techniques of fighting and quick counter attacks. The techniques is instinct based which the whole point of self defence, as it prepares you mentally and physically to defend yourself in adverse situations. KAPAP is another reality based self defence technique involving hand to hand combat. Another important skill in self-defence is using everyday objects as weapons. This is a really important method which does not involve much physical strength. The world can be a dangerous place. You need self defence to defend yourself and those you love from anyone who would harm you. The benefits extend to physical and mental preparedness as well. A training for self-defence for the girls. The reality based self-defence techniques KAPAP & KRAVMAGA were taught. In these techniques, they learned to use "Weapons of Opportunity" where they were trained to use everyday objects as weapons.



NCC

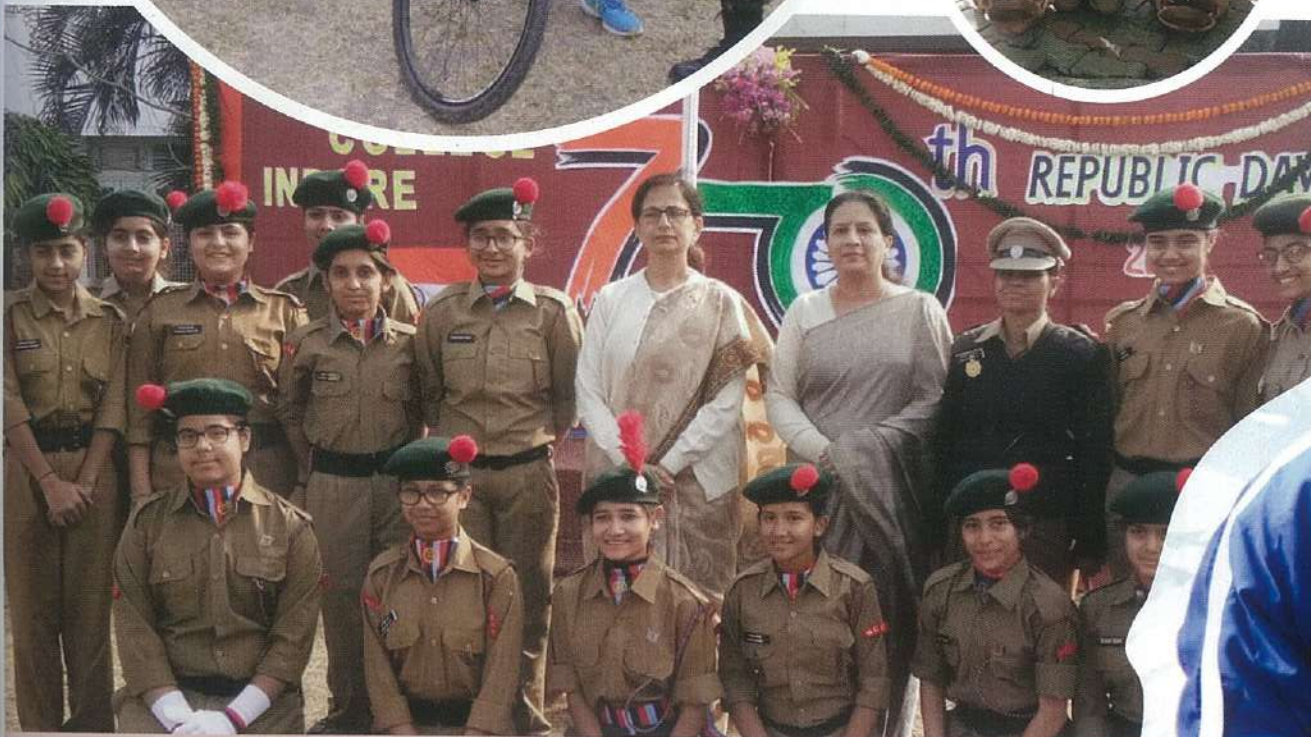


NCC arranged  
and environment  
participated  
extempore c

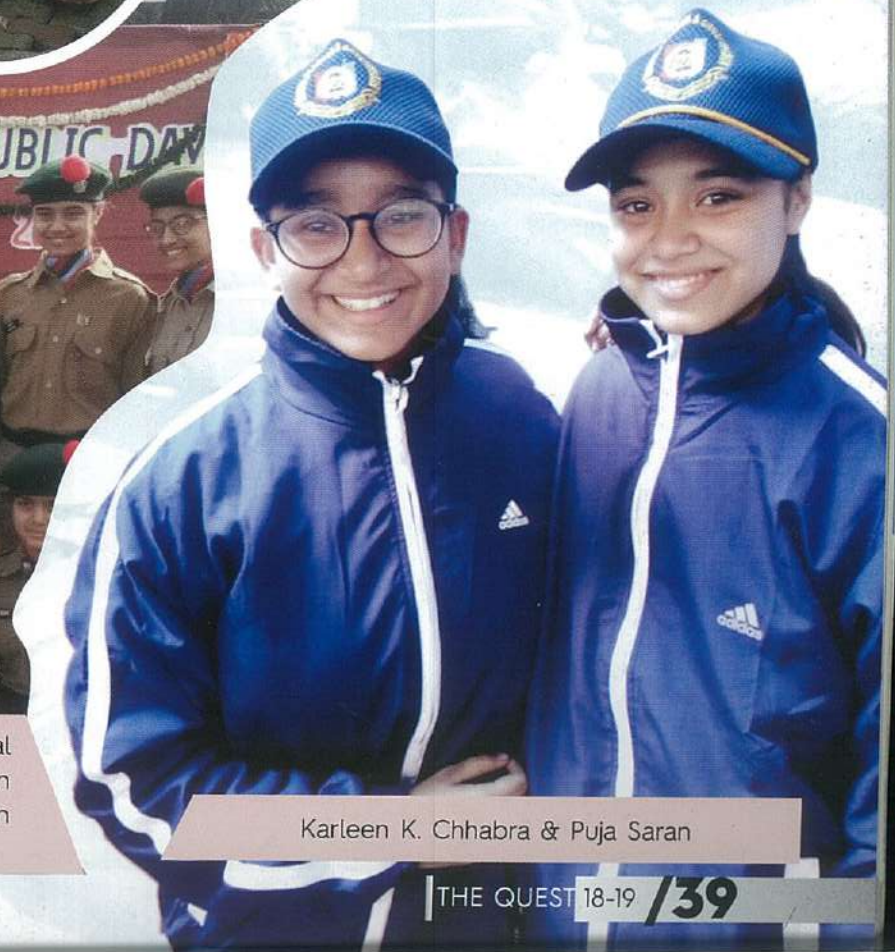


# NCC Annual Training

*Camp*



NCC arranges camps and trekking expeditions to create awareness about various ecological and environment issues and promote tourism. Cadets Kavleen K. Chhabra and Puja Saran participated in trekking to Sikkim. Akanksha Jaiswal and Vardhana Raghuwanshi excelled in extempore competition and cycle expedition respectively.



Kavleen K. Chhabra & Puja Saran

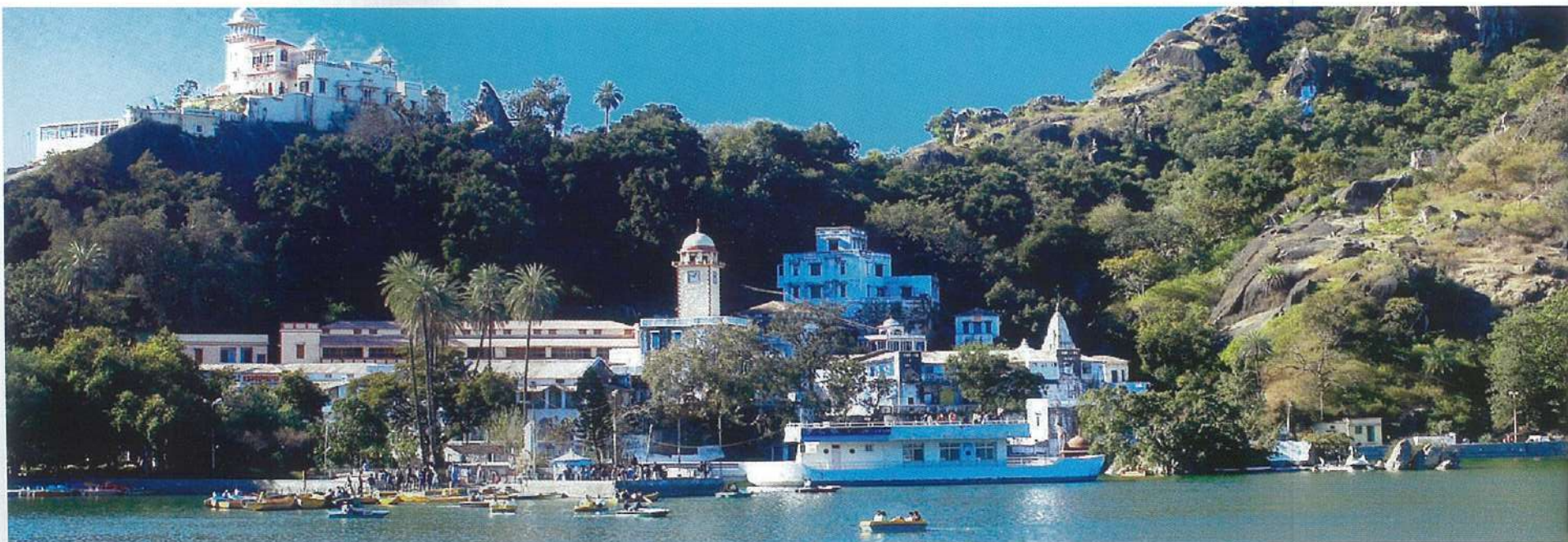


# Exploring Beyond Books

## Adventure Tour to Mount Abu



Queens went on an educational and adventurous tour to Mount Abu. A popular hill station in Aravali Ranges. Students visited Guru Shikhar, the highest point in Mount Abu, visiting the temple of Guru Dattatreya and Nakki Lake. Students trekked their way to the hill of Toad Rock. Students engaged themselves in trekking, hiking, rock climbing activities. The students were enthralled to see the Dehamental Carvings of Dilwara Jain Temple. Mount Abu is a great tourist destination. Students enjoyed the activities at Thrill Zone Adventure Park.



# F

Field Trips are  
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students particip  
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# Exploring Beyond Books

## Field Trips:

Field Trips are recognized as important moments in learning and support students learning. Students visited IIM, Indore understanding management education research and training. Students of science stream visited IIST College for robotics workshop and the Soyabean factory exposing themselves to new experiences from cognitive to effective outcomes. The students participated in the intellectual ethos, learned about various careers and its shades in action. Projects on Solar Power Generation always offer broad scope for students and students receive hands on knowledge in such field trips. Our Queens also visited the Graduate School of Business, Indore to get acquainted with better organisational skills.



Visit to Chocolate Manufacturing Plant



Visit to GSB College



Visit for Plantation at Renuka Tekri



Visit to IIST College for Robotics Workshop



Visit to Kasturba Gram



Visit to Observe Solar Panel System



Visit to Temples



Educational Trip to Mandu



# Night Stay



Night Stay is an activity that is held every year to provide opportunities to the students to stay in school for a complete day with friends and bring out the various talents embedded in them through various activities and compete to improve their ability.

Night Stay of 2018-19 was another remarkable one for students of classes VI-VIII. This time the students of Class VIII handled the management of the whole event with enthusiasm. Apart from co-curricular themes, which were based on British Council, cricket and football matches were held. Students organized a multicultural exhibition displaying art and culture of various countries moreover, students showcased their talents in form of painting and performing role plays.

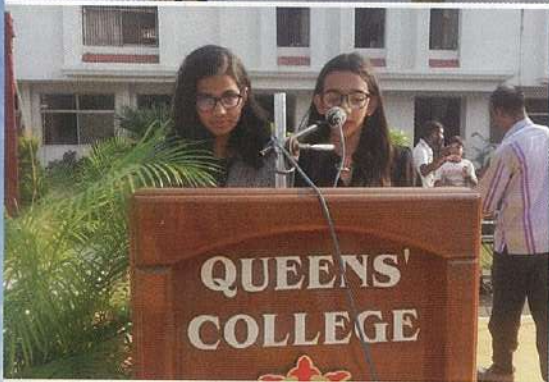
The queens were able to enhance their creative self. At night everyone had the time of their lives.

The Night Stay activities of classes III-V were Diya Making, and a funky fitness session with mickey and minnie. Children enjoyed the coolness of the pool and indulged in adventure sports. The flashlight, dance in which the young queens performed was enthralling. The activities of night stay benefits the students participation and hones their skills.





# Exploring Beyond Books





# Queens' Residential Campus



Boarding life influences the academic well being, the buoyancy, motivation and goal setting of the child. Our Queens' Residential Campus comprises of different demographics recreation, educational travels, art, performances etc. The overarching goal is to produce the wholesome and well rounded school graduates. Mutual cooperation and sympathy are the characteristics of boarding life.

There is an opportunity for every boarder to take part in the unique extra-curricular activities like Antardhwani - Cultural Bonanza, Aerobics, Dance, Yoga and Meditation, various sports activities along with getting updated with every day news. Students have also taken part in various MUNs and IIMUNs, where Nikita Solanki recieved a Verbal Mention Award, Indrani Dubey recieved High Recommendation and Riya Tripathi bagged Best Reporter Award, which further enriches their debating skills as well as confidence. These activities are not only limited to this. Further various educational tours are conducted like tour to Mount Abu which was conducted this year where the students got an opportunity to discover their hidden skills like sensitivity towards nature and its various components which helped them discover the residing in their souls.

Students practice a variety of sports making most of the facilities of the school. On educational front the students are given in depth content knowledge and learning strategies. The evening coaching classes further adds on to their academic excellence. Also being conscious about the growing importance of English as a subject the students are given tremendous opportunity for the enhancement of English wherein they are trained to face the competitive world through English enrichment classes conducted regularly by our well trained and experienced teachers. Our boarding school accommodates students in an informal and friendly environment that is supervised by Prefects.

Students' happiness is further guaranteed in our Queens' Residential Campus and in presence of the dedicated the dedicated staff who provides a homely atmosphere which forms a long lasting unforgettable relationships in a safe, secure and a happening environment.

**SHWETA MARTIN**  
HOSTEL SUPERINTENDENT



# Residential Campus



## PREFECTORIAL BODY 2018-19

### Head Girls

- Sakshi Nenwani
- Stephie Martin

### Discipline Heads

- Pragati Sharma
- Deepali Manjhi

### Linguistic Heads

- Aleena Shibi
- S. Niveditha Iyer

### Activity Heads

- Aishwarya Soni
- Sanskrati Raghuwanshi

### Outing Heads

- Disha Asati
- Lavanya Gupta

### Mess Heads

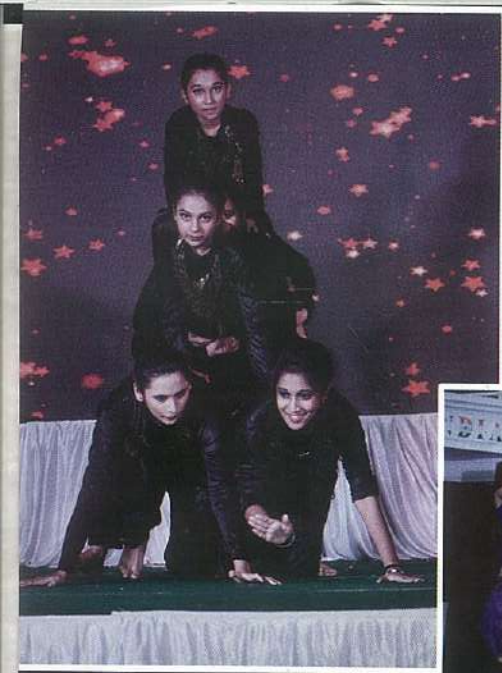
- Nikita Solanki
- Swastika Pandey

### Sports Heads

- Hemlata Chouhan
- Mukta Soni







# Antardhwani

Cultural show by residential students.



The 24<sup>th</sup> Annual D...  
The students of the...  
Classical perform...  
Marked the begin...  
Enriched with dan...  
The beats were H...  
Folk and Kathak a...  
The show lasted on a hum...  
The performances were presented in...



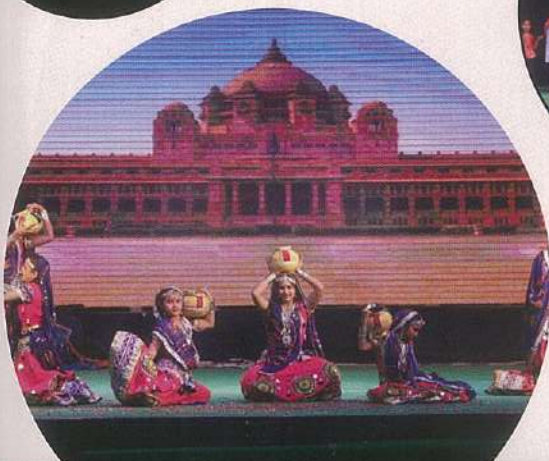


# Annual Function

## Utkarsh 2018 Seniors

The 24<sup>th</sup> Annual Day celebration UTKARSH-2018 was marked with elegance by the students of the senior school.

Classical performances as group concerts of orchestra and vocal choir marked the beginning. The magnificence of Lord Shiva and Krishna was glorified with dances Shivom and Raseela respectively. The Modern dance on beats were Hip Hop, Contemporary and Grande Finale. The Rajasthani folk and Kathak added the regional colour. Hindi play Yamlok Me Daavat was casted on a humorous tone. The digital storm and effects of social media were presented in the English play.

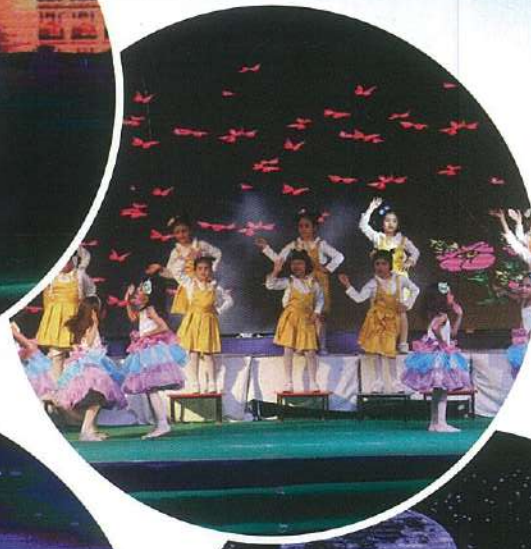




# Annual Function

## Utkarsh 2018

### Juniors



WOMEN'S COLLEGE  
INDORE  
ANNUAL FUNCTION  
2018-19



# Annual

Utkarsh-2018 was  
twinkled to bring  
performances and  
Minnie, Maurya  
Bash, The Little N  
Limericks and Di

WOMEN'S COLLEGE  
INDORE  
ANNUAL FUNCTION  
2018-19



WOMEN'S COLLEGE  
INDORE  
ANNUAL FUNCTION  
2018-19







# Annual Function

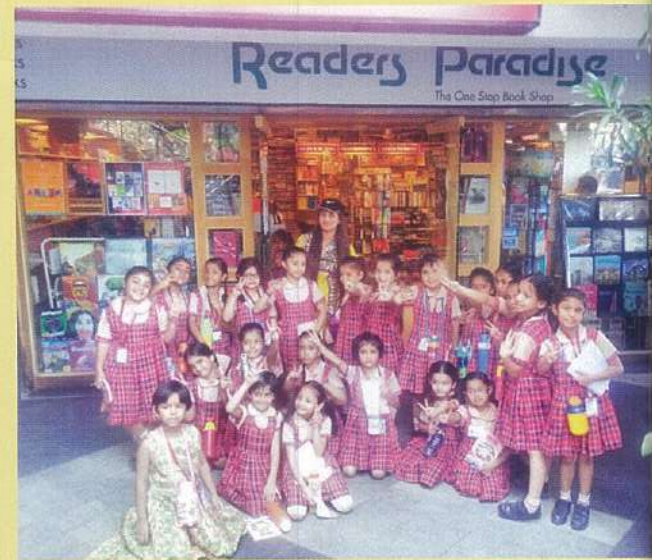
Utkarsh-2018 was marked by the little stars who twinkled to brighten the stage with their cute performances as Welcome dance, Mickey and Minnie, Maurya Dance, Technology World, Christmas Bash, The Little Match Girl, Say No to Plastic, Musical Limericks and Disney Princesses.





# Field Trips *Juniors*

School field trips provide a real world experience to connect between classroom and outside people. Queens' college had taken students to bridge this gap to various locations. Students have visited bank, temple, supermarket, nursery, gurudrawa and many more places to observe and learn. This exposure to students opens up a window to be a better observer and learn looking at others and react on the spot in a given situation.



*Celebrating*

All festivals are celebrated with respect and devotion to Church and God. Eid, Christmas, and diyas. Eid, Sankranti was celebrated with Gurunanak Jayanti, Janmashtami with the Handi.





# Celebration of Festivals

All festivals are marked with celebration with the kids to set in an acceptance and respect for all cultures and traditions. Christmas was celebrated with visit to Church and singing of carols. Diwali was marked by the making of cards and diyas. Eid-Ul-Fitr was greeted with exchange of warm wishes. Makar Sankranti was celebrated with distribution of sweets of sesame and jaggery. Gurunanak Jayanti was conveyed with a visit to Gurudwara and attending Kirtan. Janmashtami was followed with fancy in form of dress-up and fun of breaking the Handi.





# Reflection

Reflection is an important part of learning process. Collaborating with parents help them to understand and support student learning and motivation. The tiny tots learn through observation and repetition. To reward their achievements parents are invited to watch the reflection of their wards. Reflection creates an opportunity to strengthen the student, parent & teacher relationship & progress in school activities. Both parent & child derive a sense of satisfaction & feel secured in the process of emotional development of the students.



# A

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# Lakshya Annual Sports Day

The sporty Queens were cheered for energetic performances and were encouraged to be young athletes. Pizza race, number pattern race, veed and drop the ball race, were a few of them.





# Enhancement Sessions

## Parent Participation Programs



**Parents' Orientation Program**

Parents took active participation guiding a counselling the students Ms. Meghavi Parikh motivated the students on wildlife conservation.

Mrs. Nisha Mahajan talked about the life of sketch artists. Mr. Bundela guided on importance of sports. Mrs. Anchal Kapur gave a speech on exam stress. Mrs. Nisha Sharma spoke on time management Mr. Rajindra Saluja emphasised on the habit of reading. Mr. Vimal Saxena stressed on looking after one's health. Mr. Sushil Malviya spoke on the importance of hard work.



**Career Guidance & Counseling for Students & Parents**



**Parents' Partnership Programme**

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# Enhancement Sessions

## Workshops for Teachers & Students

The interdisciplinary workshops for teachers have been conducted from time to time to incorporate active and collaborative learning, community engagement, and social outreach activities into a variety of classroom environments. To enhance the teaching methodology, teachers discuss tools to design and develop projects to make the learning activities more effective.



**Designing Lesson Plan**

Career Counselling has been one of our major goal to focus with students. A number of renowned universities namely FLAME University Pune, KREA University and others conducted their orientation programs to update the students about the courses offered at undergraduate programs and the eligibility of seeking admission. Students were motivated to take up summer programs to enhance their personal profiles.



**Life Skill Workshop by CBSE**



**Career Choices after School**



**Activity Based Teaching**



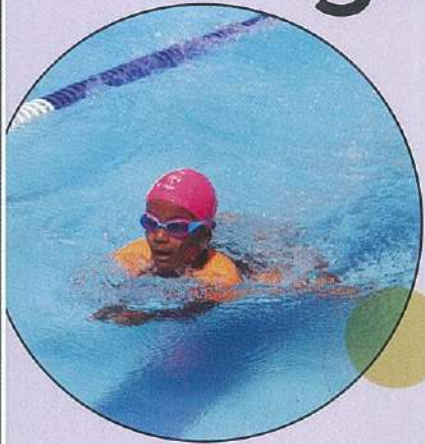
**Sharing Global Views on Education**



**Summer Exchange Programs for Students**



*Crossing hurdles*  
**Swimming: Agile bodies with graceful movements**

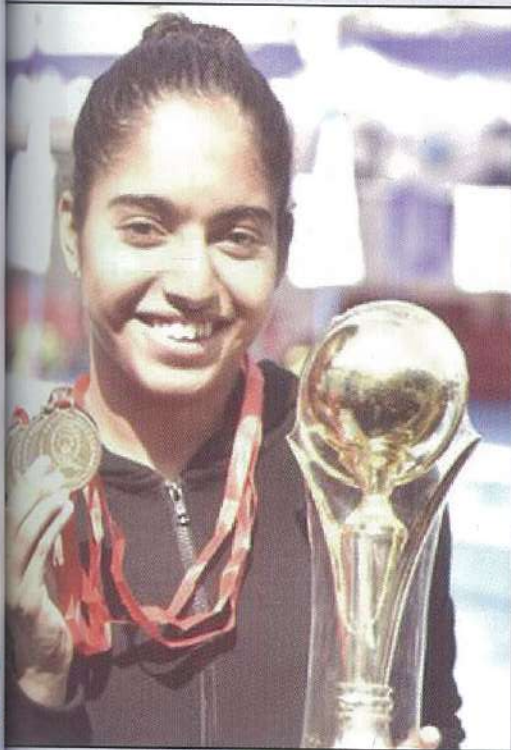


**SGFI State Level Wushu Competition held at Ujjain**

*A from of Chinese Marshal Art  
Labhanshi Mudgal & Priyanshi Bhatia*







## Inter School Aquatic Championship Hosted By Queens' College

Name of the Competition	Name of the Student	Class	Category	Result
47 <sup>th</sup> Indore District Swimming Championship 2018-19 at Laxman Singh Chouhan Tarun Puskar Indore (50 M Free Style & 200 M Breast Stroke)	Lakshita Tomar	XI F	Under 17	1 Gold & 1 Silver Medal
41 <sup>st</sup> Indore State Aquatic Championship 2018-19 at Laxman Singh Chouhan Tarun Puskar Indore	Lakshita Tomar	XI F	Under 17	1 Bronze Medal
64 <sup>th</sup> Indore State SGFI Swimming Championship 2018-19 held at Prakash Taran Pushkar Bhopal (Various Categories )	Lakshita Tomar	XI F	Under 17	3 Silver , 2 Bronze Medals
Swargiya Basantilal Sethiya Non Medalist Aquatic Championship 2018-19	Jhanvi Thakur	VI D	Under 12	1 Bronze Medal
Sahodaya Inter School Aquatic Championship Hosted by Queens' College, Indore	Kalyani Savner	XI B	Under 17	2 Silver Medals
	Yashvi Mehta	XI A	Under 17	2 Silver Medals
	Tunina Mehta	XI E	Under 17	2 Silver Medals
	Lakshita Tomar	XI F	Under 17	4 Silver Medals
	Anusha Raghuvanshi	VII A	Under 14	3 Gold, 1 Bronze Medals
	Supriya Singh	VII B	Under 14	2 Gold, 1 Silver Medal
	Kaurvaki Singh	VII B	Under 14	2 Gold Medals
	Bhumika Chaudhary	VIII A	Under 14	2 Gold Medals
	Hansika Solanki	VI E	Under 12	1 Gold, 1 Bronze Medal
	Jhanvi Thakur	VI D	Under 12	1 Gold, 1 Bronze Medal
	Jaanvi Kapoor	VII D	Under 12	3 Gold Medals
	Tejasvi Mehta	VII E	Under 12	1 Gold Medal
	Aarohi Laddha	VII D	Under 12	1 Gold Medal



# Basketball



Name of the Competition	Name of the Students	Class	Category	Result
M.P State Junior Basket Ball Championship	Neha Khan	XII		Winner
Inter School Open 3 on 3 Basketball Utsav Competition	Avni Jain	V-D	Under 8	Second Runner Up
	Altasmiya Khan	V-D		
	Dhwani Somani	V- D		
Inter School Open 3 on 3 Basketball Utsav Competition	Pakhi Patidar	V-D		
	Poonam Sachdev	VII	Under 14	Second Runner Up
	Taskin Warsi	VII		
	Nida Belim	VII		
	Khushi Supekar	VII		
	Darshika Upadyay	VIII		
	Aatifah Memon	VII		
SGFI Interstate Basketball Championship Gwalior	Sounya Joshi	VI		
	Apra Sharma	VI		
Sahodaya Cluster III Inter School Basketball Competition	Neha Khan	XII-D		Selected for State Level
	Prisha Kothari	X-C		
Sahodaya Cluster III Inter School Basketball Competition	Prisha Kothari	X-C	Under 19	Second Runner Up
	Sanvi Sharma	IX		
	Kanika Baheti	IX		
	Tnishqua Mahore	IX		
	Nida Belim	VII		
	Himanshi Vyas	VIII		
	Navadha Ajmer	VIII		
	Behal Dani	VII		
	Aatifah Memon	VII		
	Harshi Chopra	VI		
M.P State Senior Basketball Championship	Rashi Chaurasiya	VI		
	Sofia Patel	VII		
	Neha Khan	XII-D		Runner Up
	Prisha Kothari	X-C		
	Khushi Supekar	VI		

# Kho



# Vol

Name of Competition

Sahodaya Samagam Volleyball Championship at St.Paul H.S. School



# Kho-Kho



Name of the Competition	Name of the Students	Class	Category	Result
S.G.F.I Inter School 64 <sup>th</sup> Kho-Kho Tournament	Pranjal Pandey	VIII	Under 14	Runner Up
	Shreya Munagala	VII		
	Aarushi Asawa	VIII		
	Vaidehi Bhatt	VIII		
	Ruchika Yadav	VIII		
	Tammanna Gangil	VIII		
	Priyanshi Bheteja	VIII		
	Krati Mandorara	VII		
	Apurva Pachpute	VII		
	Vaishnavi Mahajan	VII		
Sahodaya Inter School Kho-Kho Tournament	Laxmi K. Srikant	VIII		
	Aishwarya Jaiswal	VIII		
	Pranjal Jain	X	Under 19	I Position
	Aditi Mandle	X		
	Bhoomika Patel	X		
	Vaidehi Bhat	VIII		
	Pranjal Pande	VIII		
	Tammanna Gargil	VIII		
	Priyanshi Bheteja	VIII		
	Arushi Asanda	VIII		
Krati Mandorara	VII			
Apurva Pachpute	VII			
Vaishnavi Mahajan	VII			
Laxmi K. Srikant	VIII			

# Volleyball

Name of the Competition	Name of the Students	Class	Category	Result
Sahodaya	Alifya Arif	X D	Under 19	Winner
Samagam	Aditi Kushwah	X D		
Volleyball	Harleen Kaur	IX E		
Championship held	Rashee Saxena	XII		
at StPaul H.S.	Hiral Sethi	IX		
School	Nandini Choubey	IX		
	Isihita Tapaswi	IX E		
	Sofiya Khan	VII C		
	Prerna Arora	IX E		
	Gauri Agrawal	VII D		
	Vishakha Tatreja	XI F		
	Kanika Patidar	X D	Category	Result





# Roll Ball



Name of the Competition	Name of the Students	Class	Category	Result
64 <sup>th</sup> SGFI National Level Roll Ball Championship, Raigarh	Aashi Patidar	VIII D	Under 14	Participant
	Tanisha Agrawal	VIII D	Under 14	Participant
64 <sup>th</sup> SGFI National Level Roll Ball Championship, Mumbai	Gaarima Patidar	XI	Under 19	Participant
	Aashi Patidar	VIII	Under 14	Participant
12 <sup>th</sup> Sub Junior National Roll Ball Championship, Pune	Tanisha Agrawal	VIII		Participant
	Kalash Patel	VIII		Participant
	Tanushka Pawar	VII		Participant
	Palak Bakshi	IX		Participant
64 <sup>th</sup> SGFI State Level Roll Ball Championship, Harda	Aashi Patidar	VIII D	Under 14	Winner
	Tanisha Agrawal	VIII D	Under 14	Winner
12 <sup>th</sup> Sub Junior State Level Roll Ball Championship, Indore	Aashi Patidar	VIII	Under 14	Gold Medal
	& Tanisha Agrawal	VIII		Gold Medal
10 <sup>th</sup> Mini State Level Roll Ball Championship, Indore	Kalash Patel	VIII		Gold Medal
	Tanushka Pawar	VII		Gold Medal
	Palak Bakshi	IX		Gold Medal
	Prerna Rathore	VIII		Gold Medal
	Labdhi Jain	VIII		Gold Medal
	Sanaya Dawar	VIII		Gold Medal
	Ambika Rai	VI		II Runner Up
	Suhani Gupta	VI		II Runner Up
	Dhwani Lal	VI		II Runner Up
	Pihu Agrawal	VI		II Runner Up
Angel Chouhan	V		II Runner Up	

## Name of the Competition

MP CBSE Inter Schools Open Competition, J

64<sup>th</sup> SGFI Inter Roll Ball Comp held at Queen College, Indore

64<sup>th</sup> SGFI Inter Roll Ball Comp Indore

State Level Roller Basket B Championship I Medcaps Inter School



Result	Name of the Competition	Name of the Students	Class	Category	Result
Participant	MP CBSE Inter Schools Open Roll Ball Competition, Jabalpur	Aashi Patidar	VIII D	Under 14	Runner Up
Participant		Tanisha Agrawal	VIII D		
Participant		Lubdhi Jain	VIII D		
		Kalash Patel	VIII D		
		Nidhi Rathi	IX A		
Participant		Palak Bakshi	IX A		
		Shanaya Davar	VIII C		
		Tanushika Pawar	VII D		
Participant	64 <sup>th</sup> SGFI Inter School Roll Ball Competition held at Queens' College, Indore	Ashi Patidar	VIII D	Under 14	Winner
Participant		Ashmeet K. Tuteja	VIII D		
Participant		Kalash Patel	VIII D		
Participant		Labdhi Jain	VIII D		
Participant		Tanisha Agrawal	VIII D		
Winner		Drishiti Bundela	VIII C		
Winner		Shanaya Dawar	VIII C		
Gold Medal		Prerna Rathore	VIII A		
Gold Medal		Tanvisha Pawar	VII D		
Gold Medal		Dimple Khatwani	VIII A		
Gold Medal		Palak Bakshi	IX A		
Gold Medal		Ishika Singh	VIII A		
Gold Medal	64 <sup>th</sup> SGFI Inter School Roll Ball Competition, Indore	Janvi Bagani	XII	Under 19	Winner
Gold Medal		Nikita Sloanki	XII		
II Runner Up		Pratishi Pingle	XII		
II Runner Up		Nidhi Rathi	IX		
II Runner Up		Himanshi Sachlani	IX		
II Runner Up	State Level Roller Basket Ball Championship held at Medicaps International School	Roller Basketball Team	IV-X	All Category	Runner Up





# Skating



Name of the Competition	Name of the Students	Class	Category	Result	
64 <sup>th</sup> SGFI Skating Tournament (District Level)	Janvi Bagani	XII E	Under 19	500m	Bronze
				1000m	Bronze
64 <sup>th</sup> SGFI Skating Tournament (Division level) 500m	Janvi Bagani	XII E	Under 19	1000m	Bronze
					Silver
Overall 3rd Position					
Sanhodaya Samagam inter School Tournment (VI -XII)	Anmolpreet K. Mann	IV	Under 10	I Gold Medal	
	Aashi Patidar	VIII	Under 14	I Gold Medal	
	Ishika Singh	VIII	Under 14	I Gold Medal	
	Garima Mehta	IX	Under 16	I Gold Medal	
	Himanshi Sajnani	IX	Under 16	I Gold Medal	
	Janvi Bagani	XII	Under 19	II Silver Medal	
	Diya Modi	II B	Under 8	II Silver Medal	
	Ayushi Singh	V	Under 12	II Silver Medal	
	Angle Chouhan	V	Under 12	II Silver Medal	
	Reva Das	II	Under 8	III Bronze Medal	
Decathlon Skate Utsav 2018-19	Diya Modi	II B	Under 8	Gold Medal	
	Yukti Sharma	III	Under 10	Silver Medal	

St  
She

She was little  
In everyone's  
At her place,

She grew up a  
And was given

This continued  
And the girl va  
Through the si

She flourished  
And was thus  
Off every spac

This was all fo  
Until she got h

This smile was  
And was rubb  
By her parents  
Alter egos bec



# Student Articles

## She was little and had a space.....



She was little and had a space,  
In everyone's heart,  
At her place,

She grew up and the space widened  
And was given to someone else.

This continued for following months.  
And the girl vanished...  
Through the sinking sun.

She flourished and flourished  
And was thus  
Off every space...

This was all for a cast of time  
Until she got her friends to smile.....

This smile was no long  
And was rubbed off  
By her parents own.....  
Alter egos became a part of her life

And were everywhere; from heart to file.

Allies made her walk a wrong path  
But there was confidence  
In her struggling heart..

Results degraded and degraded  
And she was fired, off her mates...

Mates became the study-ghosts  
But even then remained,  
Above all.

Struggle and struggle,  
Cries and cries,  
To get back her mates  
As the old times.

This struggle led to nothing  
But a fault in trust

These faults stretched and stretched  
And continued till being fourteen....

Being fourteen made her roll  
Between a decision  
To choose one road.

One side were the old gems  
And another carried,  
The present fames.

She didn't choose one,  
Instead decided to walk both.  
With a belief and a small hope...

Her belief never became true  
Of having both out of the blue.

She neared the new fames  
And in her heart,  
the old gems, ruined all their names.

New fames became the ants at the pants  
And were tried to switch off her ways.

She tried and tried  
To not let them away.  
But became unsuccessful  
Fighting her own way.  
This has continued till today



**TANISHKA BHATIA**

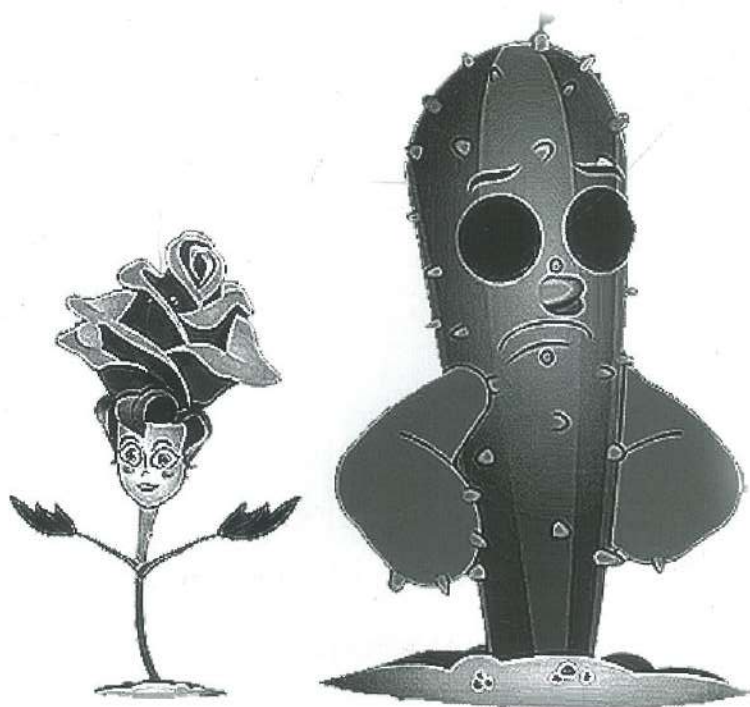
IX - C



When she has got them  
In her life's every way.

No one can make her away.  
And no one should do that  
Coz she could vanish with  
the sigh of a sinking sun.....

## The Proud Rose



Once upon a time there was a rose who was very proud of its beautiful looks. Her only disappointment was that she grew next to an ugly cactus. Everyday, the rose would insult the cactus on his looks while the cactus stayed quiet. All the other plants in the garden tried to make the rose see sense, but it was too swayed by her own good looks.

One summer, the well present in the garden grew dry and there was no water for the plants. The rose began to wilt she saw a sparrow dip her beak into the cactus for some water. Though, ashamed, she asked the cactus if she too could have some water. The kind cactus readily agreed and they both got through the tough summer as friends.

Moral:-NEVER JUDGE SOMEONE BY THE WAY THEY LOOK.



**ARUSHI SHARMA**

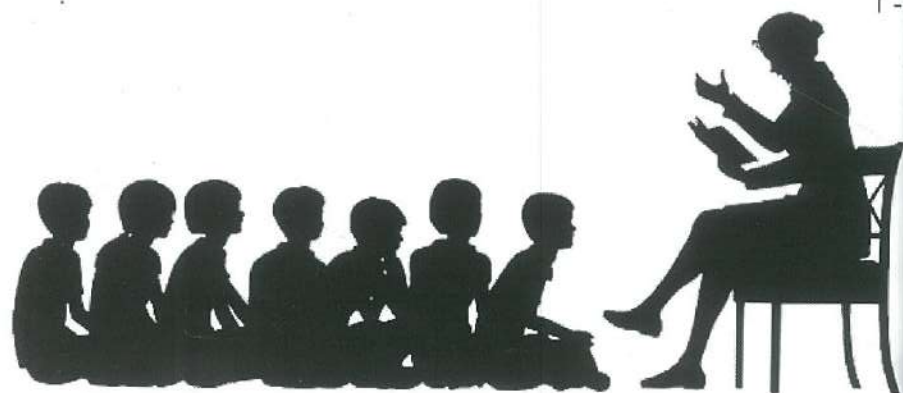
II - C

## TEACHERS ARE OUR TRUE HELPERS

There are so many helpers.  
But teachers are my favourite helper.  
A teacher teaches us A, B, C, Shapes,  
Colours, and 1, 2, 3  
The teachers are the future makers of the nation.  
They teach us not only subjects, but discipline and moral values.  
The teachers make doctors, engineers and officers.  
Teachers create humans and values and teach the difference between right and wrong.  
So, teachers are the best helpers.



**SUDI KSHA SINGH**



## MOTHER IS THE BEST



My mom is really great,  
She's sweet as she can be;  
When I need some help, I know  
She's always there for me.  
Mom loves me all the time,  
Even when I'm a pest;  
She always takes good care of me.



**SURBHI CHOUHARY**

I - C

The sky is da  
I -  
The ground is  
The world is  
On this wintry  
No one arou  
Not a sound  
For a momen  
I smile inside  
I feel so free.

MOT



JR

# A WINTRY NIGHT



**A SINGH**  
 I - D  
 The sky is dark,  
 The ground is white,  
 The world is peaceful,  
 On this wintry night.  
 No one around,  
 Not a sound to be heard.  
 For a moment, it's just the snow and me.  
 I smile inside  
 I feel so free.



**ALISHA MAITY**  
 I - C

## MOTHERS ARE FOR.....



Mothers are for loving you,  
 Whether you are good or bad.  
 Mothers are for sharing,  
 And makes you feel glad.

Mothers are for laughing,  
 At your regular jokes.  
 Mothers are for helping you,  
 And tell you nice folks.

Mothers are for telephones,  
 When they ring.  
 Mothers are for pushing,  
 When you are on the swing.

Mothers are for baking,  
 Toothsome birthday cakes.  
 Mothers are for nursing you,  
 When your stomach aches.

Mothers are for cuddling you,  
 When you weep.  
 Mothers are for covering you,  
 When you fall asleep.



**ANUSHKA AGARAWAL**  
 V D

## WHERE.....

Where I could sit, in Greece  
 To read books in peace.  
 Where I could plant my trees,  
 To keep my earth clean, green and free.  
 Where I could peep my shoes,  
 To protect them from goose.  
 Where I could sit and make my bands,  
 To wear them in my hands.  
 Where I was born,  
 In the past time which has gone.  
 Where is the corner of the earth,  
 Which is pollution free  
 It would make me feel gleam.

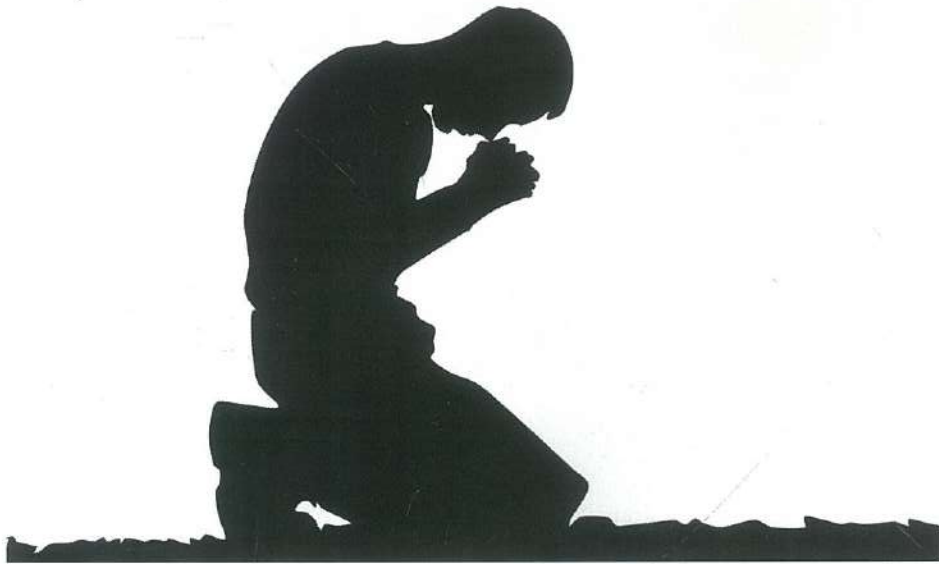


**YASHVI GARG**  
 V A

**BHI**  
**HARY**  
**C**



# MAGIC OF PRAYER



Last night I prayed,  
Softly, Peacefully and still.  
No strain, no grief, no disbelief,  
No doubting of his will.

Last night I prayed,  
Softly for his strength,  
Since I am weak.

Then with peace of mind,  
Worries and stress left behind  
I quietly fell asleep.



**NAVYA SAJNANI**

III C

# MY DREAM SCHOOL

My lovely teachers may get tired,  
While writing on board.  
Let the board write itself,  
When my teacher speaks.  
This is my cherished wish!

My school canteen prepares everything,  
Pizza, cakes and yummy ice- creams.  
That my friends like to relish!

Activities and games, art and drawing,  
Sports and skits, swimming and horse riding,  
Should be on high priority.  
So, every queen looks stylish!

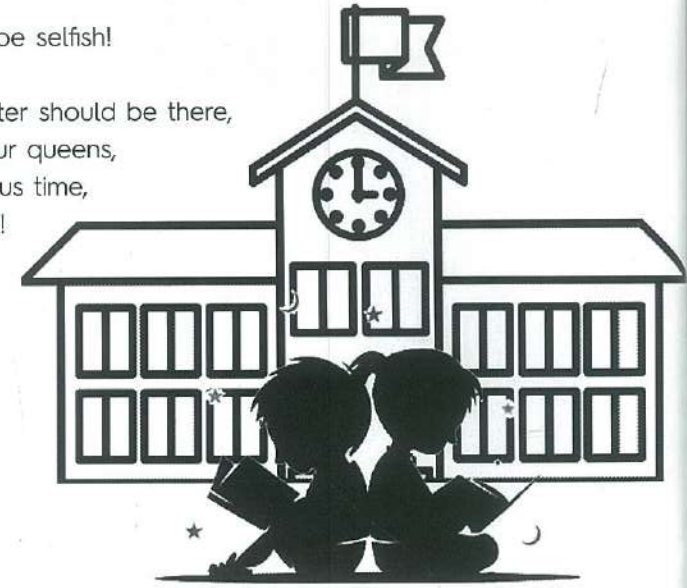


**PRISHA JAIN**

IV D

Pass outs of Queens' College should get direct admissions,  
To IITs and IIMs.  
But no one should be selfish!

Moreover a helicopter should be there,  
To drop and pick our queens,  
To save their precious time,  
To let them Flourish!



# SAVE MOTHER EARTH

Lives are crying because it's not clean,  
Earth is dying because it's not green...  
Earth is our dear mother don't pollute it,  
She gives us food and shelter just salute it....  
With global warming it is in danger,  
Let's save it by becoming strong ranger....  
With dying trees and animals, it is in sorrow,  
Make it green today and tomorrow...  
With melting snow one day it will sink,  
How can we save it just think...  
Trees are precious, preserve them,  
Water is treasure, reserve it...  
Grow more trees, make mother Earth green,  
Reduce pollution and make her Queen.....



**VAISHNAVI SINGH**

IV E



According to  
endowment of  
natural capac  
from our crea  
abilities. We a  
we are not ab  
we can explo  
into an amazi  
every aspect

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creativity in all  
the harmoniza  
ment of qualiti  
into practice g  
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If a person is  
listening skills.  
listening. Now  
give him an ho  
should ask a le  
can find his hi  
feel more in tu





# TALENT: KNOWN OR HIDDEN

According to the dictionary, a talent is a natural endowment of a person. It is an ability or natural capacity that we have, which may range from our creativity to our athletic abilities. We all have some or other talent, but we are not always so good at identifying it. If we can explore what our talent is, we can tap into an amazing resource that can help us in every aspect of our life, including our business.

Development of our talent gives us energy and creativity in all spheres of life, contributes to the harmonization of personality and improvement of quality of life. Putting our own ideas into practice gives immense satisfaction. All of us generate great ideas, but rarely implement them. If we do it, our ideas and inspiration will find some material and tangible form. It's quite sad that if a person doesn't take interest in knowing his talent instead he is busy in completing other jobs that will never discover his talents.

If a person is seriously interested in knowing his talent he must improve his listening skills. Those around him usually know what his talent is. He just wasn't listening. Now is the time to listen. Moreover he can ask everyone, that will give him an honest assessment about what they think about his abilities. He should ask a lot of people who know him. Compile the results and there he can find his hidden talent. When we know what our talent or abilities are, we feel more in tune with our life.



- **MEDHA MANSI**  
IX-C

# A TRUE LEADER NEVER QUILTS

When I talk about leadership, the very first name that strikes me is MAHATMA GANDHI a leader who had contributed a lot towards the country and its freedom. His quality of persuading and convincing others to fight non-violently for independence was incredible. Like a leader, we should never lose hope. Remember, we are our own strength. When we are a leader we need to take care that we CAN never quit even if the situations are the worst. We should keep trying. A leader learns from his failure and every time he fails in life, accepts the challenge, passes out with flying colours.



**AADRIKA DEOKATHE**  
VIII 'C'



# IF I WERE A...

If I were a pilot,  
I would fly my plane the fastest  
And my plane would be of violet,  
And of course!  
It would be better than a test.

If I were a cook,  
I would run a 5 star hotel.  
Everyone would give me a fine look,  
And of course!  
It would be better than the school's bell.

If I were a doctor,



**ARCHI SHUKLA**  
VII C



I would not give any medicine.  
 Because the best medicine is laughter,  
 But it wouldn't be better than the short break's tiffin.  
 So let's concentrate on our present  
 And eat the toast of future by dipping it in tea.  
 Flying a plane is a difficult task,  
 Being a cook is as busy as bee.  
 To become a doctor  
 I need to study the science fact



## ACTIONS SPEAK LOUDER THAN WORDS

Actions speak much louder than words.  
 Words are from the lips and actions are from  
 our heart. Our actions depict our personality  
 and our words depict our personality and our  
 words depict our thoughts. No matter, how  
 good our thoughts are, but if we cannot do  
 whatever we think, that is of no use then. We  
 should always try to do whatever we think.  
 If we do, whatever we say, we are trustworthy  
 and anyone can trust us. If we cannot do the



**AATIFAH MEMON**  
 VII B



task .We commit of, no one will believe us and it will create a wrong image  
 in front of the people who think that we can do what we desire.Actions are  
 much more important than thoughts . Actions solve problems and get work  
 done. Thoughts can only visualize solutions, but when it comes down to solve  
 problems, only actions can do it Actions are capable of doing things but  
 words are not Every person in life dreams to be a successful person but only  
 some grab the opportunity because they do it and do not have the fear of  
 getting down . This shows that "Actions speak louder than words."

## SUCCESS

Not everyone gets it  
 Right the first time  
 Success is unfortunately  
 A wicked difficult climb  
 However for those who  
 Just won't lose hope,  
 Success will throw  
 Down a lifesaving rope  
 Work hard, work smart  
 And you will succeed,  
 Don't follow the rest  
 Of the world, take lead.



**AKSHITA THITE**  
 VII C



## CLEANLINESS IS NEXT TO GODLINESS

It is a universally acknowledged fact that India is lagging behind in terms of  
 cleanliness. Indians' attitude towards cleanliness is largely related to the con-  
 cepts of class and caste. In a country where manual labour has traditionally  
 been associated with the 'lower' social strata, who would want to take the  
 ownership of cleaning public spaces?

The concep  
 never prevail  
 Abhiyan' we

Indore has b  
 work, co-op  
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 lection of wa  
 competitions  
 and the grou  
 awarded. The  
 should motiv  
 Here is how  
 1: I remembe  
 ent bins.  
 2: If I see a  
 always stop  
 3: While trav  
 with me to a  
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 So, I urge all  
 ownership an  
 surrounding c  
 to Godliness.

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The concept of taking responsibility for keeping our surrounding clean has never prevailed in most Indians and its only now because of 'Swachh Bharat Abhiyan' we are trying to change.

Indore has been winning the "Cleanest City Award" with the help of hard work, co-operation, public participation and a very strong system of reward & punishment. Indore Municipal Corporation laid emphasis on door-to-door collection of waste and residents were asked to segregate their waste. Frequent competitions are held among institutions, hospitals, restaurants & city wards, and the group that handles their waste in the most efficient manner is rewarded. The story of how Indore has morphed into the 'Cleanest City of India' should motivate us to contribute towards making India a cleaner place.

Here is how I try to contribute :

1: I remember to segregate my waste in different bins.

2: If I see a friend or family member littering, I always stop them.

3: While travelling long distances I keep a bag with me to accumulate waste and dispose it later in the bin.

So, I urge all to take the responsibility & ownership and motivate people to keep our surrounding clean, because Cleanliness is next to Godliness.



**ANGEL SALUJA**  
VII 'A'



## "THE DEVELOPMENT OF YOUNG MINDS"

The young minds are at their developing stage. This article is about how they should develop it faster. So there are hundreds of things going in their mind. Some of the things that can help them are creativity, focus and some obstacles would be a firm decision making or mental toughness. But today in the article we will talk about the thing which is positive in help.

Now what is creativity? Creative thinking isn't about generating something new

from blank slate but rather about taking what is already present and combining those bits and pieces in a way that has not been done previously. Creativity can be put in something by following these 5 steps:

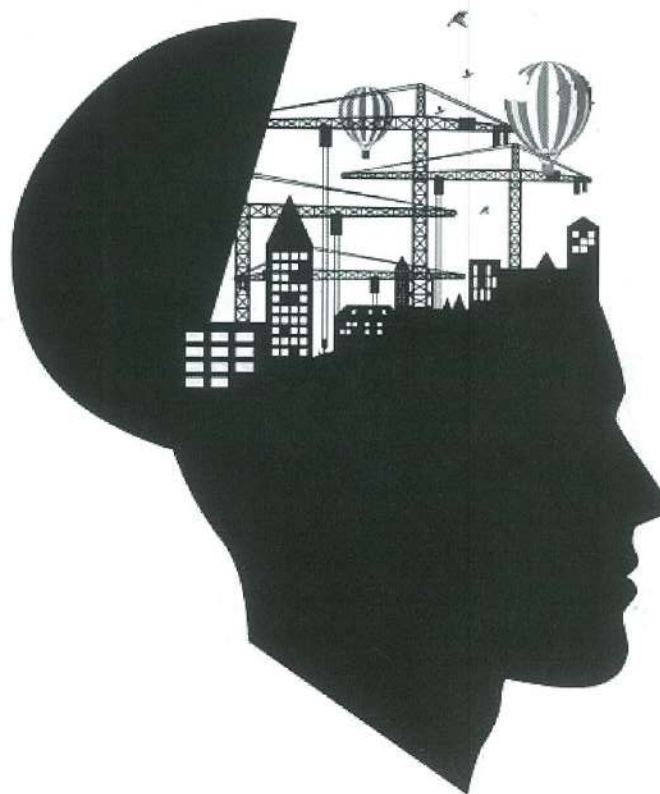
- 1). GATHER NEW MATERIALS: Learning specific materials directly related to your task
- 2). WORK OVER THE MATERIALS IN YOUR MIND THOROUGHLY: examine what you have learned by looking at the facts from different angles and experimenting with fitting various ideas.
- 3). STEP AWAY FROM THE PROBLEM.
- 4). LET YOUR IDEA RETURN TO YOU: at some point where you are stop thinking about it, your idea will come back to you with a flash of insight and renewed energy.
- 5). SHAPE AND DEVELOP IDEA BASED ON FEEDBACK: for any idea to succeed you must release it out in the world and accordingly shape it

The second thing what is focus? Focus can be difficult to master. Sure most people want to learn how to focus. Focus actually is in order to concentrate on one thing and ignoring many other things. And Tim Ferris says "what you don't do determine what you can do". Of course focus doesn't require a permanent no but it does require a present no. focus is the key to productivity because saying no to every other option unlocks your ability to accomplish the one thing that is left.

So at least focus and creativity are two most important things that can be polished as much as they can be until perfection is obtained.



**ANSHIKA BHAN**  
VI B



HITE

EXT

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# MY VISION- CORRUPTION FREE INDIA

Corruption is like a tree and its branches are of immeasurable length. They spread everywhere! It is an antithetical method used by a person to gain advantage over others. It has entered the roots of Indian society and has affected our Nation's Development socially, politically and economically.

Indians are prone to misuse their powers for unwanted desires and make fortune out of it. They leave a harmful and a serious effect on our nation's growth. However, little do they realize that they are eating our nation's growth by a moth?

Making India corruption free is not easy but not impossible too. Giving youth good values will add to our nation's growth. We should make a special code of conduct for politicians and implement it strictly.

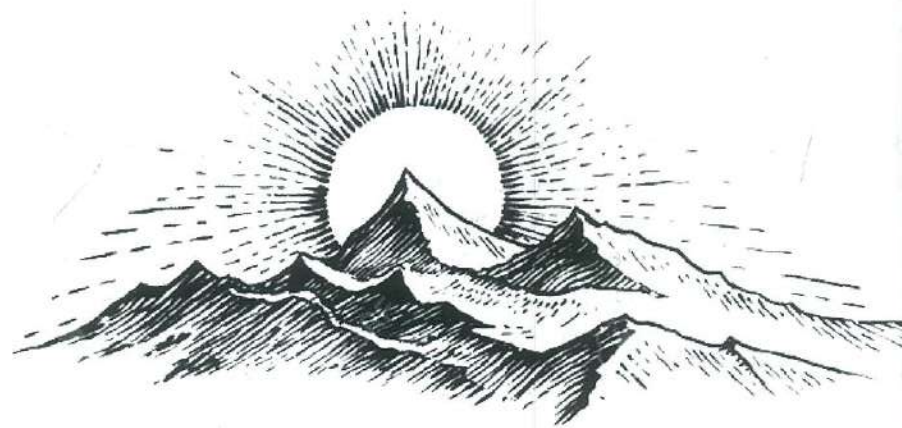
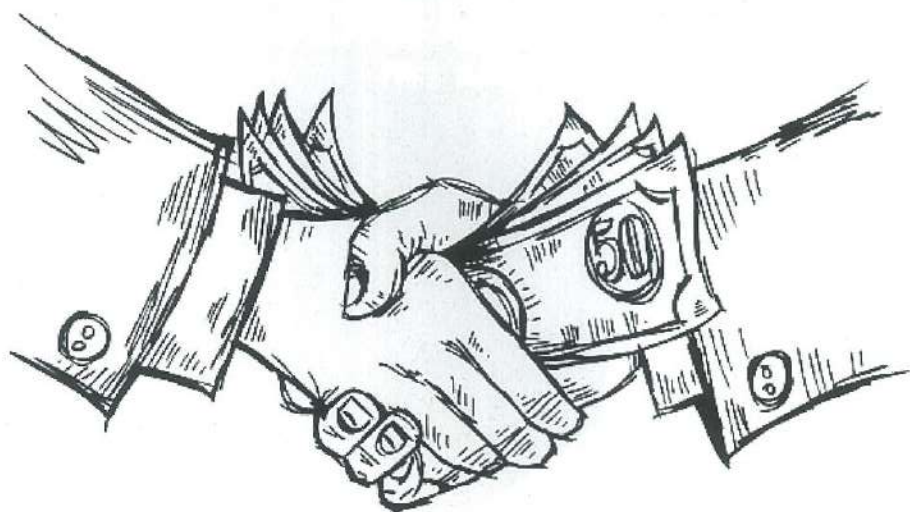
Vigilance department should keep a constant eye on corrupt officers. Government should seal the black money and NGO's, media should come forward to educate people and make them aware to combat the evil. Only education will empower youth to undertake a great mission. William Shakespeare said: When best things get corrupted it becomes worst.

I HOPE INDIA WOULD BECOME FREE ONE DAY.....



**ANSHIKA KANSAL**

VIII B



## SUNSET

As red as a rose,  
As orange as a marigold,  
As yellow as a sunflower,  
A blend of flowers was the sky.

A crisp circle in the rosy sky,  
Spreading its golden rays,  
On serene water,  
Saying goodbye to the world.

Although sunset is the symbol,  
Of ending day for chirpy ones,  
But the world does not shut completely.  
The drowning sun opens the door to other  
co-existing world.

Where, the night is the time they breathe.  
The black soldiers stand strong and gallant, in unmoving rows  
Fighting with adversity and ruthlessness of nature,  
In the dark,  
But in star's spark.

Their leaves shine like ivory spears,  
Moving gently with the silent song.



**ANUJA SACHAN**

VIII-C

## BOOKS ARE MY LIFE

I love books because they give peace to my mind and soul. They provide equal knowledge to all without any partiality. One can never feel alone in the company of books. They give more and more knowledge.

Novels attract me the most and they are my best companions. Not a single reading goes in vain. Understanding novels is not a hard nut to crack. One who reads books live thousand lives before he dies and one who does not read lives only one. Whenever I travel, I carry a book with me. They act as a miracle. I feel so calm and cool after reading books. My habit of reading

books help  
best friends

SO  
Guilt doesn't  
our own life  
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or feeling. U  
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books helps me to predict and gives me insight into things. They are like my best friends.



**ANUSHKA GOUR**  
VII A

## SORRY - A QUESTION

Guilt doesn't come easily or naturally to most of us. We are often engaged in our own life. We might be hurting someone intentionally or unintentionally. We don't even come to know when we become mean. Guilt is just an expression or feeling. Unless we don't feel it we can't rectify our own mistakes. Apologizing doesn't always mean that we are wrong and the other person is right. It means that you value the relationship more than your ego. There are some ways to say 'sorry':-

#If you are not feeling sorry for your mistake you should never say sorry, your soul will never accept that.

#Admit your fault and explain the error.

#Your words of sorry should be kind, sincere, humble and innocent too.

#If you are at fault, never try to blame others.

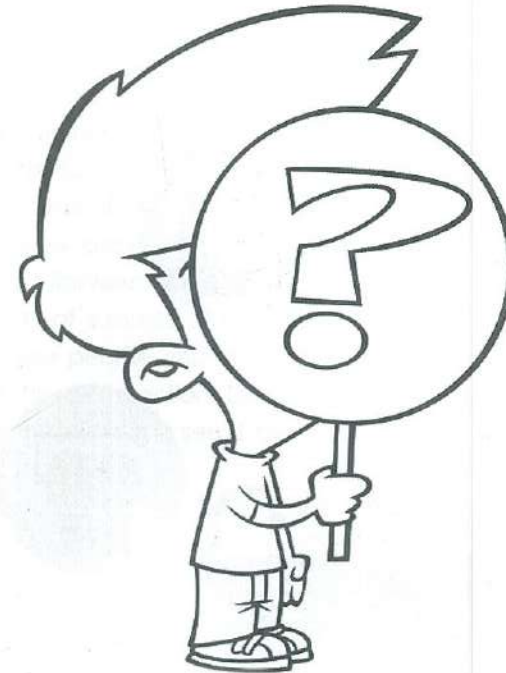
#Think of preventing it or not repeating.



**AASTHA KHATRI**  
VII A

#You should try to recover or rebuild your trust in them again.

Apology isn't always easy, but is the simplest way of restoring one's trust and also balancing a relationship. Some people think that we will become inferior if we say sorry. But it's absolutely wrong. Whereas some people make excuses for their fault and admire that they have done nothing.



Forgiving someone will make them satisfied too. If someone is really sorry for the mistake we should forgive them. To end up now, "I make mistake, I hurt people, but when I say sorry I really mean it".

## IMPORTANCE OF HYGIENE

Hygiene is the cleanliness or personal care that helps to maintain health and prevent the spread of diseases. Personal hygiene involves those practices performed by individual to care for one's body health and well being, through cleanliness. Cleanliness should be maintained to prevent diseases and illness. It is important as hygiene help to maintain good health. Good hygiene will help to keep you healthy, confident and pleasant. So it is important to cultivate hygienic habits which in turn will lead to good health. Apart from this, social hygiene, psychological hygiene is also necessary. Social hygiene is nothing but the development of public health. The way we keep our home clean, we should keep our country clean. Psychological hygiene is as important as hygiene. We care too much about physical health



**BATUL TIKIWALA**  
VIII-D



but at the same time we neglect the hygiene of our mind. To have a good psychological or mental health one should try meditation and yoga. I would like to sum up that everyone should understand the importance of personal hygienic habits, the same time we can't ignore the hygiene in food, water and daily activities. Like personal hygiene, we should also focus on social and psychological hygiene . By maintaining good hygiene, we can have a long, happy and disease-free life.

So stay clean and keep smiling!



## ENVIRONMENT

The environment with its treasure  
All so countless to measure.  
Fish and Whales in the deep blue waters  
Life in the sea so alive.

Grassland nad forest with terrestrial life  
Cold, hot, freezing mountain peaks and tiring  
deserts  
Life among trees and sand so alive.

The sky so blue with the air so clean  
Only sun, moon and stars to see  
Eagles and Vultures take their turn  
Life in the sky so alive.



**AVIKA BINDAL**



## THE NATURE

Alea! What a beautiful nature,  
With a foliage of green round,  
And the chirping of birds with the,  
Lapping of water around.

Red, blue, orange, green, the magical colors  
mixed,  
With the beauty dispersing around.  
The trees dancing in enjoyment,  
With the flowers and birds singing and  
The lake as a baud joining them, with the sun  
praising.

Nothing more lovelier than these,  
About grass and trees,  
I am amazed with the abundance of peace and,  
Happiness in nature.  
Its just a small tale ,  
But it tells much in itself,  
You have to think and get it by,  
Yourself..



**CHAHAT AHIRWAR**  
VII E



School is so  
We all mus  
Knowledge  
To seek ou  
Subjects an  
Are plentifu  
Just like the  
We all need  
Sport, clubs  
At very sing  
So much to  
Study, play  
To get the r  
We should  
Around ever  
There's a fri  
School is so  
We must all  
Just rememb  
At your own



**FA**

"Failures are  
If you don't f  
If you don't l  
It is rightly sa  
that the next  
things are ea  
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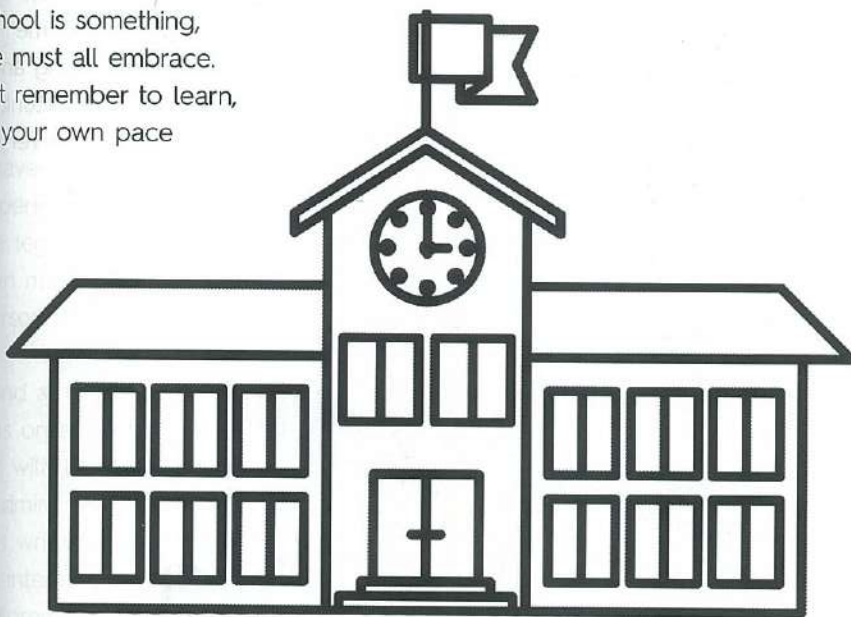


# SCHOOL

School is something,  
We all must embrace.  
Knowledge we need,  
To seek out and chase.  
Subjects and teaching styles,  
Are plentiful and they vary.  
Just like the backpacks,  
We all need to carry.  
Sport, clubs and activities,  
At very single turn.  
So much to do,  
Study, play and learn  
To get the most from school,  
We should consistently attend.  
Around every corner,  
There's a friend.  
School is something,  
We must all embrace.  
Just remember to learn,  
At your own pace



**DISHA TOMAR**  
VII B



## FAILURE-SUCCESS IN PROGRESS

"Failures are a part of life;  
If you don't fail, you don't learn  
If you don't learn, you'll never change."

It is rightly said, "Failures is a stepping stone to success. "how is it possible that the next step to failure is success? The thing is that we don't grow when things are easy, we grow only when we face challenges. So, failure develops in us that 'do or die spirit' which becomes a milestone to succeed. Rome was not built in a day. Similarly, success also can't be achieved in a day or two.

The initial step towards success may be a step of failure. In such case, one should not lose heart as every failure is blessing in disguise. It is nothing else, just a TEMPORARY DEFEAT. Friends, you are the artist of your life. Use your paint brush, the preliminary strokes may be error some, but the final stokes will definitely create an exquisite portrait Remember one thing , "You don't have to be great to start, but you have to start to be great ." Great men in the world history were not born great, but they started their journey, taking risks and facing challenges and failures. Their greatness is an example which is admired by all. For them, failure was not the reason to give up, but a challenge to improve themselves. It was not an excuse to back out, but an inspiration to move forward. Friends, success is your final destination, don't take stress about the closed doors behind you. New doors are being opened if you keep moving forward. So, move forward, reach the heights of success. Don't condescend yourself, because people and situations are powerless, without your reaction. Don't react but respond. And then you will see a better you.



**JAVEEKA KATYARA**  
VIII D

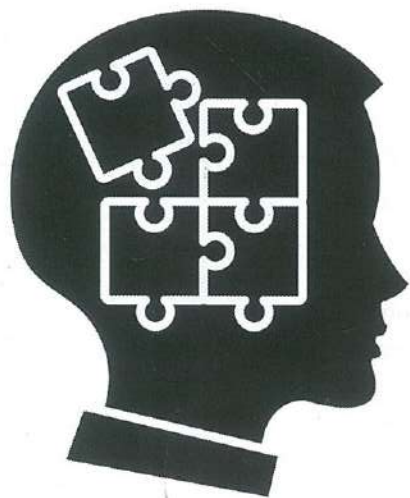


## DISCIPLINE - A DISTINCT CHARACTERISTIC

Discipline is the most powerful weapon that can be used to change the world. Discipline is indispensable in schools, at home or moreover everywhere. Discipline is the key to regularity and punctuality. Disciplined people can achieve any goal in their life. Discipline is the medicine which has to be consumed throughout life for perfection. Discipline is an outstanding trait in a person's character. Discipline teaches us to be calm, casual and smart Dis



ciplined individuals don't have any burden of manliness since they are awfully aware with the rules and norms of everything.



## DISCIPLINE

Discipline will let you win,  
Discipline has everything.

Discipline will let you touch the sky,  
With everything you do high.

Every one will like you,  
As you have started to.

Working with Discipline gives you success,  
Working with Discipline gives you happiness.

All should work in Discipline,  
As it gives you happy feeling.

You have to be punctual and regular,  
And life will be adorable.



**GAURANGI MEHTA**

VIII B



**ISHANYA SINGH**



## THE DAY MY DREAM CAME TRUE

My delightfulness knew no bound when our English teacher selected me for compering of the most awaited event of the school ANNUAL FUNCTION. I was desperately longing for this opportunity and tried my best for it in class 6<sup>th</sup> also but all my efforts went in vain but when I got this chance I was on the seventh heaven. My goal of compering was laid on the line and I toiled hard for it. When I went for my first practice session I realized that I was the youngest among all the chosen students. I had to toil even harder when it was the time to write the matter. Our mentor assisted us a lot and after hard work of ten tough days, there came the day of the most spectacular evening of the year- UTKARSH 2018. As soon as I got up on the stage, I realized that I am getting goose bumps. Finally my turn came and I spoke very fluently and not even fumbled once. It was an alluring and magnificent experience and even more spectacular evening. This opportunity turned out a golden one as I used it to its best and it turned it out be very fruitful and the most amazing experience of my life.



**KAMAKSHI KUMAR**

VII E



# dream

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dian maestro  
person inside

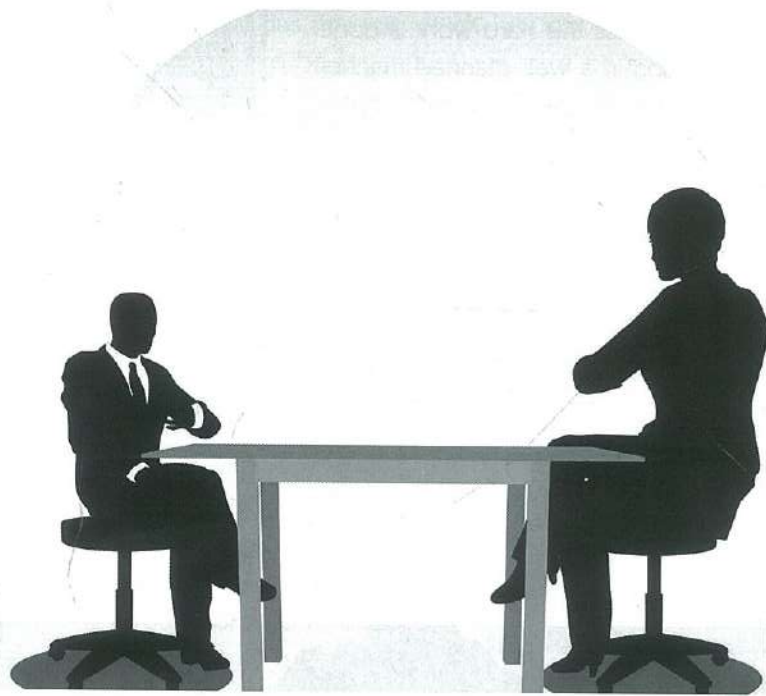
I got a  
Bond at the  
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I admire him  
has written a  
he interacted  
children like  
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## MY MEETING WITH RUSKIN BOND



KUMAR

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ut be very

I have a splendid, marvelous and amazing experience to share with you all. I met with the legend of English literature, the Anglo-Indian maestro writer 'Ruskin Bond- a marvelous person inside-out'.

I got an opportunity to meet Sir Ruskin Bond at the literature festival of Indore which was organized by Helen o' Grady. My meeting with him warmed the cockles of my heart I admire him as most of the children do. He has written almost 500 short stories in which he interacted with children so well that the children like him a lot. In his interview he gave so humorous answers that made it clear that he is not a man different for media and different in his own life. He is a true person for the whole world. I learnt from my experience that one should follow his/her dreams then the success will knock one's life's door.

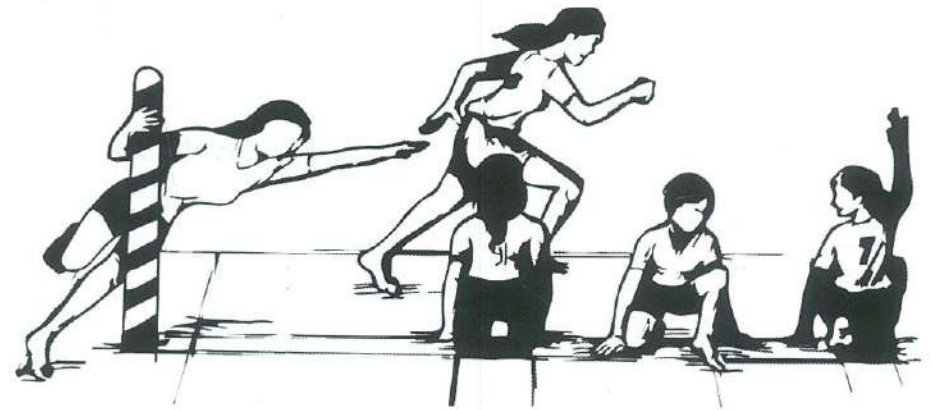
Sir Ruskin Bond is a legend without a trace of vanity in him. He is not egoist, a simpleton at heart and an open-minded person. 'Beauty lies in Simplicity' this proverb best suits his lifestyle.

Mr. Ruskin Bond is a person who left no stone unturned to chase his goals, although the situations were not supporting him. He went an extra mile and finally reached the pinnacle of success. He is my inspiration because he fought with plethora of difficulties which came in his life and finally got name and fame both. My meeting with Ruskin Bond was pleasant and unforgettable.



**KESHVI LAKHOTIA**  
VIII D

## A GREAT SPORT ACHIEVEMENT



I was chosen to be a part of our school's Under-19 Kho-Kho team. On hearing my name, I was both excited and nervous about the competition. It was like a responsibility on my shoulders to make our school a winner. Our training sessions used to be held on the start of the day. In every session, we were motivated to leave no stone unturned by a motivating speech by our instructor, Mrs. Reena Singh Ma'am. On the day of the match, we were a bit nervous. When our first match started, we tried to apply all that our teacher had taught and take a point. And this went on and on till we won every match and came to know about our place in the finals. Elated and nervous too, we started with our final match against a powerful team of ShriVaishnavBalMandir. To our surprise, we won.

This was like an unbelievable dream to us without any expectations. We were felicitated at the venue and our school too. I still thank God for the great achievement in life and will never stop working hard because "Hard work is the key to Success".



**KRATI MANDOVRA**  
VII 'D'

## PEACE FOR ALL

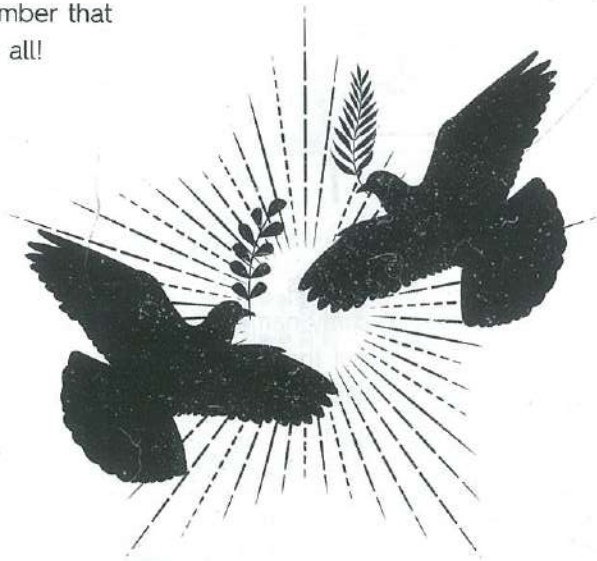
White wings of doves  
Flew to the sky,  
To give us the call  
That peace is for all



Give us the privilege  
 To live our lives,  
 Let us feel and breathe  
 The cool breeze of peace.  
 But cruelty of men  
 Rising so high,  
 No place to live  
 No streets we would lie.  
 When lighting candles  
 Spread all over,  
 To show respect to those  
 Who have left this world?  
 This is the song  
 I like to sing to you all,  
 Try to remember that  
 Peace is for all!



**MISHA JAIN**  
 VI C



## HARDWORK IS THE KEY TO SUCCESS

As a word success indeed is very sweet. Everybody wants it. But it cannot be taken for granted. Every student wants success in the examination and works hard to achieve it. A businessman wants success in his business. "Success in Life" is common term of all. A student succeeded in an examination is just not enough unless he is able to utilize his knowledge gained in later life. All parents want that their children should be successful in life and can do whatever they can to achieve the aim. Still, all men are not successful in life. Some people work extremely hard but Dame Luck does not smile on them. Others do not exert so much and still they get success, name and fame. One can say that in certain cases, chance does play its part. Edison worked 21 hours a day, and he sleeps for only 2 to 3 hours on the laboratory tables with his books as his pillows. The prime minister of India late Pt. Jawaharlal Nehru, he was working 17 hours a day and 7 days a week. There were no holidays in his calendar. Mahatma Gandhi Ji worked ceaselessly day and night for his country. The hard work is the price that we pay for the life. Sometimes a person gets an opportunity for success and he avails himself of it without delay. There may be others, more intelligent and hard-

working, who may never get an opportunity for success and progress in life. This is however, not true in all the cases. If we study lives of successful men carefully, we realize that such men have worked very hard at one time or the other in their lives. Even endless work is not enough, unless this hard work is done systematically and in a well planned manner. A particular may burn the midnight oil but may not fare well in the examination. But, there may be another one who may put little efforts but the former one may come out with flying colors. So, proper planning and thoughtful of material are essential to be successful in a venture.



**NANDINI  
 SHRIVASTAVA**



## TO BE POLITE

To be polite..  
 To be polite is not hard  
 To be polite is required  
 To be polite won't get you tired  
 To be polite won't get you ill.

All you need is a patience  
 In awareness just be stationed  
 You are not the only person  
 Let other speak their piece.

Know inside each soul's the lord.  
 With folk words , do not get bored.  
 Although it might seem quite a chore,  
 Treat each person with love and respect

Love and respect will come to you.  
 If these teachings you pursue  
 Being polite is the thing to do  
 Every single day..



**NAVYA NAYAK**  
 VII E

In life, we g  
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 In life, we g  
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# THE SCRABBLE GAMBLE

In life, we get many opportunities through which we can improve and develop our talents but if we want to be successful, we must be smart enough to grab opportunities.

Since I am very enthusiastic while learning English, I was given the opportunity to participate in the scrabble competition which was being held at the golden international school. In life, we get many opportunities through which we can improve and develop our talents but if we want to be successful, we must be smart enough to grab opportunities.

Since I am very enthusiastic while learning English, I was given the opportunity to participate in the scrabble competition which was being held at the golden international school. we toiled hard to practice for the competition nevertheless we were very nervous before the first round

But for me the first round proved to be fruitful as I defeated my opponent by a high score.

As the second round approached I grew more confident but unfortunately I lost that round by a narrow margin. Even though I did not win, I learned to accept my defeat and try even harder next time as winning is not important but trying is.



**NIVEDITA SINGH**  
VII E

They are not only played for amusement but also help us to be disciplined and acquire leadership qualities. Looking at today's scenario children are more fascinated by gadgets and they do not understand the importance of sports and games, as they improve and maintain physical ability and skills, maintain physical mental fitness, strength, immune system and enhance body strength but if we are good at sports and games career opportunities in this field are also open for us. They make us more punctual, confident and disciplined. They make our life active and healthy.

Thus, sports and games hold a lot of importance as they help in grooming one's overall personality.



**PARI BATRA**  
VII C



## TEENAGERS : PERFECTLY IMPERFECT

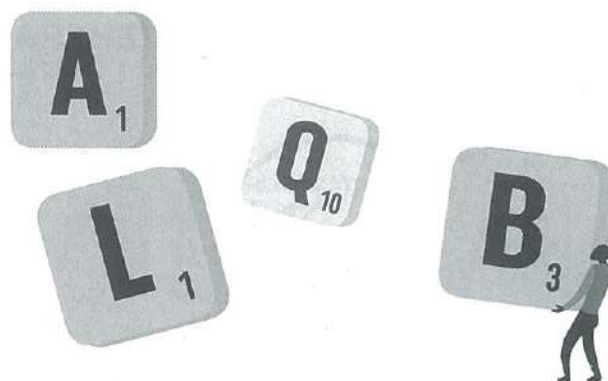
Teenage is a strange of life when you are neither a child nor an adult. The most misunderstood creatures, the teenagers are treated like children but expected to behave like adults. Every teenager in the world feels broken or out of the place. Sometimes we are happy and joyful and the light of this world but sometimes we are moody, anxious or miserable. But no one in this world has right to blame us because it's not us its hormones playing games. These mood swings may occur due to shifting levels of hormones in your body and other changes taking place. During puberty since your body undergoes many changes, it is common to feel uncomfortable about them and become overly sensitive about physical appearance. As a



**VAIDEHI BHAT**  
VIII D

## THE IMPORTANCE OF SPORTS AND GAMES

A healthy mind dwells in healthy body. So, in order to have a healthy mind we should keep our body healthy and fit by involving in physical activities like sports. Sports and games are of various types indoors and outdoors among these few can be played individually and few can be played collaboratively.





transition phase we may start to think about unfamiliar aspects of life such as career, livelihood that may make you uncertain and depressed but eventually all of this will change and you will find a way to respond to such situations. Being girls at puberty we undergo menstrual changes .it is a natural part of growing up and there is nothing to worry about Ignore the taboos and be hygienic during this period. We are teenagers. We are still learning, we cheat, we lie, we criticize, we get in fights over stupid things, we hate people for no reason. But this is all what makes us; Us. Celebrate this time: the teenage years.



## RULING WITH LOVE

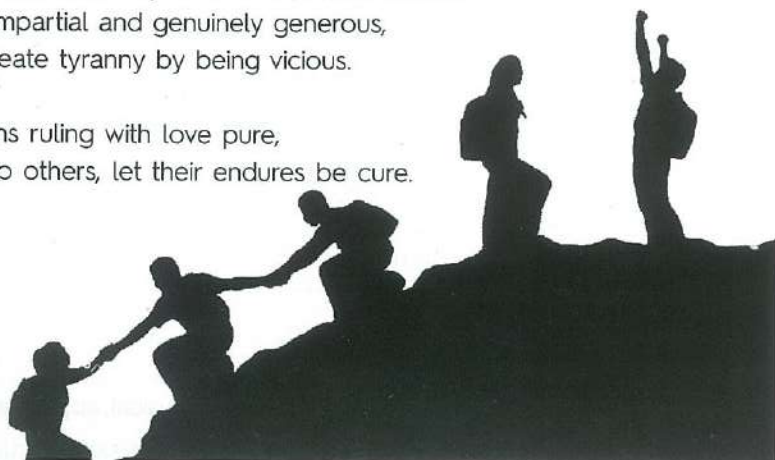
The Queens are ruling with love,  
With enhanced skills they have.  
As with soft and mild accents they talk.  
And, without an ego they walk.

Others are controlled by the dominating ones,  
But whenever possible their good deed works.  
They are polite enough, to win one's heart,  
Full of gracious words within, they create  
occult

The kingdom of love, when ruled with  
commitment,  
True bond is created, and life becomes merriment  
They believe in peace, symbolised by 'dove',  
Whimpering is not heard as governed by love.

They are noble and gentle as they care for others,  
Others come first and they think of themselves later.  
Queens are impartial and genuinely generous,  
They don't create tyranny by being vicious.

Be the Queens ruling with love pure,  
Bringing joy to others, let their endures be cure.



**POONAM SACHDEV**  
VII 'A'

## THE POWER OF MOTHER'S LOVE

"MOTHER" is such a simple word, but to me there's meaning seldom heard. For everything I am today, my mother showed me the way. Mother's love shapes our culture. You are the reason of my existence. You gave me birth You gave me opportunities in this unknown world. You took pains so that I can take my first breathe. Yes mom yes, I can never forget your obligation..... When a baby is born, a flower begins to bloom in her continuously , the flower is the love of her mother. Yes no one can take her place in this whole world and can give such abdications as she gives for her child. Mother comprises of a bundle of emotions that sometimes defy reason. So this goes out to all the mothers who have kept awake all night with their sick toddlers in their arms.

A mother's love gives us the best inspiration and energy to grow up as a human being in this garden of humanity.

Always respect her, love her and obey her as she is the reason for your quiddity, your mother gives you everything , fulfills your every need. You just give her one thing, she will get the best of the world- "AFFECTION"

THANK YOU MOM! I ALWAYS LOVED YOU  
AND I ALWAYS WILL.



**RUCHI  
FATEHCHANDANI**  
VII C



Dear hard  
I used to h  
When you  
I heard it b  
I quickly ma

Afraid of pa  
So I didn't v  
Afraid to fa  
Afraid of yo  
Because of

Who do yo  
Making me  
That I try to  
And you are

but now loo  
you have m  
and because  
have this ne  
quitting? it is

when people  
when they s  
If you weren  
I wouldn't be

I understood

Today I am r  
because of y  
today rather  
I need you  
because har  
Yes, it will gi  
But the end  
And because



# HARD WORK

Dear hard work

I used to hate you

When you called my name

I heard it but always hide away

I quickly made excuses and ran away

Afraid of pain

So I didn't wanna get hurt

Afraid to fail so I didn't even try

Afraid of you (hard work)

Because of what you have done to others.

Who do you think you are?

Making me so afraid

That I try to take one step

And you are still ahead of me

but now look at me

you have made me what i am today

and because of that i

have this never loosing attitude

quitting? it is not even in my dictionary

when people quit ,I keep on trying

when they sleep,I keep n working harder

If you weren't there today

I wouldn't become a dream chaser

I understood that if I fall seven times I will rather get up eight times

Today I am not afraid of you

because of you I was able to achieve my goals

today rather I want you

I need you

because hard work will never waste

Yes, it will give us pain

But the end will be always fruitful

And because of this I trust you.



**PRANJALI PANDE**

VIII C

# A TRUE FRIEND

When no one's there to wipe your tears,

A true friend always helps you there;

She is the one who when comes near,

Our heart becomes more happier.

As deserts are always incomplete without sand,

Life's too incomplete without a true friend;

She is like a light when its dark to view,

When the world ignores,she's the one who

knows you.

When there are lots of pain & problems in your life,

A true friend gives you hope to survive.

The only relation that we ourselves make on this land,

Friends may come and go but their friendship never ends.



**RADHIKA HABLANI**

VII A



# THE BEST OF ALL...

The best of all is to be polite,  
To everyone and everytime.

The best of all is to be kind,  
To everyone and everytime.

The best of all is to share things,  
With everyone and everytime.

The best of all is to tell a truth,  
Always and for eternity.

The best of all is to give chance,  
To the errings.



**RIDDHI SANKADIYA**

VII B





The best of all is to speak gently,  
To everyone and everytime.



## MUN: AN EXHILARATING EXPERIENCE

MUN -An Exhilarating Experience

MUN is a platform where students get a chance to showcase their abilities in front of all . They get an opportunity to boost their confidence , develop their debating skills . Even I got this opportunity to showcase my ability to all . IIMUN was my first MUN. It gave me a platform to be a good and confident debater. I got to know my abilities and my shortcomings when I went to IIMUN. After 2 months I got a golden opportunity to go into another MUN that was DC MUN . This was an advantageous chance for me as I already knew the rules of MUN. My hard work brought laurels to my school and I received a special mention award. My school also helped me to enhance my ability of being an debater by organizing an training session for the students of class 6th to 12th of which I was a part too. MUN always provides me an extravagant experience and I am looking forward to attend more MUNs ahead .



**RIYA GOYAL**

VII E



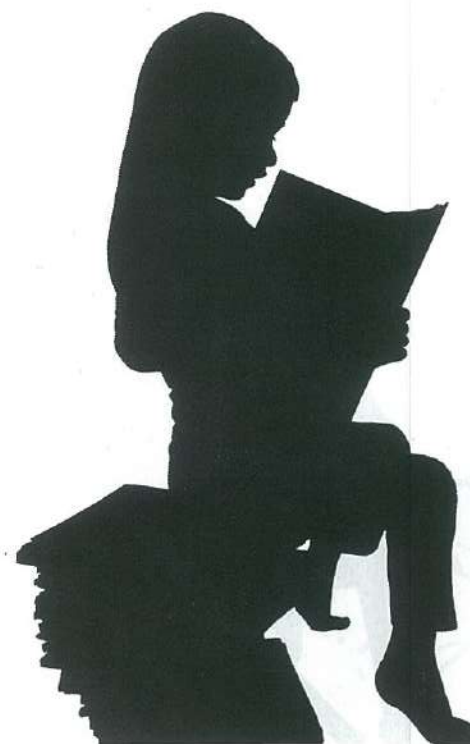
## IMPORTANCE OF GIRL EDUCATION

Education is an essential part of living whether it's a boy or a girl. Girls' education in India is largely essential for the growth of the nation because girls can do most of the things better than boys. It is very much important to educate a girl as educated girls are able to influence their future and their family's future .Girls who are educated see the potential and need to promote education in others. It is said that if we educate a boy ,we educate a person but if we educate a girl we educate a family and the whole nation. Education helps girls to know their rights and to gain confidence to claim them. However women's literacy rates are significantly lower than men's in most developing country. Educated girls bring an awareness of the importance of hygiene and health. Through education, they can lead a healthy lifestyle. Educating the girl child refers to every aspect of education that aims at developing the skill and knowledge of girls and women. The education of the girl - child has the ability to bring social and economic changes. I would like to sum up that girls' education shall not be taken for granted but has to be promoted in order to get a bright future tomorrow. So encourage girls' education because your encouragement today will lead to path of prosperity and development for better future.



**SAKINA TIKIWALA**

VII C



Meeting a fa  
surprise. You  
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It was a surre  
to meet the  
MR. RUSKIN  
Ruskin Bond  
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I have always  
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# A MEETING WITH 'MR. RUSKIN BOND'

Meeting a famous person is almost always a surprise. You see them on screen or on the internet and then there they are in front of you. It was a surreal experience. I got the chance to meet the renowned author MR. RUSKIN BOND.

Ruskin Bond is an award winning Indian author of British descent, much renowned for his role in promoting children's literature in India. A prolific writer, he has written over 500 short stories, essays and novels. His popular novel THE BLUE UMBRELLA was made into a Hindi film of the same name which was awarded as the National Film Award for best Children's film in 2007. He is also the author of more than 50 books for children and two volumes of autobiography. He was also awarded the PADMA SHREE in 1999 and PADMA BHUSHAN in 2014.

I have always liked writing and reading. This is the reason I wanted to meet Ruskin Bond. And then I met my hero. Ruskin Bond asked me to spell my name, I was awestruck, I could not even remember what my name was. I couldn't make myself say anything at all. He signed the book and handed it to me, I still couldn't speak. He smiled and said 'FOLLOW YOUR DREAMS'. I still laughed in my head remembering this incident.



**SHIVENA ADVANI**  
VII-B

# MY SPORTS ACHIEVEMENT

Sports achievement means not to win but experience. After my first sports achievement I learnt that "the harder the battle, the sweeter the victory" which means working hard is never goes waste and the amount of hard work you put in the result is much sweeter.

My first sports achievement was not simple but if you will keep one eye on the ball you may achieve better. My coach also encouraged me to do this and she was the only one who helped me in focusing more on my goal for games. When I went to play the tournament I only remembered the words of my coach and left no stone unturned to achieve it and my team also worked hard with me. It was

a new thing for me because I always took interest in studies only. I always ignored my talent, but after this achievement I understood that sports are as important as studies. My team and I achieved the second position which gave me more encouragement to play more and achieve first position. After this small achievement I would like to aware all that we should not ignore our talents and work harder to achieve more in all spheres of life.



**SREEYA  
MUNAGALA**





# SUCCESS IS IN EVERYTHING



Success is the achievement of an aim in one's life. Some of the people think that a successful man is only who has wealth, status or popularity. But, they are wrong. Success is in everything like sports, dance, music, art, craft, academics and all other activities. To be a successful human being in life, we have to be good at least in one activity either by talent or god's gift because each human in this world has talent. If we will nurture the talent in us, we can continue it for our main aim in life. Some people think that "The education is the only thing in life", no they are wrong. If one can't afford for better education then too they can be a successful man in their life.

They can have the talent of sports, they can be creative, and their voice can be melodious for singing to achieve success in life. But, some people, especially youngsters who want to decide career for themselves think "We should be as wise as Shri Narendra Modi, so we should hit the books." But, no. They can be as sporty as Mr. Michael Phelps, as melodious as Smt. Lata Mangeshkar, as creative as Mohd. M.F. Hussain for achieving success in life. The mantra of life is Basic education is important, but nurturing your talents can make your life.

Some may think that "We have talent of dancing or drawing so we will not do anything and we will get success in our life." No, everything in life is not easy as "1-2-3". If we will not practice anything in life, then we won't be a successful person in life. Because "Practice makes a man perfect" so we should practice to achieve success in life. And remember success is not only in being popular or wealthy, it is in everything.



**SUPRIYA SINGH**  
VII D

# TEACHERS – THE GUIDES OF OUR LIVES

It is truly said that teachers are our second mothers and play an important role in one's life. They brighten up the paths of our life. Education is considered as the most important weapon in this generation and our teachers are always there to aid us in achieving that

A motivational teacher can increase the knowledge of the student and develop the skills and characteristics. Their likely behaviour of appreciating students, inspiring them with new stories, motivating them is likely to encourage them and it also gains their self-confidence. Values are something that describe a person. A teacher is responsible for our good impression in front of others. They teach us to inculcate values like - humbleness, kindness and politeness. Their way of teaching is stupendous, they teach us with the help of gestures, experiments, games, quizzes and so on.

A good teacher helps us to become a good member of the society and a good citizen of the country. So we should be proud of our teacher.



**TANVI SANCHETI**  
VII A



My first IIT  
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to tackle t  
committee  
It gave me  
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# MUN EXPERIENCE

My first IIMUN experience is something I will treasure my entire life. I already had interest in debating and MUN gave me a chance to prove my worth. IIMUN was held on 27,28 and 29 July 2018 at IPS Academy Indore. MUN is a wonderful platform for students. It requires a lot of hardwork to be there and even more to tackle the situations which you face in the committee. A lot of research work is required. It gave me an expertise in keeping my points in the most formal way. Being a first timer My first day I was absolutely bewildered about what to do? But the lobbying session gave me an opportunity to have banter with other delegates who were basically experience holders. The second day when the formal committee session was about to start I was still really uneasy when I stepped in the committee. But fortunately our UNEP committee was full of first timers. Our chairs were really inspiring and they had an informal chat with us and told us that MUN is not going to be unworthy. I gave my speech with full poise and gradually I was completely normal in the committee. I also got confronted several times because I was the representative of such an enormous country China, but it all went well because I was scrupulous in my research. The socials were superb and they were really fun. The final day I was quite confident and too passionate. I had a ruthless debate with Russia and Algeria but the conclusion was in my favor. I also served as author of draft resolution. By this time I had developed a very good relationship with fellow delegates. When the formal committee session ended, I got really pleasant compliments about my fervor from the chair and fellow delegates. But the ecstasy continued when my name was announced as the best delegate of the committee. I was enthused because receiving gold in my first MUN was like a dream come true. My suggestion to every student is to have atleast one MUN in your school life It is worth participating in.



**VAIDEHI BHAT**  
VIII D

# A CAMERA

Life is like a camera,  
Just focus on things you want to achieve!  
As you click photos you like,  
Just do the things as you like!  
As a camera focuses on a particular thing,  
You also focus on a particular dream!  
As a camera has a flash  
for removing the darkness of scene,  
You got elders for the solutions  
of hurdles of your dream!  
Capture the beauty of the sight,  
Do always the things right!  
You can delete the bad picture you take,  
But you can't delete the mishaps and mistakes!  
So, just as you concentrate for a better click,  
Be focused in life for what you click!



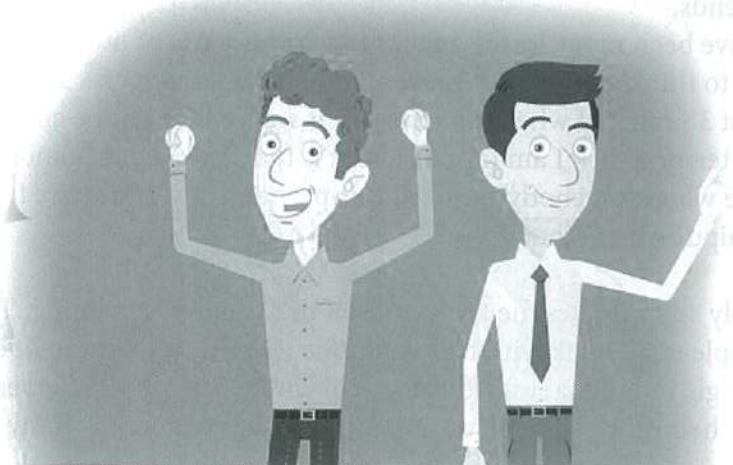
**VANYA PANJABI**  
VIII A



# EDUCATION: THE MOST POWERFUL WEAPON

Our parents' everyday send us to school. Sometimes we want to go but sometimes we feel very lazy to get up? But we all know the position of education in our life. Some of them who are not getting the opportunities to be educated are lying on roads and are begging for life.

Education is the key to success of a country, state or citizens. It can end problems like inequality, unemployment, poverty, violence, terrorist attack, black money, bullying, sexual harassment and even myriads of more. It can augment in the sectors like promoting modern method of agricultural activity, encouraging students for becoming entrepreneur, equality in society awareness for saving our environment, living with liberty and fraternity, raising voice





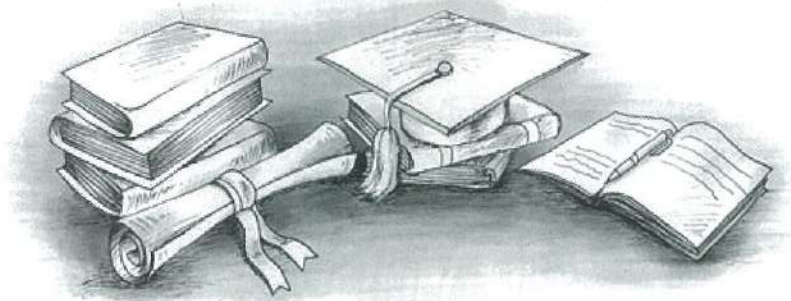
for social issues, less use of drugs and would even have a decrease in crime rate. It will help in the development of our grandeur country INDIA. The solution of numerous of ordeal and even proliferating the helpful sectors can augment to its best and then to people are not willing to send their children to educational institute. What might be the reason according to you? What I think is mindset. How to make people aware the importance of education for the health living of society? What should be done?



**PRIYANSHI  
BATHEJA**  
VIII A

We are the future generation of this incredible INDIA. Let's make our country the abode of peace once again, let's hold the TIRANGA high in the sky. Let's make our people in the real sense. Force government to promote education. Everything is in your hand.

YOU HAVE POWERS; YOU ARE INDIANS



## FACE IT LIKE A WOMAN

You are not weak  
You are not soft  
You won't need support if you fall  
When you'll know  
How to face it like women.

We keep wiping out like a tide  
the bad that lay, working long night and day  
To clear the mist from their eyes  
And make them see, always things can't be  
Faced like a man, braved like a man.

A boy can't remain little for long  
and neither will a girl  
she'll know her responsibilities  
and she'll know the sad truth



**DIVITA BARFA**  
VIII C

But the hope will be ignited  
The desire will grow  
and her success will glow.  
The journey to gain self respect  
has been full of struggles  
Was never easy  
Was never the same  
To give up was not an option  
You are not weak  
You are not soft  
You won't need support if you fall  
When you'll know  
How to face it like women.

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But the hope will be ignited  
The desire will grow  
and her success will glow.  
The journey to gain self respect  
has been full of struggles  
Was never easy  
Was never the same  
To give up was not an option  
And it'll take every ounce of your strength  
TO KNOW HOW TO FACE IT LIKE A WOMAN

## TERRORISM

Dear friends,  
There have been many terror attacks in various parts of our nation. It is pathetic to think about but it is even more when it happens. Even though I was just 3 years old when it happened, it still remains bone chilling for me. The terror attack I am talking about is the 2008 Jaipur bombings, the first time when somebody attacked this peaceful city. My entire family was in Jaipur when it happened.

My family still narrates me the stories of that terrific happening. That how people were stuck with fear and none wanted to go out in open. Every single individual was terrified that something would happen to them or their dear ones. I lived in Bhopal that time and it was my broth-



ers' birthda  
through, h  
my wit. We

Every pers  
in Jaipur an  
calling the  
to ensure th  
is very hard  
victim but  
dear ones a  
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fortunately,  
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Hundreds o  
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even though  
If this terror  
We shall have  
this is no goo  
turn the dark



ers' birthday, I can't even think, from what sufferings my parents went through, how scared and heartbroken they must have been, it is beyond my wit. We did not even know that they were safe or not.

Every person having their family members in Jaipur and the residents of the city were calling the people who were out, trying to ensure that they are safe and sound. It is very hard to survive when you are the victim but it is even harder when your dear ones are. In one of the victims was my neighbor who owned a shop in one of the areas where bomb blasts took place. Unfortunately, he died. The bomb did not just pierce through his body but also from the happiness of his family.



**JUHI MATHUR**

VIII C

Hundreds of innocents died, no they were ruthlessly killed. So many people saw it happen but could not do a thing to save the souls we lost. So many people got injured. Jaipur could not escape this attack as the masterminds plotted a very efficient plan. It was very well planned; and executed when nobody was aware that something like that would happen, people were peacefully moving on the streets. 12 blasts took place simultaneously in different parts of the city. The main city area was targeted which is probably the most crowded area of the city. Bombs were attached to ordinary bicycles. Police was so confused that where to go as there were so many targeted places

Its' been 10 years by now and the people of Jaipur have the memory and the terror stuck in the core of their hearts. That day many survived, many were untouched but there was no happiness or celebration for the survival but only grief and tears as we lost so much. Every citizen of Jaipur has his own story to tell.

People need to change. The blasts were so terrible and heartbreaking that even though I did not see it but I can feel the cruelty deep in my bones.

If this terror and inhumanity does not stop, we shall see the devils end.

We shall have to face the consequences and pay the cost. Stop mankind, this is no good; nobody deserves such cruelty. We should spread love and turn the darkness into light.



## IMPORTANCE OF HOMEWORK

Academics and studies are very important part of our life. While studying we divide our work in two parts, classwork and homework. As much we are punctual and attentive during our classwork, we should be even careful about the homework given by our teachers. Homework forces us to even study at our place, but because of our homework we the students don't get time to play outside. Our physical education is affected due to the same.

A small amount of homework is fair but a lot of homework turns out as a burden to students. Even if they try to concentrate on their homework but they become absent minded. Then they are no more interested in their homework. The homework should not be banned completely but the amount of homework given to the students should be minimized. In one day only one subject's homework should be given to the fellow students so that they can even complete the work and go out to play and enjoy their day to fullest as "All work and no play makes Jack a dull boy."



**RITISHA TONGYA**

VIII B





# THERE IS NO COMING BACK

Communication skills are one of the most cardinal skills preferred in candidates applying for job. It ranks on topmost position followed by problem-solving skills and loyalty. But, in a developing country like India, it is observed that it is the flair which is often missing in candidates. Therefore, whichever métieryou want to take, your ability to communicate will make you stand out of the crowd.

Some tips are given below to improve communication skills:

## 1. Be a listener:

To communicate effectively, first hark to the speaker cautiously so that you can give a bona fide reply. Therefore, "listen more than you talk".

## 2. Verbalize extemporaneously:

Before a paramount meeting, pencil down all the topics you want to canvass but do not learn the whole matter. It allows you to speak more comfortably and flexibly.

## 3. Adopt proper posture:

Avoid folding your arms or slouching while speaking. Maintain an eye contact to look serene.

## 4. Practice:

"Practice makes a man perfect." To make your communication skills better, practice regularly. Follow these tips to take your communication skills to a better level and reap the benefits in your professional life. Follow these tips to take your communication skills to a better level and reap the benefits in your professional life.



**SHREYA KUNDRA**

X C

# HOW LIFE CHANGES FORMS...?

The houses built with bricks,  
The huts gathered with twigs:  
The formation that took so long  
The creation which enjoyed the deepest song-  
Clamped down in a second by a thunderstorm!  
Is this how life changes its form?

The darkness of winter night  
Displaced by the glow of charcoal so bright  
The spark which led to forest fire  
Reducing to ashes the wildlife's desire!  
Is this how it goes:  
Into the sun water flows?

Each drop forms an ocean:  
Every sentiment, a drop of emotion.  
Castles of thoughts are built serene:  
No one knows the future scene.  
All dreams are then worthless ashes  
Emerged from heart and mental clashes.

The only solution is to pray to nature:  
Further decisions will be taken by future.  
In moments, fortune's anger went away:  
Putting every life onto a slay?  
All those creations which took so long  
Clamped down in a second by thunderstorm.  
Yes! This is how life changes forms.



**AISHWARYA JAISWAL**

X C



Everyone admires a person who has an idol. Like you, I also have an idol. I admire my father. Their principles are important. I never give up. I do whatever I want. I have learned many things from him. He is a small person but a big life. I remember when I bought a burger, she got a cold. I am a singer. The situations are different. I learned that from him. All of my life is to meet the day of my life. It is impossible. It is weird because I would have learned that from him. I would talk to him. I would ask for his help. I would never be able to show off but he who made me forever and in my heart. Idols can be great role models and all the things that one would dream of. I am late. One always has a light of wisdom. He is a child, but he looks as an elderly person. Those are my idols. But my idols are the best!



## IF I MET MY IDOLS

Everyone has a person in his life whom he admires and sees as his idol. Every person has an idol from whom he learns something. Like everyone, I too have my idols. I admire my idols and learn a lot from them. Their principles of life have taught me some important lessons of my life. I have learnt never to give up and truly do what I love to do despite all the challenges waiting for me. I have learnt that a person can do a lot of things even at a tender age and get successful. A small incident can change a person's life. I remember there is a girl who went to buy a burger from KFC at a mall and there she got a chance to sing, and now she is a singer. The important thing I have learnt from them is how to handle situations and how to survive the toughest and roughest situations. I have learnt that every cloud has a silver lining.

All of my idols live far away and I don't think I would ever get a chance to meet them. If I get to meet any of my idols, that day would be the best day of my life. I would be on the top of the world as one of my almost impossible dreams would come true. I would act crazy and a little bit weird because what I thought never could happen, would come true. I would have tears in my eyes but those would be tears of joy. I would talk to them a lot and tell them how much I love them and how much they inspire me. I would tell them that they mean the world to me. I would click a lot of selfies and pictures with them for memories. I would ask for their autograph and would keep with me forever. I would never be able to forget that day. I would tell my friends about, show them the pictures and autograph, and yes it would look as if I am trying to show off but that's natural for every person. I would thank the person who made my dream come true. This day would be remembered by me forever and those beautiful memories would always have a special place in my heart.

Idols can be parents, elders or famous celebrities. Famous celebrities are great role models because they worked very hard to get to that position and all the fame. Their hard work, determination and all principles are what one wants to follow to be able to get to the position one has always dreamed of. One always sees something in them that he wants to emulate. One always admires how they transmute the darkness of hatred into a light of wisdom. Idols play a very important role in one's life whether he is a child, a teen or an adult. Everyone has that one person whom he looks as an example to imitate and with that comes a dream to meet that person. Those who get to meet them are fortunate enough, unlike me. But my idols have only taught me to always be positive. So hoping for the best!



**PRATHNA SAINANI**

X C

## IS ENTREPRENEURSHIP WOMEN'S CUP OF TEA?

Yes indeed, the era of women entrepreneurship has arrived and India has witnessed a spurt of small and medium enterprises which have taken the country by storm, but the ground statistics take us to the depth of despair. The history shows that most of the civilisations were male dominating and surprisingly are same today, even after entering into 21st century. Many successful entrepreneurs like Meena Srinivasan, founder of 'Scion Social', a Bengaluru based digital marketing service; Vibha Venkatraman, founder and managing director of 'Helium Energy', a Hyderabad based enterprises admit that taking up

entrepreneurship as career was like chasing rainbows in this patriarchal society. Thus, amidst all successful stories of women entrepreneurs in varied sectors, the second face of the coin showcases the other side of the story too, where women mainly due to factors such as self-doubt, lack of encouragement or lack of social and financial support do not foster their interests and start business. Even after taking up entrepreneurship or other new occupations, the ideas of women class are regarded as second opinions, even if they are better than others. It is believed that success to the firm can be brought only by men and they are only capable of conquering victory. Females are not allowed to take major decisions and also not encouraged to start business. The dogma of failing or feeling that the success had come by luck are some signs that indicates that you are suffering from 'imposter syndrome' caused by cultural context, the societal expectations from girls versus boys and family dynamics.

Without beating about the bush, let's look at some of the solutions to combat the atrocities faced by females in this flaunting era, where every second person is chasing for bubble reputation. Girls should be encouraged to take STEMs. STEMs here does not refer to stick nor the biological STEM cells which regrow an organ. STEM subjects are- Science, Technology, Engineering and Mathematics which are still persuaded by male population. Reports disclose that most engineering offices have less than 10% women working in core technical cores and thus their representation is put on stake. Girls lack female role models and mentorship but introducing them to STEM fields at young age might help to narrow this gap. Moreover women face the challenge of playing the role of career and family. Therefore, prioritising on what's important for them is a mega move on their part. Yet another way is to spread awareness among the groups about career options, success stories and other ways to instigate them to take up entrepreneurship as a career or choose STEM subjects.



**AMRITHA NAIR**

X C



The inspiring stories motivate females to achieve their goals by hook or crook. Nevertheless the government of India and several banks should have micro loan schemes for women entrepreneurs. But the world may turn black for financially weak girls as data show that only 2% of was to women founders in 2017. So to be one in thousands and one among thousands, stick to your guns and be perseverant. Look for way to be out of your problems try to do something different from the crowd and create history. Choose to be yourself and do something that makes you posterity remember you. All the very best for your enlightened future!!



## LIFE—A BEAUTY THESIS

Mirror Mirror on the wall  
Who's the ugliest of all?  
It's me, I know...

But I want to look like a doll.

Today, when we look around the world, we feel very small, very insignificant. We see beauty products laughing at us. We see gymnasium bodies shaming us. We see advertisements of models mocking us for our simplicity and mediocrity. We see salons and parlors gawping at us as if we are some grotesque brutes. So we run home and hide our faces with makeup, bodies with expensive clothes and insecurities with filters, all the while not realizing that we don't need to. We don't need to be a part of this endless cycle of beauty and its judgments?

How can we be so sure that things we call beautiful aren't the ugliest and the things that are labeled ugly, not the most beautiful? The flaw with the concept of beauty today is that it is a concept.

Mirror Mirror on the wall  
Why can't I be slim and tall?  
How far in this web of lies  
Do I have to fall?

People fail to see beauty beyond "fair skin" and "slim waist" iconized by the same old songs written by people whose mindsets are darker than any skin tone and heads thicker than any model's waist. Suicide cases all over world have doubled up for both males and females in the last decade due to the growing pressures of certain ideal body image. Your one com-

ment, one remark can push someone to commit suicide. It takes a second to call someone fat and she'll spend a lifetime trying to starve herself. We can help someone by not engaging in the reckless practice of throwing fruitless remarks and wanton comments. Each time we insult someone's looks, we are deluding and maring ourselves.

The girl next door with braces, the boy from your colony with unflattering spectacles, the lady at your bus stop with dark skin, your classmate with a severe acne problem are all just as good looking as you are. They deserve to be treated with the same level of respect and kindness as you do.

Mirror Mirror on the wall  
I paid big bucks for thee.

So after all that I've done,  
Why can't you be nice to me?

I sometimes pity the poor mirror which does nothing wrong but hangs on a wall, enduring pain of being cursed at. It is not a reflection of our physical features but of our thoughts. So, if we find ourselves unpleasant-looking in the mirror, chances

are we are degrading ourselves in our own eyes. I personally feel that beauty is not a measure, it is a feeling. We chase, not knowing that it is already inside us. Each scar, each mark, each freckle, each pimple on our body is pretty because it makes us what we are. Acceptance of oneself is the first step of feeling beautiful. In fact, you don't need to try to look beautiful. You can redefine beauty. You don't need to make a single change in yourself to satisfy anyone. Amidst 1000 people with an admirable face, there reside only 100 with an admirable heart. The goodness you carry within you is what hides the power to make a change, not any artificial eye-candy.

When you offer a helping hand to someone, that is attractive.  
When you say a few kind words to someone, that is handsome.  
When you work hard to achieve your dreams, that is charming.  
When you stop believing in paltry stereotype, that is gorgeous.  
When you start to love yourself for who you are and how you look....  
that is beauty.

Mirror Mirror on the wall  
Being beautiful is too tiresome.  
I realized, the more  
you crave for beauty  
The uglier, you become.....



**AANYA RASTOGI**

X C



When was  
time instea  
When was  
being inse  
Bethink th  
yourself?  
Recollect t  
getting you  
There was  
Time you p  
final destin  
Time you c  
clean your  
those indel  
Are they lo  
You know  
But, can yo  
Can you le  
Go find yo  
Because it i  
seeking yo

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man's excurs  
Many aspect



# LOST

When was the last time you checked your wrist to actually behold the time instead of getting rid of what was happening?

When was the last time you looked in the mirror to find yourself beside being insecure?

Bethink the last time you smiled at your absurdity rather than cursing yourself?

Recollect the last time you tried to pour out your innervation other than getting your pun and metaphors intended.

There was that time! wasn't there?

Time you paddled long way making mysterious ways till you reach your final destination and then coming back through a whole new.

Time you didn't check yourself but lead to clean your bicycle? The time that created those indelible moments you cherish now!

Are they lost? Or are you?

You know you want them back.

But, can you?

Can you let go all these worldly things??

Go find yourself and that time will find you

Because it is rightly said, what you seek is seeking you.



**KINJAL BHATT**

X C



## DOES PARANORMAL PHENOMENA EXIST ?

Paranormal events are alleged phenomena that are not subject to scientific or rational explanation. The world of the Supernatural is the arena of astrology, the paranormal, UFOs, clairvoyance, faith healing, spirits, near death experiences, witchcraft, dowsing, reincarnation: An endless list of man's excursion into the world of irrationality, flimflam, and superstition. Many aspects of the paranormal are closely related to the underlying

Paranormal events are alleged phenomena that are not subject to scientific or rational explanation. The world of the Supernatural is the arena of astrology, the paranormal, UFOs, clairvoyance, faith healing, spirits, near death experiences, witchcraft, dowsing, reincarnation: An endless list of man's excursion into the world of irrationality, flimflam, and superstition. Many aspects of the paranormal are closely related to the underlying principles of religions, although the sphere of paranormal phenomena lacks the organizational, hierarchical structure of an established religion, cult or sect. Pseudo-science deals with appearances whereas real science deals with repeatable and objectively observable facts. It is logically impossible and logically contradictory to require another person to prove that something does not exist. We can only prove that something exists; nobody can prove that something does not exist.

An analytically inclined mind will stipulate that unless something manifests itself objectively, it does not exist. It may still exist in somebody's mind as a hallucination, or in another dimension, or in the deep sea. However, as far as human beings are concerned, if an object or event does not manifest itself in any form, manner or shape to human beings, it simply does not exist. If it does not manifest itself to human beings, it obviously has no effect on our life and we can safely disregard it. Anybody can claim that the moon is made of green cheese and that, if we want to get free cheese, we merely need to follow a prescribed ritual. Herein rests the difference between real science and pseudo-science: Science insists that, whoever makes a claim has to prove it. In pseudo-science, we find a constant stream of charlatans who claim visions, near death experiences or other subjective illusions and hallucinations, which no one has ever objectively demonstrated to exist.

We can define miracles as alleged man-induced changes to the basic laws of the universe. No church has alleged any miracles in the last two hundred years. Is the advent of photography and the video camera responsible for this recent lack of miracles? If these alleged supernatural beings cannot even move a few electrons on a photographic film, should we really place much reliance on the claims for their miraculous ability to help us in a situation that is so hopeless as to call for miracles? We could view the arena of alleged supernatural events with a great deal of hilarity. Unfortunately, it is also an arena of deception and self-deception. Similar to other forms of deception, the acceptance of the supernatural leaves man vulnerable and unable to deal effectively with the reality of human existence. No claims for supernatural events have ever survived objective examination. If a person still wants to believe in the paranormal, he must do so at his own peril. He must realize that it is not a harmless pastime.

The acceptance of the Supernatural is an act of dishonesty to oneself. We cannot achieve alignment with Objective Reality, and thus provide for



**FATEMA HASHMI**

IX D



lasting happiness, if we base our actions and expectations on the reliance on apparitions that clearly do not exist in Objective Reality. Paranormal experiences will thus be shown to be quite normal and beneficial in many ways and the quality of people's lives will greatly improve. A revolution in science will breed an evolution in psychology. It is up to us to pave the way for this to occur by developing ourselves to have more experiences, by questioning the status quo, by more openly talking about our experiences and by educating ourselves through the wealth of information that already exists (but is disregarded) on these subjects.



## READ

When times get tough and things get rough,  
 When whatever i do just isn't enough.  
 I take a deep breath and take a book,  
 Flip the cover and inside i look.  
 Suddenly the words start to swirl  
 And there opens a portal to another world.  
 I go inside and look around,  
 There is no person and no sound.  
 But then a story starts to take a form,  
 It makes me happy but leaves me torn.  
 I've been to places and met many souls,  
 Countless adventures these words told.  
 They make me cry and laugh like a fool,  
 And make me believe I go to a magic school.  
 I play with them and with them i fight  
 And keep on helping with all my might.  
 I learn new lessons and new things i see  
 They show me everything i can be  
 But above all they'll never leave  
 And if I need them I just look up my sleeve  
 There I conjure them up like a trick  
 They never fail to comfort me even when I'm sick  
 So at the last the only thing I can do  
 Is read and trust me, you should too.



**KASHISH GERA**

X C



# THE END OF THE YEAR 2K18

This year,  
 Taught me a lot of things.  
 And made me think,  
 To fly with wings.

A lot of lessons,  
 Made me stronger.  
 These are the ones,  
 That made me bother.

The indignant me,  
 The anger in me,  
 All destroyed.  
 To fight the resentful me.

The time,  
 Flew so fast.  
 Did not realise,  
 The end of the year.

One thing, I pray  
 May the coming year,  
 Bring a lot of happiness  
 In our lives!



**PRATHANA SAINANI**

X C

## THE WILL'S VICTORY

From the blues of blues  
 From the darkness of the skies.  
 To the vividest of hues  
 to the brightness of the eyes.  
 Thunder and lightning await my storm,  
 you can't escape my treachery  
 Indiscriminately I touch all forms  
**FOR I AM THE MIGHTY MISERY!**  
 I am the mother of all virtues  
 Path to light, they say  
 Look inside your over turned statues  
 You'll find me trapped in the clay.  
 I am the most dependable entity  
 Try tasting my grounded essence.  
 I shall turn moments into blissful eternity  
**FOR I AM THE PRECIOUS PATIENCE.**



**KINJAL BHATT**

X C

How da  
 Haven't  
 I am the  
 An ant i  
 It is true  
 But your  
 Send kn  
 But I sha  
 All your  
 Equality  
 Even if y  
 I'll choo  
 Who are  
 You laug  
 You go a  
 Then fea  
 Stop talk  
 I can gro  
 Destruct  
 I am not  
 Grief is a  
 And I am  
 Yet with  
 I always  
 Oh look!  
 Did patie  
 Now is th  
 While I h  
 You are n  
 You alway  
 Aren't you  
 Because n  
 Don't ever  
 You haven  
 You stand  
 If I answer  
 You murd  
 It's like yo  
 How can y  
 Ringing in  
 Stop! Stop  
 I don't kno  
 All the lies  
 Why are th  
 Face it, yo  
 You have n  
 You lost yo  
 They have  
 I..uh...NO.  
 ;give me yo



How dare you breach upon my land?!  
 Haven't you heard the tales of my tyranny?  
 I am the sky,you are the sand  
 An ant in front of a badger, what an irony!  
 It is true, many a hope you did kill  
 But your time is now coming to a close.  
 Send knives my way,if you will  
 But I shall still offer you a rose.  
 All your haunts you chose  
 Equality, you condemn.  
 Even if you show me a rose  
 I'll choose the thorny stem.  
 Who are you to accuse me?  
 You laugh through others tears.  
 You go and set their demons free  
 Then feast on their fears?!  
 Stop talking you vacuous fool!!  
 I can ground you to dust.  
 Destruction is my only rule  
 I am not the one to trust.  
 Grief is a tangible thief.  
 And I am a divine saint.  
 Yet with me they don't practice belief  
 I always hide my complaint...  
 Oh look! Did I hear it right?  
 Did patience just complain about its misery!  
 Now is the time to get out of my sight  
 While I here celebrate my victory.  
 You are nothing but a coward  
 You always attack where low is my din  
 Aren't you moving a little too forward..  
 Because my friend, cowards don't win.  
 Don't ever call me a coward!  
 You haven't seen what I have seen  
 You stand here with your words all flowered  
 If I answer you now,you'll just call me mean.  
 You murder so many dreams  
 It's like you weapons are trying to find company.  
 How can you ignore those screams  
 Ringing in your ears in symphony.  
 Stop!Stop getting in my head.  
 I don't know what you are talking about  
 All the lies I've fed..all the fears I've bred...  
 Why are they eating me inside out!  
 Face it, you are completely alone.  
 You have no loyal lovers.  
 You lost your friends for your throne  
 They have come back to take your powers.  
 L.uh...NO. I am powerful...I am mighty..What are you doing?....Come o  
 give me your hand. It's not too late. I'll help you..No one can help me..



**AANYA RASTOGI**

X C



From the blues of blues  
 From the darkness of the skies.  
 To the vividest of hues  
 to the brightness of the eyes.  
 Thunder and lightning await my storm,  
 you can't escape my treachery  
 Indiscriminately I touch all forms  
**FOR I AM THE MIGHTY MISERY!**  
 I am the mother of all virtues  
 Path to light, they say  
 Look inside your over turned statues  
 You'll find me trapped in the clay.  
 I am the most dependable entity  
 Try tasting my grounded essence.  
 I shall turn moments into blissful eternity  
**FOR I AM THE PRECIOUS PATIENCE.**  
 How dare you breach upon my land?!  
 Haven't you heard the tales of my tyranny?  
 I am the sky,you are the sand  
 An ant in front of a badger, what an irony!  
 It is true, many a hope you did kill  
 But your time is now coming to a close.  
 Send knives my way,if you will  
 But I shall still offer you a rose.  
 All your haunts you chose  
 Equality, you condemn.  
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 Did patience just complain about its misery!  
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 Don't ever call me a coward!  
 You haven't seen what I have seen





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 If I answer you now, you'll just call me mean.  
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 It's like you weapons are trying to find company.  
 How can you ignore those screams  
 Ringing in your ears in symphony.  
 Stop! Stop getting in my head.  
 I don't know what you are talking about  
 All the lies I've fed...all the fears I've bred...  
 Why are they eating me inside out!  
 Face it, you are completely alone.  
 You have no loyal lovers.  
 You lost your friends for your throne  
 They have come back to take your powers.  
 I..uh...NO. I am powerful...I am mighty..What are you doing?....Come o  
 ;give me your hand. It's not too late. I'll help you..No one can help me..  
 please make it stop...I can't take this. I can't lose. I CAN'T LOSE!!  
 Believe me a day will come  
 When you will retain your innocence.  
 Actually for me it was a battle long won  
 because my love....you had no patience.



## LIFE

Life is like a road,  
 Sometimes bouncy, sometimes smooth,  
 All creatures from human to toad,  
 On this earth have to go through the same  
 route.

Life is like a reality show,  
 With a bunch of competitions,  
 If one has come, he has to go,  
 Where time is the biggest teacher.

Life is like mathematics,  
 Initially no one understands,  
 Everything is very problematic,  
 But has its own solution.

Life is like a car,  
 Sometimes fast, sometimes slow,  
 Sometimes like a twinkling star,  
 And sometimes makes you feel low.



**SRISHTI SAXENA**

X D

## ON TIME

We all, caged in the walls of time,  
 And yet ignorant of its value,  
 Being pensive have you ever thought,  
 How great music was created.

To be honest, my dear friends,  
 People respect the one who respects time,  
 After all by being late don't you rob,  
 Others of their priceless time?

Will you let a few minutes destroy,  
 Your hard earned trust of others,  
 Wouldn't you love to be one of those,  
 Who are completely dependable?

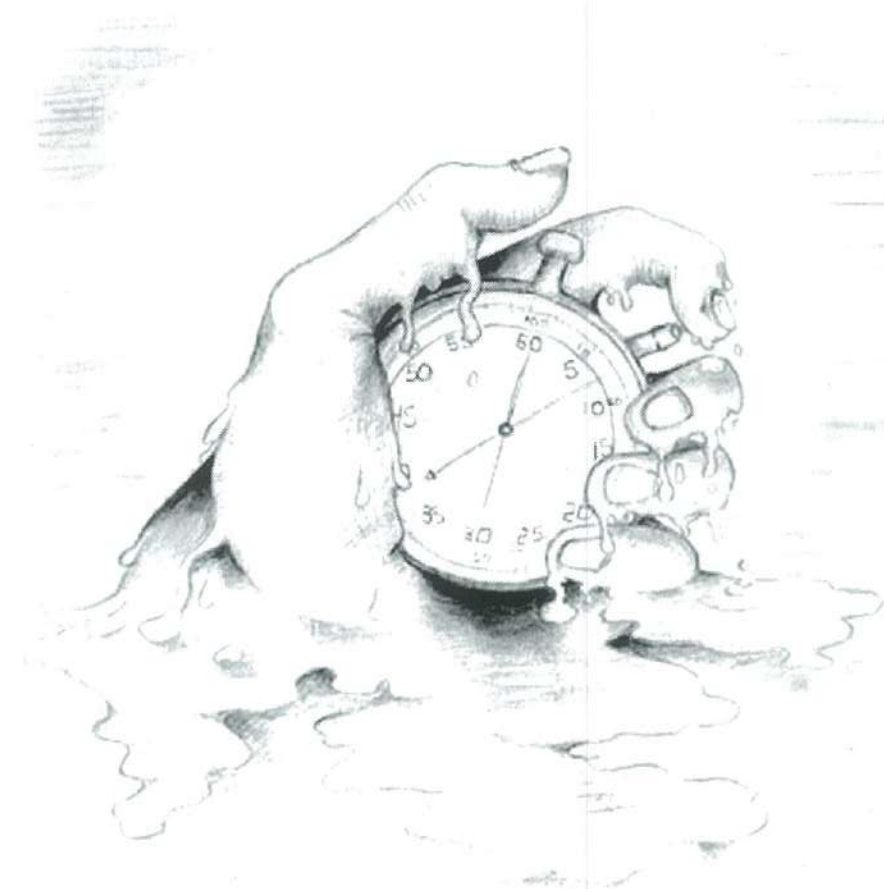
It's just a matter of few seconds,  
 that drastically influences the first impression,  
 Will you be at your personal best ?  
 Recognize your lost spirit with hands of the clock.

My words extremely simple,  
 Will surely help you to be punctual.



**ANUSHKA SACHAN**

XI A



## MY

From AB  
 Science ar  
 The school  
 I learned

I got love  
 Year after  
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 But the be

Aashika ar  
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 And Khush

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Prameya ha  
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# MY SCHOOL JOURNEY

From ABC to red, pink and blue,  
Science and mathematics too,  
The school gifted me beautiful memories,  
I learned lot things I never knew.

I got lovely teachers and classmates since nursery,  
Year after year passed and we crossed primary,  
Every class was so special to me,  
But the best class I got was class 12th C.

Aashika and Drashti were like birds of same feather,  
They went along and studied together,  
Fayza and Kirti were a good match,  
Always amiable and never infuriated others.

Roshni Rajani, the school head girl,  
Her mood and emotions always swirl,  
Disha and Khushi Saluja were there to help her,  
Because of the queens discipline never twirled.

There was a big posse of friends,  
They had same habits and trends,  
Bhavya, Vanshi, Pranjal and Kashish,  
And Khushi Agrawal were no ends.

Avni and Simran, the most disciplined Queens,  
We hardly heard them say or scream,  
Sakshi and Simrat the flamboyant girls,  
Frank and friendly they had always been.

Batool and Vaidehi, the charming people,  
Ready to help and always genial,  
Preksha and Hrishika were loyal Queens,  
We could share all woes with them,  
they weren't menial.

Prameya had a nice bond with everyone,  
Nevertheless, she had a lot of fun,  
Muskan, Hitakshi and Nandini,  
Sat at back benches, they did study and learn.

Shelly and Khushi Shukla were perfect company,  
Eager to learn and grab everything funny,  
Kalyani who is actually Kirti Kalyani,  
She can manipulate things like Antony.



I had entered this school with big hopes,  
Many a times I went on high ropes,  
Sometimes I felt really lonely here,  
But some of my friends made me build scopes.

My class is a jewel among all classes,  
We had some very special talents in masses,  
For instance, the melody of our class was  
Batul,  
While Roshni, the best hand writer brought  
laurels.

Source of humour in a serious class was  
Mathur Sir,  
We learnt a lot from him and jelled with each other,  
Nathani Ma'am was so soft and sweet,  
A bunch of knowledge she gave in full feather.

We will never forget Paritosh Sir's temper,  
Harpreet Ma'am's sweet and amiable nature,  
Martin Ma'am never scolded for our shortcomings,  
She always solved them with solutions suitable.  
My school teachers preached and helped us free,  
This school is really so precious to me,  
A place where students learned and teachers taught,  
The highest possibility that now we'll ever hope to see.



**SARAH KHAN**

XII C

## INDIA AND YOUTH

The young do not know enough to be prudent, and therefore they attempt the impossible, and achieve it, generation after generation. This paradigm is astute to define the state of youth. We have a well developed constitution that has been made after looking at constitution of myriad nations. It is framed in such a way that it provides wings to its people to fly high. Our leaders out there are every now and then framing new laws to provide more privileges and freedom, but are the people of India aware of all those rights provided to them by our nation? A common man hardly knows the rights provided to him as a citizen of India. How our nation has fared over the last 69 years is something we cannot change but the future is in our hands. Two-thirds of its population lives in poverty, often without any access to safe drinking water, leave alone quality education. Can every educated person spread literacy to at least five people in his or her lifetime? Can youth spread the message of water conservation? Can they come up with out-of-box solutions to different problems? How can youth of the world contribute to correct the situation? Can youth bring equality? Can youth make Indians aware of their rights provided by the constitution and help to enforce the constitution much more effectively?



Our former president Dr. Abdul Kalam said that the ignited minds of the youth are the most powerful resource on the earth, above the earth and under the Earth. Even though youth present here is a very small speck of ocean, of the 1 billion on whose shoulders the future of India rests. We can ignite the minds, light the fire, become a burning candle to light another candle. We can even start small acts eg not wasting our food because one third of the food made in India is never consumed. We can start by educating people. And if each and every person of the country does this, India will never be called under developed and illiterate.



**SREEJA MUNAGALA**

XI C

There are plethora of organizations in India where anybody above 15 can offer their services to the society in many small and easy ways. Be it disaster management, educational drives or health management, opportunities are available and we just need to grab them. A bit contributed by everyone can bring a change.

Dr. Abdul Kalam said that the ignited minds of the youth are the most powerful resource on the earth, above the earth and under the earth. If youth is organized there will be no riots, if the youth realizes its power there won't be any bloodshed, if the youth is empowered stability won't be threatened. So instead of seeing the world with rose tinted glasses why don't we build a world that is actually shining with sanguinity and resplendence instead of terror and instability? The whole world is watching us with expectation. It is possible for us to eradicate poverty, ignorance and disease within our lifetime. We must seize this moment and grab the opportunity. We need to resolve these issues and make our country prosperous. We must have self-confidence to realize that we are second to none, that Indians are as good as best.

Our political system and leadership must show sagacity and foresight so that we are able to make the best of this moment and make India a truly great nation. Let us come together, as one nation, strengthened by our plurality, to work shoulder to shoulder and build a new India. An India, where there are no barriers between the government and the people. An India, where every Indian can stand in pride to proclaim be a nation builder.



## COLOURS OF LIFE

"Black colour is sentimentally bad but every black board makes the students' life bright.' Colours play a vital role in the world in which we live. Colours sway thinking, change actions and cause reactions. It can irritate or soothe our eyes, raise our blood pressure or suppress our appetite. Everything around is an array of colours, from the ground we walk to the sky above. There exists a life in colours, sometimes it is yellow and sunny, sometimes it is grey. They assure us of the sun after the rain. We can judge the significance of colours from the fact that most of them are associated with our emotions and activities in life. Like, RED is the colour of energy, passion, action and determination. GREEN symbolizes prosperity, balance and growth. BLUE is the colour of trust. It suggests loyalty and integrity. PINK is unconditional love. GOLD is the colour of success, achievement and triumph. WHITE colour suggests purity, innocence and perfection. We should all take lessons from crayons. Some are dull, some are beautiful, some are ugly, some are bright. But they all manage to live together in one box. Sometimes, our life is an unfinished painting, waiting for an artist to pick up the brush and finish its great design by filling beautiful colours. What do you think? Do the colours you see actually influence the way you feel and the decisions you take in your life? Colours portray different feelings, moods and even thinking. There is a reason, why people have certain "FAVOURITE" colours. Why certain shades can help a person achieve opportunity. According to a colour therapist, Chief Iwowarri James, colours are very crucial for man's survival and well-being. He said colour healing is one way of restoring health and vitality in people, activate the functioning of chakras and regain health and balance. Colour healing, known as CHROMA-therapy, can be implemented in number of ways. 'Colours', he said, "serve as the gateway to innerpeace, personal freedom and achievements."

Life is colourful and bright. We just have to see everything and everyone with a positive approach. In everything, there is something unique and beautiful. "Life is a big canvas, paint it by your choice."



**ROSHNI RAJANI**

XII C



This scar  
reminds  
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sanguine  
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which yo  
Aeons ag  
girl in a p  
all clouds  
that mad  
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The exit w  
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Pacing th  
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# THE SNOW QUEEN



This scarlet morning the clear blue sky, reminds me of a day in Denmark I had. The tale thee I say immortal in their eyes. This sanguine folklore here I present: And bet me audience, it will take off the shoes then shake off the ground. It's about a deep love which you can't just see around!

Aeons ago, in a medieval town, resided a girl in a pastry shape gown. It wasn't sunny, all clouds around, just snow and shrivels that made all bound. Greta, she was named by her long dead father and Kai, her beloved brother, abducted by Snow Queen who had cursed all people to see through their windows, forever winter!

But she, only she had power to alter winter, bring back summer, but inside she's just an orphan lonely girl who lives in a dome like tower, can't go out without permission, how will she save her brother?

In all her ignited hopes, she set out to reach Kai," Whatever comes we'll see, to kindle joy and defeat Snow Queen". And through the woods of canopies, darkness, they trudged and paved to the land of everlasting summer garden, 1st encounter:

"Welcome to my garden, an abode of heaven, here blooms Omni-roses and I'm the owner, the Great, Mr. Beverly Hojes". This was the light at the end of hurricanes; tired and withered they stepped at the entrance. But, that lady was shrewd and caged her, to make her slave.

The exit was closing- 5, 4, 3, 2, 0, 1 and SHOOMP! They're all out, but the quest is undone.

Pacing through miles in the biting cold, chills and shivers and frozen rivers, they made it to "The Snow Queen's Castle". The current being ominous and, to fight a dreadful apostle was a Herculean job. Faster, her heart drummed.. "Where are you coward Snow Queen, where's my brother Kai?"



**VANI TIWARI**

XI A

"Slow, you little brat, Greta aren't you? I saw your picture in Kai's heart, frozen so long! You're late and he is dead, babble your prayers Greta, your end is near!" Tears rolling down her cheeks painted her face with grey grime, hopes still flaming and courage down her neck, it's time to end this crime...

She fought like the bravest, preternatural was that scene, which no painter can shade, no writer can elucidate, nor a storyteller can say it like me! The triumphs are always reserved for good and love like that of Greta and Kai, embossed in the walls and stories and in people's mind. Her touch of care and tears of sigh, made alive the cadaveric Kai, and summer rejuvenated, buds did bloom, butterflies fluttered, sibling's love had ended all gloom.

And this folklore so famous in Denmark made people know the true meaning of love.

# THE BUILDING I KNEW

I don't know why but I miss you  
Not the lover or friend I mean  
But this one is for the place I knew.  
To the building with students and dean.

The silent corridors with giggles and laughter,  
Those classes with boards, chalks and dusters.  
The auditorium where I used to bunk and hide,  
That small building is my new pride.

Those labs and activity rooms,  
Have secret stories of love and missing tools.  
It's all about the memories and thoughts I feel,  
Those morning assemblies and class life I wish to relive.



**SHAILY PANWAR**

XII C





# BEYOND KEATS



It is explicitly implicit that literature goes beyond textbooks. However it is imperative to understand that literature goes beyond books. What is in a book? Words, words and just words. The true meaning of these words, what they wish to reflect lie not in ink but in a sleeping corner of one's mind. To awaken this part of one's mind, one must go beyond books; one must start seeing instead of looking. The concept of reading between lines must be applied to perception and only then can it be applied to reading. Perceptions are seldom original, most of them are borrowed and distorted into a shape which fits in your mould of thoughts, and this is where we go wrong. Don't disturb an author's perception if it's not congruent to yours, repudiate it or change your mold. When John Keats wrote 'A thing of beauty is a joy forever', some people clapped and recited the poem with pride at gatherings. However, more predisposed individuals argued. They said that a thing of beauty is not a joy forever, a thing of beauty is the light of the moment which is snubbed by time and attenuated by human memory; to these people Shakespeare's 'Time shall make or mar' holds more water. The latter breed of people might be termed as pyrrhonists or extremists but then literature is about extremes and mediation does not. In literature everything either is or is not, nothing ever exists in halves. Extremism ensures originality where as mediation is the foundation of bandwagon because not everyone can stay true to what they choose to read. If you read what everyone else reads then you shall think what everyone thinks and eventually you shall be a parasite living on the literature of the masses. Build your perception through individual agency, stay true to it and enjoy the vagaries of literature for a thing of beauty might not be joy forever but a piece of literature definitely is.



**PAVITRA MISHRA**  
XII F

# MIND OVER MATTER

Class IX Science book imparts knowledge about mass and gravity. Every physical material has a mass. As we know, a grain of sand has mass. A very small mass, but mass nonetheless. And because the grain of sand has mass, it therefore exerts gravity. Again, too small to feel, but it is there. Now, if we take trillions of these sand grains and let them attract one another to form....say, the moon, then their combined gravity is enough to move the oceans and drag the tides back and forth across the planet.

So let's take a hypothetical approach, what if I told you that a thought.....any tiny idea that is formed in your mind.....actually has mass, it is an actual thing, a measurable entity, with a measurable mass. A minuscule mass, of course, but mass nonetheless. It implies that a thought exerts gravity and can pull things towards it. Meaning..... if enough people begin thinking the same thing, then the gravitational force of that thought becomes tangible and it exerts actual force. And it can have a measurable effect on our physical world.

This is called NOETIC SCIENCE.

Noetic science is an exploration into nature and potential of consciousness using multiple ways of knowing- including intuition, feeling, reason, and the senses. In simple words, it implies that "our thoughts actually interact with the physical world, whether we know it or not, effecting change all the way down to the subatomic realm.

Studies in mass mediation and prayers have produced results claiming that human consciousness is a substance outside the confines of a body.....a highly ordered energy capable of changing the physical world.

The overall thesis is simple: We have barely scratched the surface of our mental and spiritual capabilities. Now is the time for a Noetic Future.



**DISHA NATU**  
XII C



Monday Bl  
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# MONDAY BLUES



Monday Blues describe a set of negative emotions that many people get at the beginning of the week if they aren't happy at work.

This problem is inevitable. The special reason for Monday blues only occur because of the weekends falling before Mondays. Weekends make a person feel a change from the rest of the week. Therefore, a person feels lethargic and reluctant to get back to the same hectic work again.



**EKTA NAGPAL**

XII E

We spend our whole week in working. It can be house work, office work or any kind of work. But Saturdays and Sundays are the days on which we feel like entertaining ourselves. Now, when we spend the weekend being entertained by many sources such as TV, mobile phones, theaters etc. We don't feel like working on Mondays.

Many people are bewildered how to overcome this, because this kind of mindset or speculation is somewhat tactless. It can be solved by mental preparation of an individual to get back to his work and schedule. Even by making the weekends not too entertaining we may help to beat the problem of being lethargic on Mondays. By following this, many people may feel enthusiastic to go on Mondays for their regular work.

As said, "Every cloud has a silver lining", So start working on some of our negative problems, you can become as merry as a sand boy and go to work on Mondays willingly.

# ROME WAS NOT BUILT IN A DAY

When people see a successful person they start judging his success, they say Oh! he got success overnight. The truth being that particular person worked like a beast to get there. Work of many sleepless and late nights and early mornings paved way for success. Let's consider a small example, the very origin of life, cells form tissues, tissues form organs, organs form the organ system and all together a baby is formed. It takes 9 months for that baby to be formed.

We live in a very cynical world. Everybody wants to beat the other and get to the top especially in sports. Pele became popular the night he scored a goal at FIFA. Everybody would have congratulated him but no one will ever acknowledge the amount of hard work he put in. No one will ever know that the first ever football match he played, he didn't have shoes to wear, he practiced on streets, he wasn't a pro at football since early childhood but every day he'd wake up with determination to take one step forward, to develop skills. The little efforts he put in day in and day out is what made him the legend he is today.

We know Mbappe today because of his exceptional blocking skills that he showed against Messi. To block a goal of a legendary footballer isn't a piece of cake, it was only possible because of the blood and sweat he shed every single day of his life. Neymar is known for his unique footwork. It did not happen overnight, practiced it like daily chores. The amount of time he fell is equal to the amount time he got up and showed destiny that it was messing with the wrong person. Be patient and work harder than you did yesterday. Good things take time to happen.

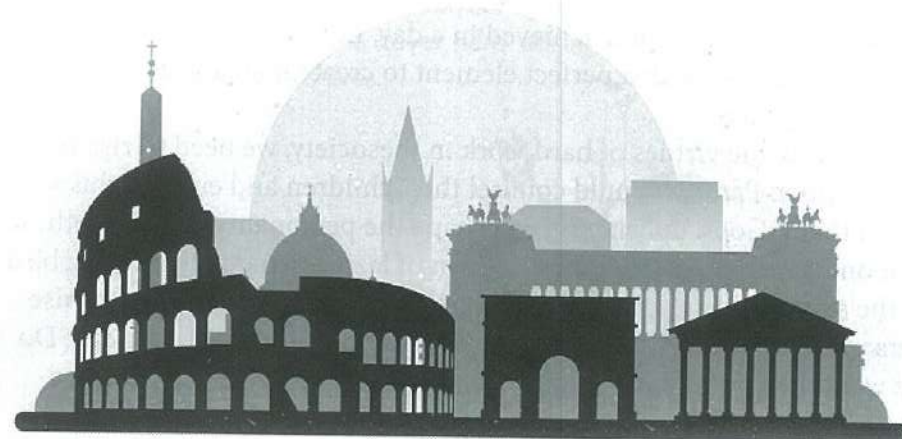
SO WE CAN CONCLUDE THAT VICTORY DOES NOT COME BY WHISKER.

IT TAKES TIME - 'ROME WAS NOT BUILT IN A DAY'?



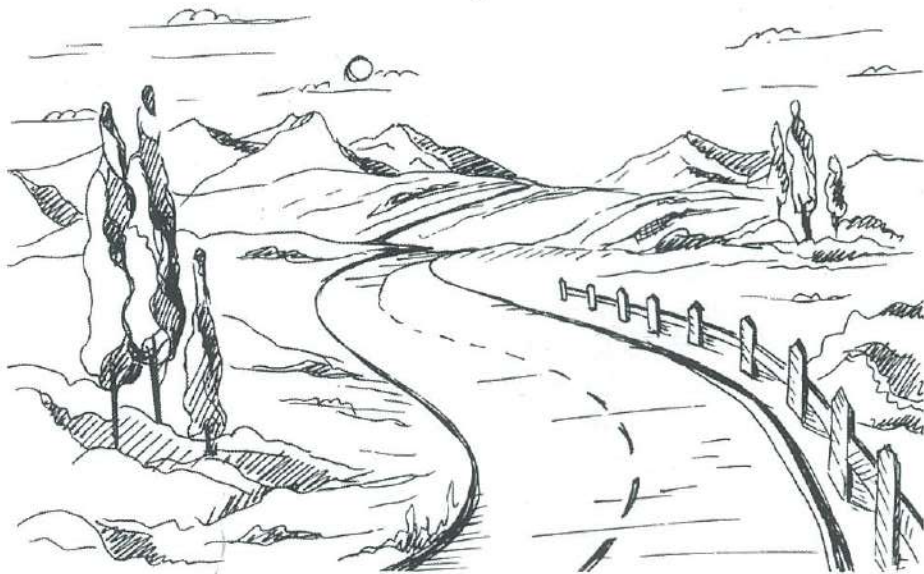
**BHOOMI SHARMA**

XII A





# THE ROAD TO SUCCESS



“The whole purpose of hard work is to metamorphose mirrors into windows and translate your vision into reality.”

This is a befitting paradigm to elucidate the importance of hard work. It is rightly said ‘Rome was not built in a day.’ This saying exemplifies the fact that it takes a lot of hard work, patience and unflagging resolution to accomplish anything.

These days most people, especially the teenagers don't know the importance of toil. They are just an army of spineless brutes and couch potatoes. Moreover when their parents tell them about the importance of hard work, it just evokes a surge in them. Thereby, it is the need of the hour to tell them that life isn't a bed of roses and it is our choice to either leave SCARS or leave MARKS. Many examples in history showcase the importance of hard work.

Freedom of India was not achieved in a day, Edison tested 999 elements before coming up with a perfect element to create bulb and this was not achieved in a day.

To inculcate the virtues of hard work in the society, we need to rise from our slumber. Parents should counsel their children and engrain this virtue in them. Good upbringing can shape the personality of our youth, so that one day they can break the cocoon of laziness and fly free like a bird in the sky. As Kabir rightly said, “Even a fool can transmute into a wise person through practice and hard work”. So, eventually it is our call. Do we want the youth to bludgeon their brains to the size of a pea by laziness? Or channelize their energy by doing hard work?



**BATOOL KAMRY**

XII C

# SLOW AND STEADY WINS THE RACE

Makes most of today,  
Do your part in every way,  
Live your day with a smile,  
Hope it stays with you all the while,  
Life is short, live it.

But your dreams are bigger,  
Try your best to reach zenith,  
Slow and steady wins the race,  
Cause great haste,  
Creates great waste.

But faith is the spring board to unknown,  
And every accomplishment starts,  
With a decision to try,  
Because an excuse is worse,  
Than a terrible lie.

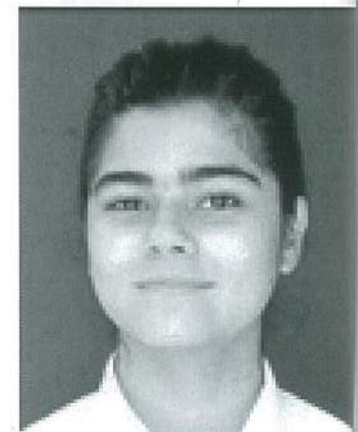
Beware of waves which come to break,  
The stepping stones of life,  
You will fall, you will drown and think of dying,  
But don't forget to rise higher,  
As slow and steady wins the race.



# EVERYTHING TAKES TIME

You can't achieve everything in a day,  
That's what people say.  
Just like Rome was not built in a day,  
You can't live all your life in a day..

Every single drop makes an ocean,  
Every creature is god's creation,  
And each and every creature has ability,



**KHUSHI SALUJA**

XII C

To unlo  
Night ke

Your life  
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To unlock the door of success with the  
Night key...

Your life is your message to the world,  
Make sure it's inspiring,  
By working day and night hard,  
Paring a way towards prosperity....

There may be many hurdles  
All along the way,  
Dream is what one wonders  
And hopes to fulfill and live it one day...  
As you read what you sow,  
So never stop  
Hopes never die,  
Only people lose th



## TRY, TRY TILL YOU SUCCEED

Great things take time .No one is born  
genius . And Rome was literally not built in  
a day. Brilliant things require patience, in-  
telligence and creativity. Amitabh Bacchan  
was not born as an actor nor P.T. Usha,  
an athlete .The amount of hard work and  
determination they 'd put over years is the  
reason for their success.

Think of yourself with a potter's wheel  
trying to create earthen pots . Will you be  
able to make it in a go? No ! Even the potter  
practiced to make pots for months and  
years and that is reflected through his work.  
Even the caterpillar turns into butterfly after  
weeks! So this human life must not be wasted, think big and then com-  
bine determination, hard work and your precious time to get what you  
want.

Try, try but do not cry. Even if failure knocks your door 1000 times,  
open the door for the next time, may be you will succeed then. You learn  
through your experiences! Thomas Elva Edison once said, "I failed in my  
experiment many times but I now know the different situations when I  
could be unsuccessful".



**HITAKSHI CHELLANI**

XII A



**KIRTI KALYANI**

XII A

Never give up in your life .One day you will find the best of you ! Pa-  
tience and persistence overcome mountains even in surreal moments. Be  
a power grid.



## THE HERO WITHIN MYSELF

I am 14 years old. I was thinking about what  
it means to be a normal 14 year old but then  
I realized that this is my first time being 14,  
so that's normal.I always wondered of being  
a hero, a superhero, who always saves the  
world with his mighty powers. We all want  
those super powers but we drop the thought  
of having this power at the same instant  
because we know that all these things, these  
powers are fictional. To be true, powers of a  
hero are not fictional. Like a hero, we can also  
have super powers within us that make us  
a real hero and a role model for our socie-  
ty too. In fact 'we' can discover hero within  
ourselves.



**KASHVI JAISWAL**

IX C





A hero is a person who fairly obeys his responsibilities, is aware about his rights and most importantly does not exploit anyone. Sometimes, I think I'm also a hero but being a human, I have the same tendency as every human. Sometimes, I may be jealous of someone and want to be better than him/her forgetting that we all are unique and every person is mastered in at least one of the skills.

In order to become a hero, I must first believe first that 'I can'. I cannot discover a perfect hero within myself but I can always try, try not to have powers to fly, but to help others and be loyal and true to myself. If I'm not breaking the traffic rules, I am a hero. We can become a hero at every single moment.

A hero is the one who never gives up. Don't let anyone tell you there is something you cannot do. Look within yourself and see what you can do and what you've already mastered doing. We all have to be a role model. Mostly, we all have a role model but we never thought that how they became our heroes and we never understood the hard work behind their fame. Not just that our role models have skills of different types but they also have a distinguished personality. So, many times I've discovered the hero within myself.

## प्रकृति के पाँच तत्वों का महत्व

पहला है जल तत्व, सदा नतमस्तक रहता  
प्यास बुझाता, कल-कल कर नीचे को बहता।  
सिंचित करता धरा, बीज पनपा उपजाता,  
देता है हरियाली, वृक्ष, पुष्प, महकाता।  
बन कर बादल, आसमान में ऊँचा उड़ता,  
फिर बारिश की बूँदें बन, धरती से जुड़ता।  
जल चरित्र क्यों न जीवन में अपनाएँ,  
नम्र रहे, नतमस्तक रहें, काम सभी के आर्यें।  
जो हरदम उठता है, वे अग्नि तत्व है,  
जिसका मानव के जीवन में अति महत्व है।  
यही वह तत्व है, जो देता ऊर्जा जीवन को,  
और इसी से ऊर्जा मिलती है मानव तन को,  
अग्नि तत्व से ले ये शिक्षा हम आगे बढ़ें,  
प्रगतिवान बन करें हम तरक्की, ऊपर चढ़ें।  
तत्व तीसरा जिससे बनती है काया,  
धरती की माटी है, जिसने हमें बनाया।  
हल चलता निज तन पर सबको अन्न देती है,  
मातृ स्वरूपा, जीने की साधना देती है।  
खोदो भी यदि, तो भी ये रत्न उगलती है,  
सहनशीलता की मिसाल है, ये माँ धरती है।  
पंचतत्व के तन में चौथा तत्व पवन है,  
लेते साँस हवा से हम पाते जीवन हैं।  
जीवनदाता है पर नजर नहीं आती है,  
बिना दिखे उपकार करो, ये हमको सिखलाती है।  
गुप्त रूप से सेवा कर, मत करो प्रदर्शन,  
तत्व पाँचवा गगन हमें जो देता जीवन।  
नभ की तरह विशाल बनें, यह गुण भी पाएँ,  
पंच तत्व का तन है, इसके गुण अपनाएँ।

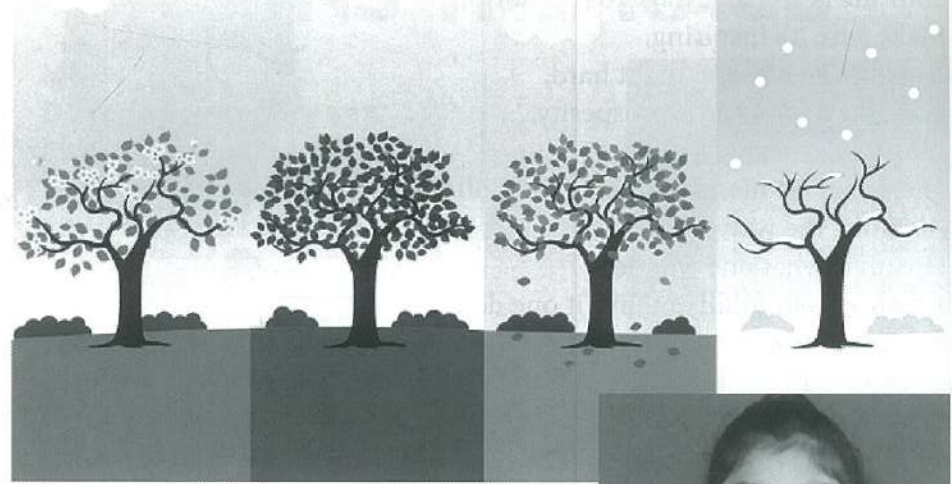


### अनवी काबरा

दूसरी 'द'



## मौसम



साल में आते छह मौसम। सबका है अनोखा आ-  
लम।

पहली आती बसंत बहार। खुशनुमा है उसका  
अंदाज़।

दूसरी आती गरमी सुहानी। लाती मुस्कान बच्चों  
की जुबानी।

तीसरी आती वर्षा रानी। छम-छम बारिश लाती।  
चौथी आती शरद ऋतु। वो साथ लाती दीपावली  
की खुशी।

पाँचवी आती है हेमंत ऋतु। उसमें लगती गुलाबी ठंडी।  
अंत में आती शीत ऋतु। लंबी रातें, छोटे दिन।



### प्रियांशी सुपारीवाला

पहली 'ब'

## बेटी

जब-जब जन्म लेती है बेटी,  
खुशियाँ साथ लाती है बेटी।  
ईश्वर की सौगात है बेटी,  
सुबह की पहली किरण है बेटी।  
तारों की शीतल छाया है बेटी,  
आंगन की चिड़ियाँ है बेटी।  
त्याग और समर्पण सिखाती है बेटी,  
नये-नये रिश्ते बनाती है बेटी।  
जिस घर जाए उस घर उजाला लाती है बेटी,  
बार-बार याद आती है बेटी।  
बेटी की कीमत उनसे पूछो,  
जिनके पास नहीं है बेटी।  
घर की सब चहल-पहल है बेटी,  
जीवन में खिला कमल है बेटी।



### आस्था सारड़ा

दसवीं 'स'

शिक्षा, गुण  
फिर बेटों-  
सहारा दो  
तो पावन  
प्रकृति के  
तो प्रकृति  
क्यों डरते  
अरे आने

## क्र

भारत की  
हिंदुस्तानिय  
जिन्हें जान  
में ज्यादात  
आंदोलनों  
हैं परंतु ऐ  
की लड़ाई  
1857 में रा  
युद्ध की ध  
यह हमारी  
उसी प्रकार  
महानायकों  
कानों को र  
देश के लि  
बदले आज  
शक्तिशाली  
साहस करने  
से ही इस  
कुछ क्रांति  
सुभाषचंद्र  
न भुला पाए  
पर भारत दे





शिक्षा, गुण, संस्कार रोप दो,  
फिर बेटों—सी सबल है बेटी।  
सहारा दो गर विश्वास का,  
तो पावन गंगाजल है बेटी।  
प्रकृति के सदगुण सींचो,  
तो प्रकृति सी निश्चल है बेटी।  
क्यों डरते हो पैदा करने से,  
अरे आने वाला कल है बेटी।



## भारत की आजादी में क्रांतिकारियों का योगदान

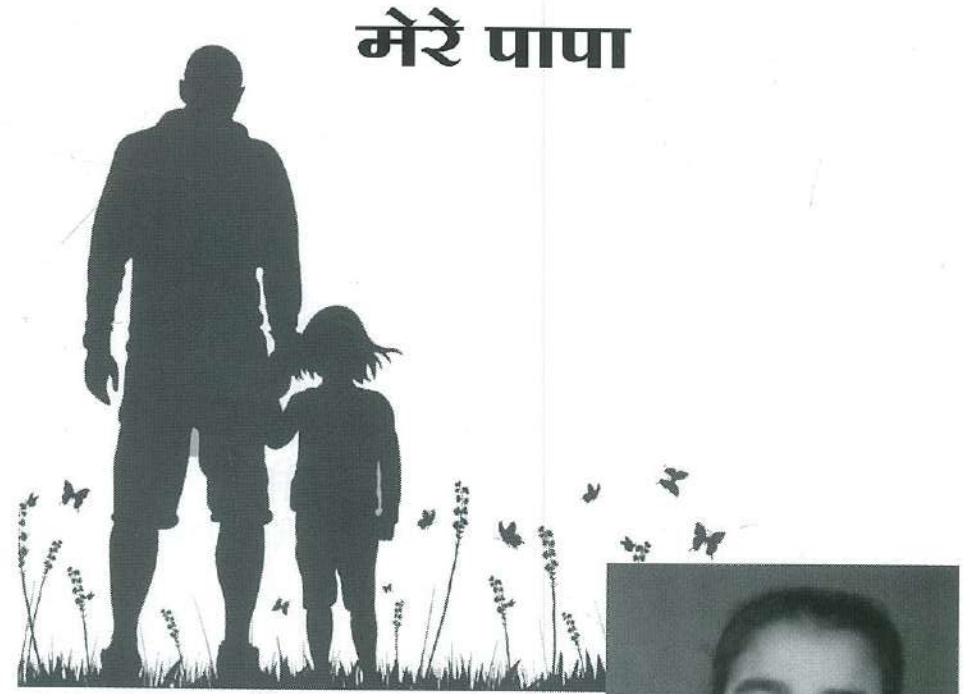
भारत की आजादी की लड़ाई में वैसे तो लाखों हिंदुस्तानियों ने भाग लिया था पर हम जिन्हें जानते हैं वह कुछ नाम ही हैं। हमारे देश में ज्यादातर नागरिक अहिंसा के नाम पर हुए आंदोलनों को देश की आजादी का हकदार मानते हैं परंतु ऐसा नहीं है। अंग्रेजों के खिलाफ आजादी की लड़ाई 1857 से पहले से शुरू हो गई थी। 1857 में रानी लक्ष्मीबाई ने अंग्रेजों के खिलाफ युद्ध की घोषणा कर युद्ध में शहीद हो गई थी। यह हमारी आजादी की प्रथम लड़ाई थी। उसी प्रकार आजादी की महागाथा में उन युवा महानायकों को भी याद रखा जाएगा जिन्होंने बहरे कानों को सुनाने के लिए धमाके किए तो किसी ने देश के लिए आजाद शहीद होना चुना। खून के बदले आजादी के नारों के साथ सेना का गठन कर शक्तिशाली अंग्रेजी साम्राज्य को चुनौती देने का साहस करने वाले वीरों और भारत को खंडित होने से बचाने वाले फौलादी इरादों से ही इस स्वतंत्र भारत की नींव पड़ी है।

कुछ क्रांतिकारी वीरों के नाम जैसे — मंगल पांडे, भगत सिंह, रामप्रसाद बिस्मिल, सुभाषचंद्र बोस, अशफाक उल्ला खाँ, चंद्रशेखर आजाद, सुखदेव को इतिहास कभी न भुला पाएगा। इन जैसे वीरों की शहादत हमारी सरकारें याद रख पाए न रख पाए पर भारत देश की धरती इन्हें हमेशा अपनी आजादी का महानायक मानती रहेगी।



**वेदिका  
जायसवाल**

दसवीं 'स'



## मेरे पापा

सौ से ज्यादा शिक्षकों के बराबर हैं मेरे पापा।  
मेरे जीवन के सबसे अच्छे दोस्त हैं मेरे पापा।  
मेरी छोटी—सी खुशी के लिए सबकुछ कर जाते हैं मेरे पापा।

मुझे रखते हैं छाँव में, पर खुद रहते हैं धूप में मेरे पापा।

एक फरिश्ते का रूप हैं मेरे पापा।

मेरी हर गलती माफ़ कर दते हैं मेरे पापा।

'पुत्र' कहकर बुलाते हैं मुझे मेरे पापा।

रूठने पर मनाते हैं मुझे मेरे पापा।

मेरे लिए खुशियाँ लाते हैं मेरे पापा।

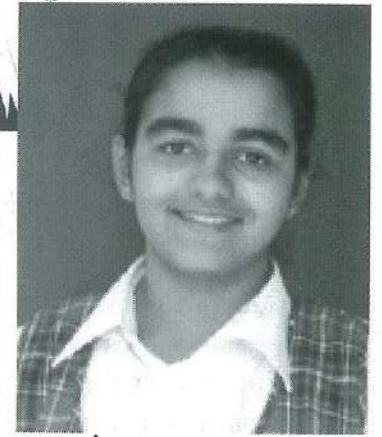
भगवान का दिया हुआ कीमती तोहफ़ा हैं मेरे पापा।

आँसू छुपाकर मुझे हँसाते हैं मेरे पापा।

परमात्मा का दूसरा रूप हैं मेरे पापा।

सपने तो मेरे हैं पर उन्हें पूरा करने का रास्ता दिखाते हैं मेरे पापा।

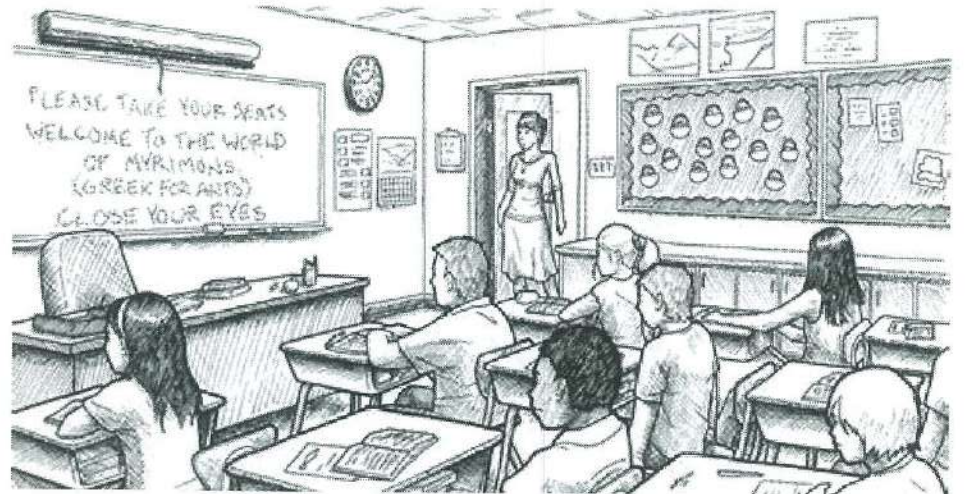
तो ऐसे हैं मेरे पापा।



**श्रेया कुन्द्रा**

दसवीं 'स'

## मेरे शिक्षक





कोरे कागज को पुस्तक बनाता है शिक्षक,  
नन्हें पौधे को ज्ञान से सींचता है शिक्षक।  
खून के रिश्ते से नहीं बंधा होता शिक्षक,  
फिर भी अहम किरदार निभाता है शिक्षक।  
जीवन को दिशा दिखाता है, शिक्षक,  
बच्चों का मित्र बन दुख हरता है शिक्षक।  
अज्ञान के अंधियारे में दीप जलाता है शिक्षक,  
खेल-खेल में सदाचार सीखाता है शिक्षक,  
कभी माँ बन नई-नई सीख देता है शिक्षक।  
कभी पिता बन हौसला देकर पथ में आगे बढ़ाता  
है शिक्षक  
छिपी प्रतिभा को चार चाँद लगाता है शिक्षक  
पत्थर को तराश कर मूर्त बनाता है शिक्षक।  
आत्मसंयमी, आत्मनिर्भर, आत्मविश्वासी बनाता है  
शिक्षक।

मंजिल की राह को आसान बनाता है शिक्षक।



**मीना पवार**  
हिन्दी विभागाध्यक्ष

## पर्यावरण बचाओ

दिया है जन्म हमें इस धरा ने  
करो तुम इसका मान-सम्मान  
भूलो न तुम माँ की ममता कैसे  
न बदला इसका व्यवहार भूत से लेकर वर्तमान  
परंतु उन्नति की होड़ में  
तथा स्वाहिशों के शोर में  
लालच, लाम के मोह में  
छोड़ दिया वसुधरा को बस  
अपनी चाह की पूर्ति का एक मार्ग  
बैठी रही वो शांति से  
जब तक नहीं हुई थी सीमा पार  
जैसे पहुँची सहनशीलता अपने चरम पर  
उलट-पलट हो गया पर्यावरण का हाल  
पेड़ लगाओ और पेड़ बचाओ  
फिर एक बार नवीन हर्ष, उल्लास से  
प्रेम भाव जगाओ  
अपनी रूठी धरा को मनाओ।



**शौर्या शेखर**  
दसवीं 'स'

## प्रदूषण

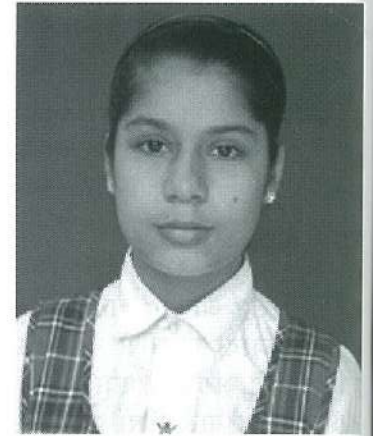
प्रदूषण एक ऐसा दीमक है जो सारी दुनिया को धीरे-धीरे खोखला करता जा रहा है। विभिन्न प्रकार के प्रदूषण हमारे ग्रह को विभिन्न प्रकार से नुकसान पहुँचा रहे हैं। इसने पूरे वातावरण को बदल के रख दिया है। विज्ञान के इस युग में मानव को जहाँ कुछ वरदान मिले हैं, वहाँ कुछ अभिशाप भी मिले हैं, उनमें से एक है प्रदूषण जो कि विज्ञान की कोख से ही जन्मा है। यह एक ऐसी प्रक्रिया है जिसके द्वारा वातावरण गंदा, अस्वस्थ एवं मनुष्यों तथा जीव-जंतुओं के रहने के लिए हानिकारक होता जा रहा है।

प्रदूषण के बचने के कुछ उपाय:

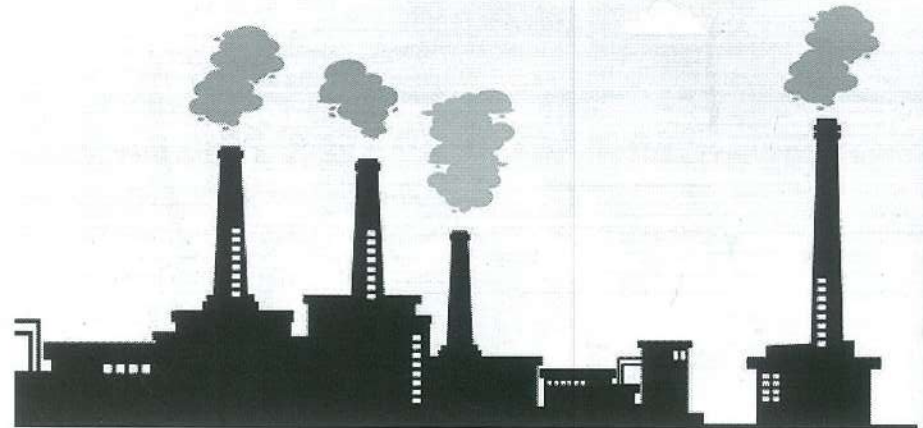
- पेड़ों को अधिक से अधिक लगाएँ।
- जब इस्तेमाल न हो रहे हों तब विद्युत उपकरणों को बंद कर दें।
- विद्युत ऊर्जा की तुलना में प्राकृतिक रोशनी का अधिक इस्तेमाल करें।
- प्लास्टिक का प्रयोग बंद करें।
- कागज की बर्बादी से बचें।
- खतरनाक रसायनों के उपयोग को प्रतिबंधित करें।
- हीटर एवं एयर कंडीशनर का अत्यधिक प्रयोग न करें।
- सार्वजनिक वाहन का इस्तेमाल करें।
- पटाखे न जलाएँ।
- कीटनाशकों और उर्वरकों का सीमित उपयोग करें।
- योजनापूर्ण निर्माण करें।

प्रदूषण दिन-प्रतिदिन हमारे पर्यावरण को नष्ट करते जा रहा है। इसे रोकने के लिए हमें जरूरी कदम उठाने की आवश्यकता है ताकि हमारी इस पृथ्वी की खूसूरती बरकरार रह सके। यदि अब भी हम इस समस्या का समाधान करने के बजाए इसे अनदेखा करते रहेंगे, तो वह दिन दूर नहीं जब यह प्रदूषण हमारी धरती को पूरी तरह खा जाएगा।

पर्यावरण का रखें ध्यान,  
तभी बनेगा देश महान।



**हर्षिता संगवोई**  
दसवीं 'ब'



इजिप्त राष्ट्र  
अफ्रीका में  
प्राचीन मिस्र  
दूध हैं। वि  
रहस्यमयी  
स्थिति, अं  
अत्यंत रहस्य  
पिरामिड को  
पत्थर का प्र  
पाए जाते।  
लाख विशेष  
प्रत्येक पत्थ  
पिरामिड को  
तकनीक का  
रेत के तूफान  
पिरामिड पृथ  
पिरामिड के  
कहती है कि  
में स्थित ती  
से होने के  
रहस्यमयी है  
बड़ी-बड़ी अ  
जानते हैं।  
ग्रीष्मकालीन  
सूर्योदय होत  
शरीर का आ  
मानते हैं। मि  
बल्ब के समा  
कई लोगों क  
प्रमाण पिरामि  
मिड एक अद



## इजिप्ट के पिरामिड अद्भुत कैसे?

इजिप्ट राष्ट्र दक्षिण-पश्चिम एशिया और उत्तरी अफ्रीका में स्थित एक अंतरमहाद्वीपीय देश है। प्राचीन मिस्र (इजिप्ट) के गिज़ा पिरामिड विश्वप्रसिद्ध हैं। विश्वप्रसिद्ध होने के साथ यह पिरामिड रहस्यमयी भी हैं, इनकी बनावट, तारों के अनुरूप स्थिति, अंदर पाई जाने वाली चित्रकला आदि अत्यंत रहस्यमयी है।

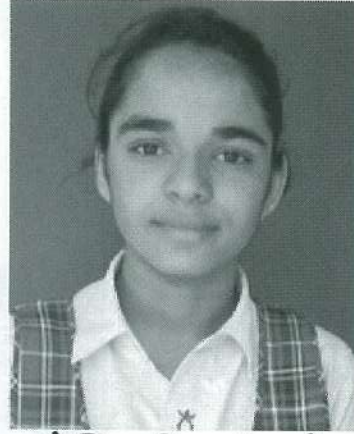
पिरामिड को बनाने के लिए एक विशेष प्रकार के पत्थर का प्रयोग किया गया है जो पृथ्वी पर नहीं पाए जाते। एक पिरामिड को बनाने के लिए 23 लाख विशेष पत्थरों का प्रयोग किया गया है और प्रत्येक पत्थर का वजन 27000-70000 कि.ग्रा. है। पिरामिड को बनाने के लिए बॉल-एंड-सॉकेट तकनीक का प्रयोग किया गया है जो भूकंप और रेत के तूफ़ान को भी सहन कर सकता है।

पिरामिड पृथ्वी के मध्य में स्थित है।

पिरामिड के स्थान रूप के संदर्भ में एक थ्योरी है ओरीओन कोरीलेशन थ्योरी जो कहती है कि गिज़ा में स्थित तीन पिरामिड ओरीओन (कालपुरुष) तारामंडल के मध्य में स्थित तीन तारों के अनुरूप हैं। यह थ्योरी पिरामिड का संपर्क तारों की दुनिया से होने के बारे में भी बताती है। प्राचीन इजिप्ट में पाई जाने वाली चित्रकला काफी रहस्यमयी है। इन चित्रकलाओं में हवाई जहाज, यू.एफ.ओ., विचित्र लोग जिनकी बड़ी-बड़ी आँखें और कान हैं, जिसे आज के लोग एलियन (परग्रहवासी) के नाम से जानते हैं।

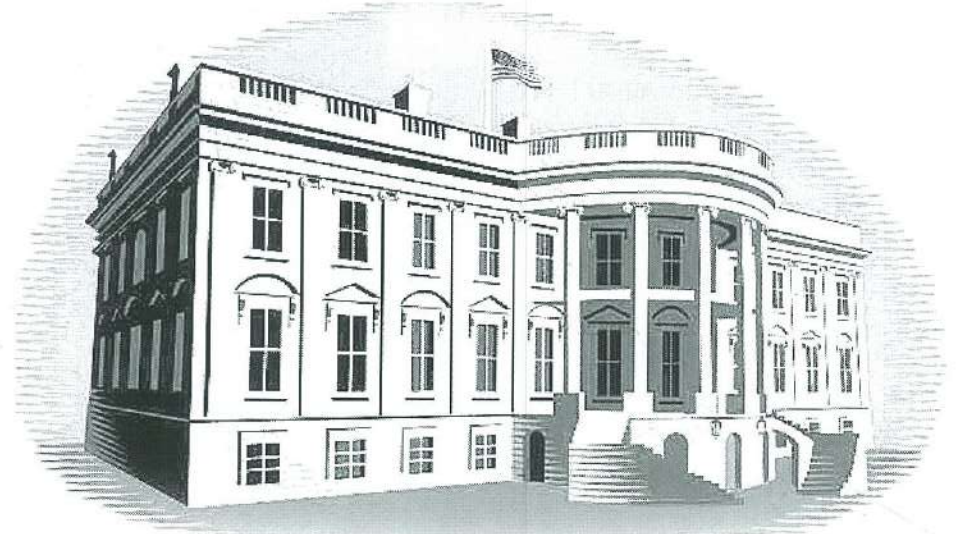
ग्रीष्मकालीन अयनांत (समर सोल्स्टाइस) के दिन पिरामिड के सेंटर के ऊपर से सूर्योदय होता है। गिज़ा में स्थित ग्रेट सिफिक्स का मुँह एक मनुष्य की तरह है और शरीर का आकार थोड़ा विचित्र है इस पर भी कई लोग एलियन के होने का प्रमाण मानते हैं। गिज़ा की एक चित्रकला में डेंडेरा लाइट का चित्रण है जो एक आधुनिक बल्ब के समान दिखता है।

कई लोगों का मानना है कि एलियन और इजिप्ट के लोगों के बीच की मित्रता का प्रमाण पिरामिड है। परंतु कई लोग इस को मात्र संयोग ही मानते हैं। तब भी पिरामिड एक अद्भुत, रहस्यमयी और सराहनीय वस्तु है।



मैथिली मुंडले  
दसवीं 'स'

## व्हाइट हाउस व्हाइट क्यों है?



क्या आप जानते हैं कि व्हाइट हाउस व्हाइट क्यों है? मैं जानती हूँ कि आप यह जानने के लिए जिज्ञासु होंगे। क्या आपको पता है व्हाइट हाउस हमेशा से व्हाइट नहीं था और न ही व्हाइट हाउस को व्हाइट हाउस कहा जाता था, लेकिन यह अमेरिका के राष्ट्रपति का सरकारी निवास है।

पहले इसे प्रेसीडेंट्स हाउस, प्रेसीडेंट्स मेशन और प्रेसीडेंट्स कहा जाता था। आप जानना चाहेंगे कि इसका नाम व्हाइट हाउस कैसे पड़ा? व्हाइट हाउस की नींव 13 नवंबर 1792 को डाली गई थी और मूलतः इसे ग्रे सैंड स्टोन से बनाया गया था। इसे आयरिश मूल के आर्किटेक्ट जेम्स होवेन ने डिजाइन किया था। सन् 1812 में हुए युद्ध में ब्रिटिश सैनिकों ने वाशिंगटन पर हमला कर दिया और इसका स्ट्रक्चर जला दिया।

1। होवेन ने इस बिल्डिंग को फिर से नया जैसा बनाया और 1817 में यह बनकर तैयार हुई। धुँए को ढँकने के लिए ग्रे सैंड स्टोन की दीवारों को व्हाइट कलर में पेंट कर दिया। तब से इसे व्हाइट हाउस कहा जाने लगा, पर ऑफिशियल तौर पर 1902 में इसका नाम व्हाइट हाउस रखा गया। आपको जानकर आश्चर्य होगा कि इसके कमरा-कमरे के नाम उनकी दीवारों के रंग पर रखे गए हैं जैसे ब्लू रूम, ग्रीन रूम आदि। तो व्हाइट हाउस के बारे में जानकर मज़ा आया ना? जल्दी जाकर अमेरिका के लिए टिकट बुक करवाइए।



अमृता नायर  
दसवीं 'स'



# वो उत्साह कम न हो जाए...

शिखर के स्वप्न आँखों में सजाए,  
उत्साह की उस तरंग को भीतर समेटे,  
जिसके वेग से देह में ऊर्जा समा जाए,  
हर बढ़ते कदम पर उत्साह में वृद्धि होती जाए,  
मस्तिष्क जैसे दूरी - मापन यंत्र में परिवर्तित हो जाए,

ऐसा आरंभ उस दुर्गम यात्रा का हो।

परंतु जब यह दूरी आधी हो जाए,

वो दृढ़ निश्चय हिल न जाए,

उत्साह की उस तरंग की गति

एक क्षण को भी कम न हो जाए,

जिस साहस को एकत्रित कर,

तूफ़ानों के मध्य भी उस लक्ष्य को साधा था,

उस चुनौती को धैर्य से अंतिम-चरण तक

पहुँचाना है,

विषम परिस्थितियों की जब बाढ़-सी आ जाए,

तब भी वो उत्साह कम न हो जाए,

उत्प्रेरक बनकर रास्ता वो दिखलाए।

जब यह दूरी नाम-मात्र रह जाए,

शिखर से सफलता का वह दृश्य नज़र आने लग जाए,

तब भी उत्साह कम न हो जाए,

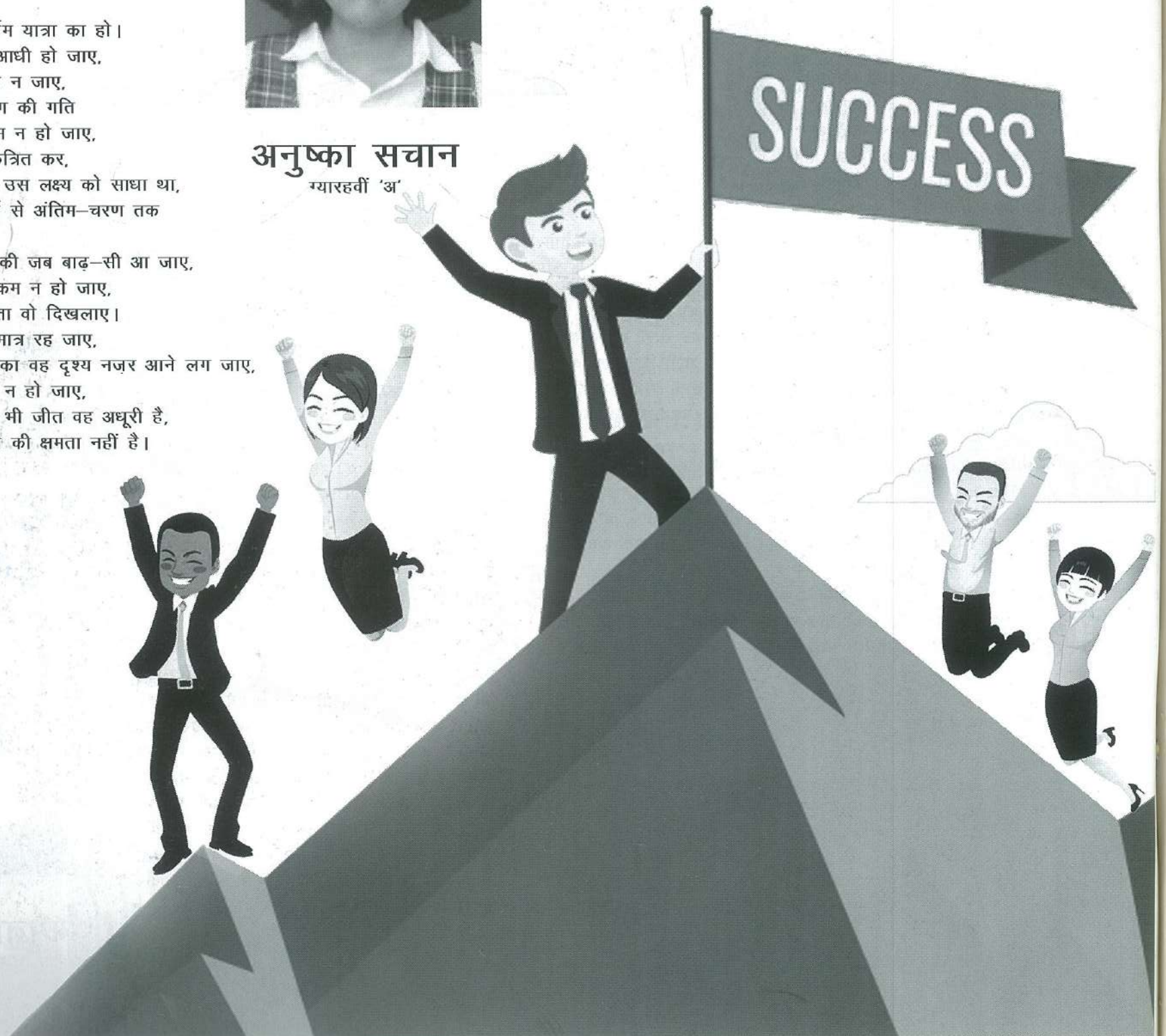
शिखर पर पहुँचकर भी जीत वह अधूरी है,

यदि वहाँ टिके रहने की क्षमता नहीं है।

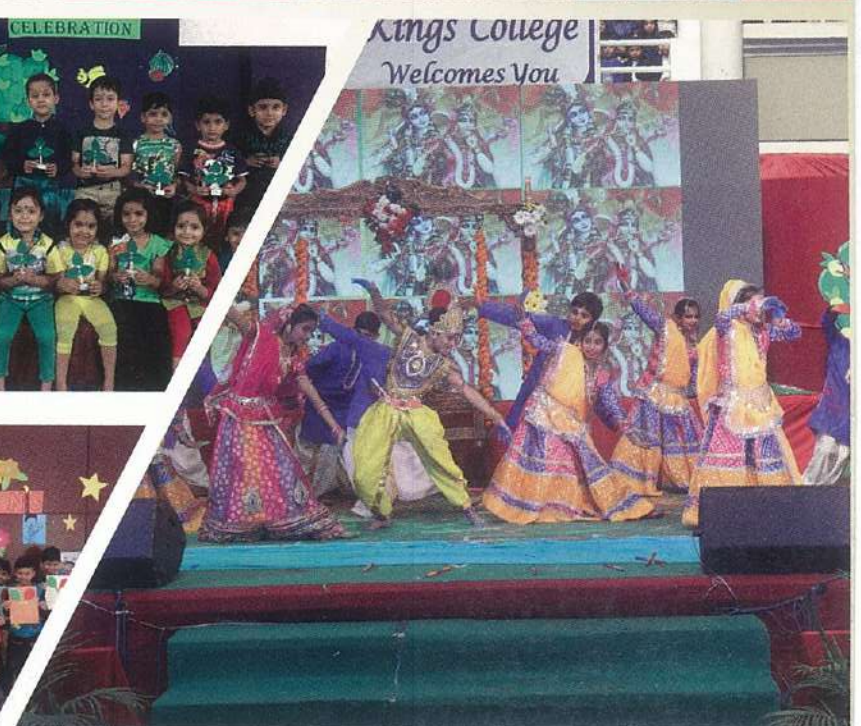


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ग्यारहवीं 'अ'







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tomorrow**

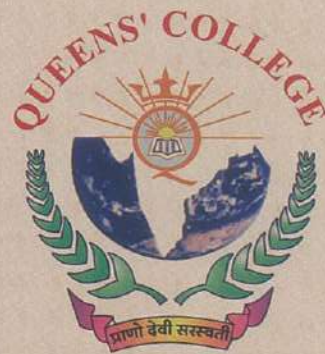


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